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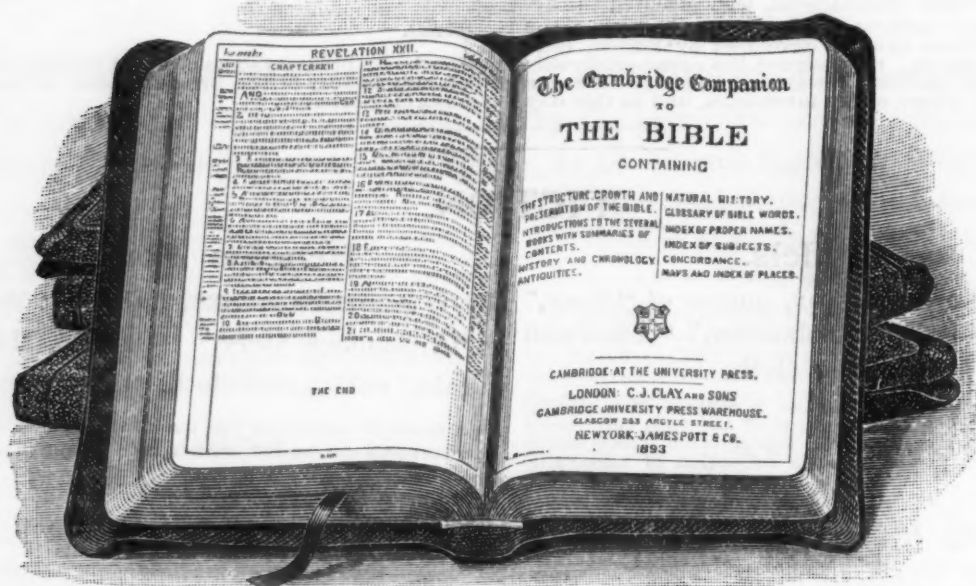
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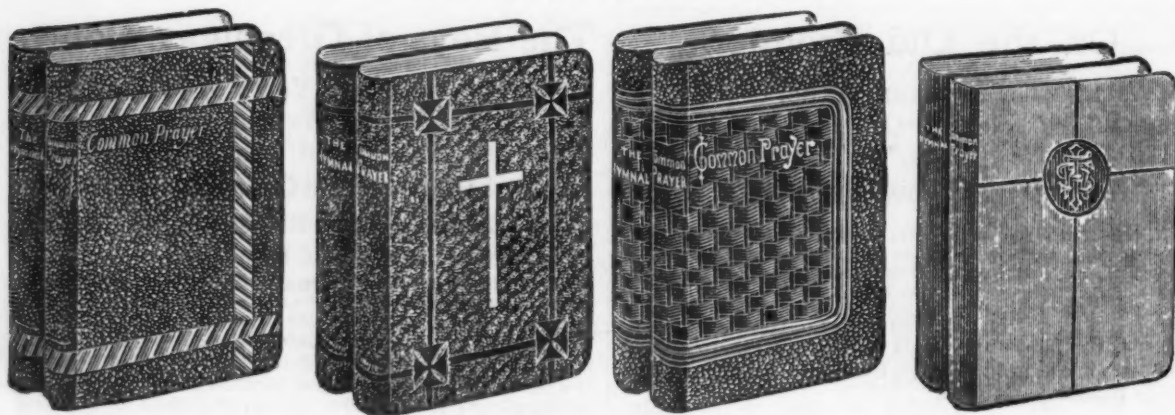
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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to; under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Armstrong, Jessie. St. Mervyn's. N. Y. and Chic., Fleming H. Revell Co., 1893. 224 p. il. 12°, cl., \$1.

Botsford, G. Willis. The development of the Athenian constitution. [Bost., Ginn & Co., 1893.] c. 6+249 p. O. (Cornell studies in classical philology, no. 4.) bds., \$1.50.

*Burch, Florence E. Mrs. Martin's little boy. N. Y. and Chic., Fleming H. Revell Co., 1893. 80 p. il. 16°, cl., 35 c.

Bushong, C. H., M.D. Modern gynecology: a treatise on diseases of women comprising the results of the latest investigation and treatment in this branch of medical science. N. Y., E. B. Treat, 1893. c. 2-380 p. il. O. cl., \$2.75.

The design of this work is to cover the progressive field of gynecological science to date, and it is largely devoted to the most improved measures and recent methods of operation and treatment that come within the scope of and that can be of service to the general practitioner. The major operations are not given in detail, though the symptoms indicating the services of a specialist are fully described.

*Colbeck, Alfred. Scarlea Grange; or, a Luddite's daughter. N. Y. and Chic., Fleming H. Revell Co., 1893. 256 p. il. 12°, cl., \$1.50.

Coryell, J. Russell. Diccon the Bold: a story of the days of Columbus. N. Y., G. P. Putnam's Sons, 1893. c. 6+279 p. il. D. cl., \$1.25.

Diccon Hastings, of Bristol, is sent to London by his mother to learn to be a merchant in the warehouse of his uncle. His heart is so little in his work that his uncle yields to his wish to take a long sea-voyage, and induces John Cabot to give him a place on one of his ships sailing to Venice and the Levant. Diccon has an adventure with Sebastian Cabot before sailing, afterwards falls in with pirates and his ship the *Cat-erina* is sunk, and he is washed up on the coast of Spain. In Spain he meets Christopher Columbus, and accompanies him on his first voyage to America.

Currier, C. Gilman, M.D. Outlines of practical hygiene adapted to American conditions. N. Y., E. B. Treat, 1893. c. 6+468 p. O. cl., \$2.75; special students' ed., \$1.75.

Contents: Soil; Climate; Protection of body; Clothing; Bathing; Personal hygiene; Physical exercises; Schools; Occupations; Their influence on health; Heating; Lighting; Buildings; Ventilation; Diet; Foods; Their preparation and adaptation; Water and water supplies; Fluid waste; Sewers; Drainage; Plumbing; Garbage and other refuse; Disposal of the dead; Human excreta, disposal of; Bacteria and diseases; Infectious diseases; Disinfection; Restriction; Communicable diseases.

Daily food for Christians: a promise and another scriptural portion for every day in the year, with the verse of a hymn. N. Y., American Tract Soc., [1893.] 192 p. il. T. cl., 75 c.

Disease (The) of inebriety from alcohol, opium and other narcotic drugs; its etiology, pathology, treatment and medico-legal relations; arr. and comp. by the American

Association for the Study and Cure of Inebriety. N. Y., E. B. Treat, 1893. 4-400 p. O. cl., \$2.75.

French, H. Willard. Oscar Peterson, ranchman and ranger. Bost., D. Lothrop Co., 1893. c. 6+380 p. il. O. cl., \$1.50.

When the story opens Oscar Peterson is a sixteen-year-old boy, just returned to his father's fine ranch in Manitoba, Canada, after ten years at school in England. On the day of his return his father is mysteriously murdered and later Oscar finds that his property has passed into other hands. With a cowboy friend Oscar sets out to find the murderer, whom he suspects to be an agent of his father's at Leadville, Col. The journey from Manitoba to Leadville is a series of exciting adventures and hairbreadth escapes, told with much animation. The travellers are attacked by Indians, "held up" by road-agents and run into many perils through which bravery, common sense and keen wit carry them triumphantly. Of course their quest is successful, the mystery is explained and the Manitoba property recovered.

Genung, J. F. Outlines of rhetoric embodied in rules, illustrative examples and a progressive course of prose composition. Bost., Ginn & Co., 1893. c. 8+331 p. D. cl., \$1.10.

"The aim is, while giving compendiously what is necessary for rhetorical theory, to accompany this at every step with written exercises, both critical and constructive, designed to cultivate in progressive and systematic order the student's sense of the leading requisites of composition."—Preface.

*Gordon, W. J. The horse world of London. N. Y. and Chic., Fleming H. Revell Co., 1893. 192 p. il. 12°, cl., 80 c.

Green, Mrs. Evelyn Everett. Golden Gwendolyn. Bost., A. I. Bradley & Co., 1893. 4+366 p. il. D. cl., \$1.25.

The guardian of Gwendolyn Ducie—Gervaise Forsyth—having gambled away her fortune of sixty thousand pounds, reflects that her coming of age in a few months will bring to him a day of reckoning. In consultation with a former gambling friend, who passes as a German professor, expert in nervous disease, a plot is concocted to get the girl out of the world, either by proving her mad or by poisoning her. The way their unscrupulous plans are frustrated by a man who loves Gwendolyn is told with many details.

*Haines, Elijah M. A practical treatise on the powers and duties of justices of the peace and police magistrates; with a summary of the law relating to the duties of constables, coroners and notaries public, in the state of Illinois, with the necessary forms of proceeding; embracing also a coll. of forms for popular use in the transaction of business. 14th rev. ed. Chic., E. B. Myers & Co., 1893. c. 24+1464 p. O. shp., \$8.

Hallock, Rev. Gerard B. F. A square man: a talk with young men. N. Y., American Tract Soc., [1893.] 3-28 p. S. pap., 5 c.

*Harper, F. Echoes from the undying word. N. Y. and Chic., Fleming H. Revell Co., 1893. 127 p. 12°, cl., 60 c.

*Haycraft, Margaret. Lindenholm. N. Y. and Chic., Fleming H. Revell Co., 1893. 224 p. il. 12°, cl., \$1.25.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Herron, G. D. The new redemption: a call to the church to reconstruct society according to the gospel of Christ. N. Y., T. Y. Crowell & Co., [1893.] c. 4-176 p. S. cl., 75 c.

Professor Herron believes that "a great idea is now leading the world's thought and lifting its hopes." He sees everywhere the signs of universal change. "We are," he says, "in the beginning of a revolution that will strain all existing religious and political institutions and test the wisdom and heroism of the earth's purest and wisest souls: a revolution that will regenerate society with the judgment of infinite love." Under the title of "The new redemption," in a series of six discourses, he portrays with impassioned and yet temperate eloquence the duties of the church in these new and trying times.

***Home, Andrew.** The way and the will. N. Y. and Chic., Fleming H. Revell Co., 1893. 160 p. il. 12°, cl., 75 c.

***Hudson, W. H.** Birds in a village. Phil., J. B. Lippincott Co., 1893. 8°, buckram, \$2.25.

***Illinois. Supreme ct.** Reports of cases; Norman L. Freeman, rep. V. 142, cont. cases in which opinions were filed in Mar., May, June, Oct. and Nov., 1892. Springfield, pr. for the reporter, Norman L. Freeman, 1893. c. 782 p. O. shp., \$2.25.

***Indiana.** Annot. practice code: the Indiana code of civil procedure, with notes of judicial decisions. 2d rev. ed., by W. W. Thornton. Cin., W. H. Anderson & Co., 1893. c. 28+617 p. O. shp., net, \$6.

Isaacs, Mrs. Marion E. Christ on the avenue. N. Y., American Tract Soc., [1893.] 20 p. S. cl., 10 c.

***Kansas. Supreme ct.** Reports of cases; A. M. F. Randolph, rep. V. 50, cont. cases decided at the July term, 1892, and the Jan. term, 1893. Topeka, Edwin H. Snow, st. pr., 1893. c. 8+881 p. O. shp., \$3.50.

Kemp, Ja. F. The ore deposits of the United States. N. Y., The Scientific Pub. Co., 1893. c. 15+302 p. O. cl., \$4.

Pt. 1, Introduction. Contains chapters on: General geological facts and principles; On the formation of cavities in rocks; The minerals important as ores; the gangue minerals and the sources whence both are derived; On the filling of mineral veins; On certain structural features of mineral veins; The classification of ore deposits: a review and a scheme based on origin. Pt. 2, The ore deposits. Chapters on: The iron series—Introductory remarks on iron ores—limonite, siderite, hematite, red and specular; Magnetite and pyrite; Copper; Lead alone; Lead and zinc; Zinc alone, or with metals other than lead; Lead and silver; Silver and gold, eastern silver mines and the Rocky Mountain region of New Mexico and Colorado; Silver and gold (continued), Rocky Mountain region, Wyoming, the Black Hills, Montana and Idaho; Silver and gold (continued), The region of the Great Basin, in Utah, Arizona and Nevada; The Pacific Slope, Washington, Oregon and California; Gold elsewhere in the United States and Canada; The lesser metals, aluminum, antimony, arsenic, bismuth, chromium, manganese, mercury, nickel, cobalt, platinum, tin.

King's (The) business: proceedings of the World's Convention of Christians at Work and Seventh Annual Convention of Christian Workers in the United States and Canada, Tremont Temple, Boston, Mass., Nov. 10-16, 1892. New Haven, Ct., published by the Bureau of Supplies for Christian Workers, Blair Bldg., 85 Orange St., [1893.] c. 521+8 p. por. il. O. cl., \$1.75: pap., \$1.

A very general report of the work being done by the missions throughout the country, for helping the poor, the wicked and the unfortunate. Entered in "Weekly Record" of P. W., Sept. 17, as "Christians at work." The publishers prefer having the work known as "The king's business."

***Knight, G. H.** Patent Office manual, including the law and practice of cases in the U. S. Patent Office and the courts holding a revisory relation thereto; also an appendix of copyright decisions, etc. Bost., Little, Brown & Co., 1893. c. 3 l. 655 p. O. shp., \$5.

***Michigan.** School law, with decisions by superintendent of public instruction and supreme court; [for teachers and students;] comp. by Myron T. Dodge. Saginaw, Jones & McCall Co., prs., [1893.] 136 p. D. pap., 80 c.

Millison, D. G. How it happened: the story of Milton's "Paradise lost," as stolen by D. G. Millison. [Wichita, Kan., Beacon Pub. Co.,] 1893. c. 4+81 p. il. Tt. flex. leath., 50 c.

A prose version of Milton's "Paradise lost," which gives a great deal of the original language.

***Missouri. Supreme ct.** Reports of cases; F. M. Brown, off. rep. V. 112, [1892.] Columbia, E. W. Stephens, 1893. c. 20+737+5 p. O. shp., \$4.

Musick, J. R. Independence: a story of the Revolution; il. by F. A. Carter. N. Y., Funk & Wagnalls Co., 1893. c. 14+456 p. D. (Columbian historical novels, v. 9.) cl., \$1.50.

This story covers a period of forty years, from the inception of the struggle for American independence to its triumph. Many of the battles of the Revolution are described, together with the generals and other noted men of the time. The romance of the story centres in the life and adventures of Albert Stevens, a lineal descendant of the Hernando Estevan who figured in the first book of this series, and whose descendants have appeared in each successive volume. An historical index is appended.

***New York.** The code of criminal procedure and penal code, as amended, and in force at the close of the 116th session of the legislature, 1893; annot. by J. T. Cook. Alb., H. B. Parsons, 1893. c. 11+598+9+5+471 p. O. shp., \$5.

***New York.** The military code, enacted May 4, 1893, also, rules and articles of war and kindred statutes, with general orders and decisions relating thereto, amended to date, as published by the Adjt.-Gen. of the U. S. N. Y. and Alb., Banks & Bros., 1893. c. 154 p. S. cl., \$1.25.

Oberholtzer, Ellis Paxon. The referendum in America: a discussion of law-making by popular vote. Phil., [published by the University of Pennsylvania,] 1893. c. 5-225 p. O. (Publications of the university, v. 4, whole number, 12.) cl., \$1.50.

An investigation into the origin and growth in the United States of that popular governmental principle known in Switzerland as the referendum. Both English and American writers have spoken of the referendum as a principle only in use in Switzerland, but it is shown in this volume that in America we have already had much experience with the referendum, and that, in every state in the Union, in the county, the city, the township and the school-district, we employ, and in New England have employed since the Revolution, this same popular political principle.

Osborne, Grover Pease. Principles of economics the satisfaction of human wants in so far as their satisfaction depends on material resources. Cin., O., Rob. Clarke & Co., 1893. c. '90, '93. 2+447 p. O. cl., \$2.

Contents: The resources for the satisfaction of wants; Population—the number of people whose wants are to be satisfied; Ownership and control of the resources for the satisfaction of wants; Economical use of the resources; Exchange; Distribution of produced wealth.

Otis, Ja., [*pseud.* for Ja. Otis Kaler.] *Josiah in New York; or, a coupon from the Fresh Air Fund.* Bost., A. I. Bradley & Co., 1893. c. 2-259 p. il. D. cl., \$1.

The amusing adventures of a country boy from "Berry's Corner," in his first visit to New York City; he misses his friends at Jersey City, and from this point on has a succession of mishaps, finally discovering Tom and Bob, the two friends he has come to visit. These boys are street gamins whom Josiah's father had entertained for the Fresh Air Fund, and they do not fail in introducing Josiah to the dime museums, the "peanut" gallery of the circus and other attractions of the metropolis.

Paull, Mrs. G. A., [Minnie E. Kenney.] *Cradle thoughts.* N. Y., American Tract Soc., [1893.] 32 p. S. pap., 10 c.

Paull, Mrs. G. A., [Minnie E. Kenney.] *Silver bowls.* N. Y., American Tract Soc., 1893. c. 428 p. il. D. cl., \$1.50.

A pleasantly written story for girls, inculcating lessons of self-denial and consideration for others. A silver bowl was the badge of the circle of "King's Daughters" to which Louise Rushton belonged. The aim of the "Silver Bowls" was to cheerfully do the little things of life. Her father's death obliged Louise to earn her living as cashier in a big department store. It was hard work amid unpleasant surroundings; but by patience, faith and self-denial Louise clears away her difficulties and lightens the lives of her associates, winning, in the end, an unexpected and delightful reward.

***Pennsylvania.** The 1893 election law, with an index. Phil., T. & J. W. Johnson & Co., 1893. c. 32 p. D. pap., 25 c.

***Perley, Sidney.** *Principles of the law of interest as applied by courts of law and equity in the U. S. and Great Britain, and the text of the general interest statutes in force in the U. S., G. B. and the Dominion of Canada.* Bost., G. B. Reed, 1893. c. 13+433 p. O. shp., \$5.

***Phillips, S. L.** *A treatise on the law of mechanics' liens on real and personal property.* 3d ed., by Frank Parsons. Bost., Little, Brown & Co., 1893. c. 45+913 p. O. shp., \$6.

Piatt, Donn. *General George H. Thomas: a critical biography; with concluding chapters by H. V. Boynton.* Cin., O., Rob. Clarke & Co., 1893. c. 5-658 p. por. O. cl., \$3.

At the time of Colonel Piatt's death he had completed his life of Thomas up to the opening of the Atlanta campaign. This portion of the work comprises nineteen chapters. While closely following the campaigns in which General Thomas took part, and noting his uniform success, it presents at every step the contemporaneous movements of other armies. Thus the work is, to a great extent, a history of the war. At the request of Mrs. Piatt, General H. V. Boynton has furnished concluding chapters presenting the salient points of General Thomas' participation in the Atlanta and Nashville campaigns, and a history more complete than any yet undertaken of the wonderful cavalry expedition of Gen. James H. Wilson, sent by General Thomas against Selma and Montgomery after the destruction of Hood's army. These closing chapters, twelve in number, also present an outline of General Thomas' career after the war, and up to his tragic death in San Francisco. The circumstances of his death, which General Boynton treats as falling little short of assassination, are set forth in detail.

***Remsburg, J. E.** *Abraham Lincoln, was he a Christian?* N. Y., The Truth Seeker Co., 1893. 345 p. 12°, cl., \$1; pap., 50 c.

Saint-Amand, Imbert de. *Women of Versailles, the court of Louis XIV.; tr. by Eliz. Gilbert Martin.* N. Y., C: Scribner's Sons, 1893. c. 5+266 p. por. D. (Famous women of the French court.) cl., \$1.25.

The subjects of the various chapters are: Queen Marie Thérèse, Madame de Montespan, Madame de

Maintenon, "the Bavarian Dauphiness," the Marquise de Caylus, the Duchess of Orleans, the Duchess of Burgundy and the daughters of Louis XIV.

Savage, Rev. Minot J. *Is this a good world?* Bost., G. H. Ellis, 1893. c. 2+60 p. D. pap., 25 c.

Four addresses: Pair and goodness; Moral evil and goodness; Dissatisfaction and goodness; Death and goodness.

Smith, Goldwin. *The United States: an outline of political history, 1492-1871.* N. Y., Macmillan & Co., 1893. c. 8+312 p. map, O. cl., \$2.

A rapid and unbiased narrative of the political events of American history from the landing of the *Mayflower* to the reconstruction period. It is divided under five headings: The colonies; Revolution, independence and union; Republic; Democracy and slavery; Rupture and reconstruction. Although the sketch is intended for English rather than American readers, the latter will also find it a most acceptable and comprehensive statement of our political history. It will probably be followed by a companion volume treating the recent history of parties and the questions of the present day.

***Smyth, Edith E.** *Puzzles: a Christmas story.* N. Y. and Chic., Fleming H. Revell Co., 1893. 192 p. il. 12°, cl., \$1.

***Soans, Rev. R. G.** *Home, sweet home: a North Country story.* N. Y. and Chic., Fleming H. Revell Co., 1893. 256 p. il. 8°, cl., \$1.75.

***Spelling, T. Carl.** *A treatise on extraordinary relief in equity and at law; covering: pt. 1, Injunction; pt. 2, Habeas corpus, mandamus, prohibition, quo warranto, and review or certiorari; cont. an exposition of principles covering these several forms of relief, and of other practical use; with citations of all the authorities to date.* Bost., Little, Brown & Co., 1893. c. 2 v., 145+784; 29+785-1795 p. O. shp., net, \$11.

Stories of Italy. N. Y., C: Scribner's Sons, 1893. c. 5-208 p. il. T. (Stories from *Scribner ser.*, no. 4.) hf. cf., \$1.50; cl., 75 c.; pap., 50 c.

Contents: *Espero Gorgoni, gondolier*, by F. Hopkinson Smith; *The anatomist of the heart*, by T. R. Sullivan; *The song of the comforter*, by J. J. A. Becket; *The house on the hill-top*, by Grace Ellery Channing.

Strong, Ja. *The student's commentary: a complete hermeneutical manual on the Book of Ecclesiastes.* N. Y., Hunt & Eaton, [1893.] c. 40+144 p. O. cl., \$2.

Consisting of "a corrected Hebrew text, an ample critical apparatus, a free but terse metrical rendering, a modernized and rhythmically arranged translation, an extended introduction, a detailed tabular analysis; the Authorized Version amended, the American Revised Version, a closely literal metaphorical; a copious logical, exegetical and practical exposition, and full lexical, grammatical and vindicatory notes; adapted to readers, preachers and scholars of every stage of progress and of all denominations."

Van Marter, Martha. *The primary teacher; with helps and exercises; introd. by Jesse Lyman Hurlbut, D.D.* N. Y., Hunt & Eaton, 1893. c. 166 p. D. cl., 70 c. (*Corr. title.*)

Walker, Williston. *The creeds and platforms of Congregationalism.* N. Y., C: Scribner's Sons, 1893. c. 7+604 p. O. cl., \$3.50.

Dr. Walker is a professor in Hartford Theological Seminary. This volume has grown out of the experiences of the class-room. In his endeavors to teach the story of Congregationalism the writer says he "has been hindered at all points by the inaccessibility of much of the material which must be before the student or the minister if a knowledge of denominational history is to be more than second-hand." He has therefore collected the more important Congregational creeds and platforms, and has illustrated them as far

as he is able by such historic notes and comments as may serve to make the circumstances of their composition and their meaning plain.

Walton, Mrs. O. F. Nemo; or, the wonderful door. N. Y. and Chic., Fleming H. Revell Co., [1893.] 5-192 p. il. D. cl., \$1.

An English story of a deserted baby, found and adopted by a humpbacked little basket-maker, who brings the child up as his own. Later the secret of Nemo's birth is revealed, he is restored to his family and inheritance, and establishes his humble friend in comfort. The tone of the story is decidedly religious.

***Watson, Lily.** A garden of girls: stories illustrating the beatitudes. N. Y. and Chic., Fleming H. Revell Co., 1893. 159 p. il. 12°, cl., 75 c.

***Whately, Miss E. J.** Which way? or, the

old faith and the new. N. Y. and Chic., Fleming H. Revell Co., 1893. 127 p. 12°, cl., 60 c.

Wood, Rev. Ja., comp. Dictionary of quotations from ancient and modern, English and foreign sources; incl. phrases, mottoes, maxims, proverbs, definitions, aphorisms, and sayings of wise men, in their bearing on life, literature, speculation, science, art, religion and morals; especially in the modern aspects of them. N. Y., F. Warne & Co., 1893. 6+658 p. O. cl., \$2.50.

The material is gathered mostly from modern writings, and has never before probably been collected into a single volume. The arrangement is alphabetical and follows the order of the initial letters of the initial word or words. A copious topical index is the key to this alphabet.

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(See "Sports.")

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SCHULTE PUB. Co., CHIC.

The giant cyclopædia, by K. L. Armstrong, maps, 640 p., 4°, cl., \$2.75; hf. mor., \$3.75; mor., \$5, *subs.*

The railroad question, by William Larrabee, 2d ed., 480 p., 12°, \$1.50.

CHARLES SCRIBNER'S SONS, N. Y.

Woman's mission, a series of congress papers on the philanthropic work of women, by eminent writers; arr. and ed. with a preface and notes by Baroness Burdette-Coutts, 8°, \$3.50.

Socialism, its growth and outcome, by William Morris and E. Belfort Bax, 12°, \$1.

An old master, and other political essays, by Woodrow Wilson, 12°.

Triumphant democracy, by Andrew Carnegie, *rev. ed.*, based on the census of 1890, 8°.

E. B. TREAT, N. Y.

Historical and patriotic addresses, upwards of 100 select orations delivered in every state of the Union, ed. by F. Saunders, 1048 p., 8°, \$3.50; hf. mor., \$4.50.

THE TRUTH SEEKER Co., N. Y.

Pleasure and progress, by A. M. Lorentz (*Truth Seeker lib.*), 400 p., 12°, \$1; pap., 50 c.

RELIGION AND SPECULATION.

(See also "Education;" "History;" and "Poetry.")

AMERICAN TRACT SOC., N. Y.

Hints and helps on the Sunday-school lessons for 1894, by Rev. David James Burrell, D.D., and Rev. Joseph Dunn Burrell, 350 p., 12°, \$1.25.

The morning cometh, sermons by Rev. David James Burrell, D.D., 300 p., 12°, \$1.25.

Clews to holy writ; or, the chronological Scripture cycle: a scheme for studying the whole Bible in its historical order during three years, by Mary L. G. Petrie, 350 p., 12°, \$1.50.

Cradle thoughts, by Mrs. George A. Paull, 10 c.

The life of Christ in picture and story, by Mrs. L. S. Houghton, in German, il. 4°, \$1.50.

Spanish hymn-book, with music.

Bohemian hymn-book, with music.

A. C. ARMSTRONG & SON, N. Y.

The boy Jesus, and other sermons, by the Rev. Dr. W. M. Taylor, 12°, \$1.75.

Harmony of the gospels, according to the revised edition, with several new features, by John A. Broadus, 300 p., sq. 8°, \$1.50.

The Sermon Bible, v. 11, 12°, \$1.50.

Creation centred in Christ, by H. Grattan Guinness, 8°, \$2.50.

CONGREGATIONAL S. S. AND PUB. SOC., BOST.

Talks on the veranda in a far-away land, by Rev. Cash. C. Tracy, 293 p., \$1.25.

T. Y. CROWELL & Co., N. Y.

Glimpses through life's windows, by the Rev. J. R. Miller; selections from his writings, arranged by Evalena I. Fryer, por., 16°, 75 c.

Imitation of Christ, by Thomas à Kempis, il. from 15 drawings depicting scenes in the life of Christ, by H. Hoffman, 18°, 75 c.; silk, \$1.50; leath., \$2.

The new redemption, by the Rev. George D. Herron, 16°, 75 c.

E. P. DUTTON & Co., N. Y.

Phillips Brooks' sermons, 6th ser.

GEO. H. ELLIS, BOST.

The spiritual life: studies of devotion and worship, by Howard N. Brown, Lewis G. Wilson, and others, 200 p., 12°, \$1.

Discourses, by Rev. Edward H. Hall, 12°, \$1.50.

Jesus and modern life, by M. J. Savage, 230 p., 12°, \$1.

Uplifts of heart and will, by James H. West, *new ed.*, 100 p., 18°, 50 c.

Seeing and being, and other sermons, by John W. Chadwick, 234 p., 12°, \$1.

The new Bible and its new uses, by Joseph Henry Crooker, 286 p., 12°, \$1.

Is this a good world? by Minot J. Savage, 60 p., 12°, pap., 25 c.

FORDS, HOWARD & HULBERT, N. Y.

The pilgrim in old England, a review of the history, present condition, and outlook of the Independent (Congregational) churches in England, by Amory H. Bradford, D.D., 8°, cl., \$2.

The interwoven gospels, by the Rev. William Pittenger, *new ed.*, 12°, \$1.

HOUGHTON, MIFFLIN & Co., BOST.

The continuity of Christian thought, *new ed.*, 12°, \$2.

The witness to immortality, in literature, philosophy and life, by Rev. Geo. A. Gordon, D.D., 12°, \$1.50.

A sketch of the history of the apostolic church, by Oliver J. Thatcher, 16°, \$1.25.

W. R. JENKINS, N. Y.

Hymns and anthems, selected and arranged by Dr. Gustav Gottheil.

LONGMANS, GREEN & Co., N. Y.

The early history and origin of the doctrine of Biblical inspiration, by the Rev. W. Sanday, 8°, (Bampton lecture for 1893).

The communion of saints, a lost link in the chain of the church's creed, by the Rev. Wyllis Rede, with preface by Lord Halifax, 8°.

Sermons, by the Rev. James Lonsdale, selected and edited by the Rev. Edward L. Bryans, 8°, \$2.

The primitive saints and the see of Rome, by F. W. Fuller, 8°, \$2.25.

The church and her teaching, a series of addresses delivered in Cornwall by the Rev. C. H. Robinson, with an introd. by the Bishop of Truro, 16°, 75 c.

Canonical and uncanonical gospels, by W. E. Barnes, 8°, \$1.25.

Side lights on church history, by the Rev. William Bright, canon of Christ Church.

God's city, four addresses and six sermons, by the Rev. H. S. Holland.

Saint Paul and his missions, by the Abbé Constant Fouard; tr. by George F. X. Griffith, maps, 8°.

D. LOTHROP Co., BOST.

Helps by the way, prepared as a memorial of Bishop Brooks, *edition de luxe*, \$2.50 and \$3.

MACMILLAN & Co., N. Y.

Aspects of theism, by William A. Knight.

THOMAS NELSON & SONS, N. Y.

The Bible in Spain, 555 p., 8°, \$2.

Our church heritage; or, the Scottish churches viewed in the light of their history, by Rev. Norman L. Walker, D.D., 126 p., 18°, 50 c.

JAMES POTT & Co., N. Y.

The choir boy's little book, by the Rev. Edmund Fowle, 2d ed., 24°, net, 20 c.

Hours with the Bible, by Dr. Cunningham Geikie; *new ed. rev.* and largely rewritten, 6 v., \$7.50.

Cambridge companion to the Bible, bound with the Cambridge Reference Bible, as "The Cambridge Teachers' Bible," 5 editions, 26 varieties of bindings and prices.

G. P. PUTNAM'S SONS, N. Y.

Church history papers, v. 5, pap., 8°, \$3.

The king and the kingdom, a study of the four gospels, 3 v., 8°, ea., \$1.40.

PRES. BD. OF PUBLICATION, PHILA.

Bunyan characters, lectures delivered in St. George's Free Church, Edinburgh, by Alexander Whyte, D.D., 12°, \$1.

The Bible teacher's guide; or, methods of work in the Sabbath-school, by Rev. James A. Worden, D.D., 2 v., ea., pap., 25 c.

A. D. F. RANDOLPH & Co., N. Y.

The pulpit commentary, ed. by Rev. J. H. Exell:

The minor prophets, 2 v., ea. \$2.

Religion in history and in the life of to-day, by Principal Fairbairn, *new ed.*, \$1.25.

The Old Testament and its writers, by Prof. James Robertson, 16°.

The New Testament and its writers, by Rev. I. A. McClymont, *Library ed.*, 12°, cl.

The near and heavenly horizons, by the Countess de Gasparin, *new ed.*, 16°, cl., \$1.

Memoranda sacra, by Prof. J. Rendel Harris, \$1.25.

Christ mystical; or, the blessed union of Christ and his members, by Joseph Hall, D.D., *General Gordon ed.*, \$1.25.

The mystery of grace, and other sermons, by Hugh MacMillan, D.D., 12°, cl., \$1.75.

Complete in Christ, by Charles H. Spurgeon, 32°, cl., 50 c.

Christ our life, by V. M. Olyphant, 12°, cl.

FLEMING H. REVELL Co., N. Y. AND CHIC.

Fresh light on Biblical races, by Prof. A. H. Sayce (*By-paths of Bible knowledge ser.*), 6 v.: Social life among the Assyrians and Babylonians; Assyria, its princes, priests and people; Fresh light from the ancient monuments; The Hittites; The races of the Old Testament; The times of Isalah, ea., 12°, per set, \$6.

A history of the preparation of the world for Christ, by Rev. David R. Breed, D.D., *new rev. ed.*, 8°, \$2.

Foreign missions after a century, by Rev. James S. Dennis, D.D., 8°, cl., \$1.50.

The early spread of religious ideas, especially in the far east, by Dr. Edkins (*By-paths of Bible knowledge ser.*, no. 19), 12°, cl., \$1.20.

The higher criticism, containing tracts by the Dean of Canterbury, Dean Howsen, and others, 12°, cl., \$1.

Christ the central evidence of Christianity, by Principal Cairns, 12°, cl., \$1.

Pentecost's Bible studies from the Old and New Testaments, covering the International Sunday-school lessons for 1894, by Geo. F. Pentecost, D.D., 12°, pap., 60 c., cl., \$1.

Every-day religion, or common-sense Bible lessons, by Hannah Whitall Smith, 12°, cl., \$1.

The way into the holiest, expositions of the epistle to the Hebrews, by Rev. F. B. Meyer, 12°, cl., \$1.

Daybreak 'midst Greenland snows; or, the early history of Arctic missions, by Jesse Page (*Missionary biography ser.*, v. 16), 12°, cl., 75 c.

The young preacher, by Rev. Theo. L. Cuyler, D.D., 16°, cl., 75 c.

Jesus Himself, by Rev. Andrew Murray, 18°, cl., 50 c.

The conversion of India, 193-1893, by the Rev. George Smith, 8° (Graves lectures before New Brunswick Theological Seminary).

CHARLES SCRIBNER'S SONS, N. Y.

The influence of Buddhism on primitive Christianity, by Arthur Lillie, 12°, \$1.

Founders of Old Testament criticism, biographical, descriptive and critical studies, by T. K. Cheyne, D.D., 8°, net, \$2.

Orthodoxy and heterodoxy, by Wm. G. T. Shedd, 8°.

Students' handbook of the topics and literature of New Testament introduction, by Marvin R. Vincent, D.D., 8°.

The creeds and platforms of Congregationalism, by Williston Walker, 8°, \$3.50.

Theological propaedeutic, a general introduction to the study of theology, by Philip Schaff, D.D.

F. A. STOKES Co., N. Y.

Of the imitation of Christ, à Kempis, 16°, cl., 40 c.; Fr. mor., 75 c., Florentine mor., \$1.

E. B. TREAT, N. Y.

Our best moods, soliloquies and other discourses, by David Gregg, D.D., 362 p., 12°, \$1.25.

THE TRUTH SEEKER Co., N. Y.

Four hundred years of free thought, by Samuel P. Putnam, *Souvenir ed.*, 500 p., 8°, \$5.

WARD & DRUMMOND, N. Y.

Transfigured life, by J. R. Miller, DD.

THOMAS WHITTAKER, N. Y.

Tools for teachers, a collection of anecdotes, illustrations, legends, etc., comp. and arr. by William Moodie, 8°, \$2.

Biblia triglotta, the Holy Scriptures in the original tongues; arranged in parallel columns, 2 v., 4°, \$7.

The ascent of faith; or, grounds of certainty in science and religion, by the Rev. A. J. Harrison, 12° (The Boyle lectures for 1892-93), \$1.75.

The order of the church's teaching, by Andrew Jukes, 16°, 75 c.
 The religion of the future, and other essays, by the Rev. A. W. Momerie, 12°, \$1.40.
 On religion: speeches to its cultured despisers, by F. Schleiermacher; tr. with introd. by John Oman, 8°, \$3.
 The book of praise for church, school and home, by the Rev. George W. Shinn and H. B. Day.
 Sermons on the Lord's Prayer, by F. W. Farrar, 8°, \$1.50.
 Visions and duties, sermons preached in St. Bartholomew's Church, 12°, \$1.50.

E. & J. B. YOUNG & Co., N. Y.

First book of church principles, by the Rev. T. P. Garnier.
 Early Christian missions of Ireland, Scotland and England, by Mrs. Eliz. Charles.
 The higher criticism and the verdict of the monuments, by the Rev. Prof. Sayce.

THE YOUNG CHURCHMAN CO., MILWAUKEE, WIS.

The church in the Prayer-Book: a layman's brief review of worship, by Edward L. Temple, 12°.

SPORTS, GAMES, AMUSEMENTS, ETC.

(For Reciters, see also "Education.")

BRENTANO'S, N. Y.

Modern scientific whist, by C. D. P. Hamilton, 400 p., il. 8°, \$2.
 Duplicate whist and whist strategy, by R. F. Foster, il. 16°, \$1.

THE CENTURY CO., N. Y.

Walter Camp's book of college sports, 300 p., il. 8°, \$1.75.

DE WITT PUB. HOUSE, N. Y.

De Witt's acting plays: no. 386, Won back; 387, A backward child; 388, Chatterboxes; 389, Shattered nerves; 390, The "train de luxe" from Cannes; 391, I and my father-in-law; 392, A figure of speech; 393, My missing spectacles; 394, Nick-names; 395, The science of advertisement; 396, Under two flags, *ea.*, 15-25 c.

DICK & FITZGERALD, N. Y.

Dick's yachting and sailing, il. 12°, 75 c.
 The young gymnast, il. 16°, 25 c.
 The oarsman's manual, by W. Beach, il. 16°, 25 c.
 McBride's choice dialogues, by H. Elliott McBride, il., pap., 30 c.; bds., 50 c.
 The lover's guide to courtship and marriage, 16°, 25 c.
 The hunter and angler, il. 16°, 25 c.
 Muldoon's wrestling, by James Muldoon, il. 16°, 25 c.
 Dunn's fencing instructor, by H. A. Colemore Dunn, il. 16°, pap., 25 c.
 Mitchell's manual of boxing, by Charley Mitchell, il., 25 c.
 The complete checker-player, il. 16°, 25 c.
 The taxidermist's manual, by Graham Allen, il. 16°, 25 c.
 Dick's recitations and readings, 18°, 50 c.; pap., 30 c.

HOUGHTON, MIFFLIN & Co., BOST.

The amateur photographer, by Alexander Black, il. 16°.

LITTLE, BROWN & Co., BOST.

The art of horsemanship; tr. from writings of Xenophon, by Morris H. Morgan, full-p. plates and il. from the antique. 12°, \$1.50; hf. cf. or hf. mor., \$3.25; limp mor., \$3.75.

LONGMANS, GREEN & Co., N. Y.

Fishing experiences of half a century, with instructions in the use of the fast reel, by Major F. Powell Hopkins, il. by the author, 8°, \$2.

MACMILLAN & Co., N. Y.

The lover's dictionary, by Frederick Greenwood.

GEORGE ROUTLEDGE & SONS, N. Y.

Cricket, by William L. Murdoch, il. 12°, 50 c.

CHAS. SCRIBNER'S SONS, N. Y.

University football, ed. by Jas. R. Church, pors., il. 12°.

F. A. STOKES CO., N. Y.

Manuals of sports: Canoeing, by John D. Hayward, M.D., 8°, 50 c.

TRAVEL.

(See "Description.")

BUSINESS NOTES.

AMSTERDAM, N. Y.—D. C. Gallup has removed his book-store to No. 11 Railroad Street, where he will be pleased to see his friends. He requests correspondence with booksellers.

BOSTON, MASS.—The final disposition of the merchandise stock of Winkley, Dresser & Co. will be by public auction, as already announced.

BROOKLYN, N. Y.—The Publishers' Manufacturing Company, 369-373 Fulton Street, of which H. W. B. Howard is president, Arthur N. Jervis, vice-president, H. C. Cornwall, secretary, George R. Cornwall, treasurer, and T. R. Heiser, assistant treasurer, has made an assignment. The company had in preparation a work entitled "'The Eagle' and Brooklyn." The work was to be issued in commemoration of the semi-centennial of the Brooklyn *Eagle* and was also to contain a history of the city of Brooklyn since the beginning. The actual assets of the company are said to be \$4304.99, the nominal assets, \$98,195.18, and the liabilities, \$35,000.

COMPTON, CAL.—Robert Harris has succeeded George H. Marsden, bookseller.

FORT DODGE, IA.—E. L. Cutter, bookseller, has gone out of business, and W. A. Roper, bookseller, has also retired from business.

GREAT FALLS, MON.—E. Stetzepfendt, bookseller and newsdealer, of Stillwater, Minn., has removed his business to this place.

GRIFFIN, GA.—Deane & Huff have bought out the book and stationery business of the Kimbrough Brothers Book Company.

NEW YORK CITY.—The following notice has just been issued:

SUPREME COURT, NEW YORK COUNTY.—Hezekiah S. Archer, plaintiff, against Oscar M. Dunham and the Cassell Publishing Company, defendants.

To whom it may concern:
 Notice is hereby given that I have been appointed receiver of the Cassell Publishing Company, by order of this Court, made herein on the 19th day of June, 1893, and that I have duly qualified as such receiver, and I do require:

All creditors of said corporation to exhibit and prove their claims, and thereby make themselves parties to the action, at my office, number 106 Fourth Avenue, New York City, on or before the 3d day of March, 1894.

Dated New York, August 31, 1893.

HENRY J. BRAKER,
 Receiver.
 TRACY, BOARDMAN & PLATT,
 Attorneys for Receiver,
 35 Wall Street, New York City.

PORTLAND, ORE.—The Stuart & Thompson Company has bought the business of Ewing & Raymond, booksellers, 269 Morrison Street. The store-room has been remodelled and enlarged, and the business will be continued as a branch of the Stuart & Thompson Company with many attractive additions to the stock. J. R. Ewing will remain as a member of the corporation, and will have charge of the department of religious books and Sunday-school supplies. The Stuart & Thompson Company announces that this is not a removal, as it will continue the old established "stationery headquarters" at 105 First Street.

ST. PAUL, MINN.—It is reported that the D. D. Merrill Co. has made an assignment to the Security Trust Co.

TOLEDO, O.—Brown, Eager & Hull have sold their paper-hanging department to the National Wall Paper Company.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 23-30, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE FALL OUTLOOK.

THE book trade, with the rest of the community, has passed through one of the most depressing summers known in recent commercial history, and as a whole, has reason to congratulate itself on coming through the crisis with almost unbroken ranks. Indeed, more than any other branch of business, if we may credit current reports, the book trade has fairly held its own. There were failures, of course, but with few exceptions they were due to causes that might have existed in a season of greater prosperity. The retail trade throughout the country is gradually, but surely, becoming more active, and by the time the holiday season is fairly upon us will no doubt be pressed to its usual limit to attend to business.

The publisher has possibly had less reason to feel the stringency of the market than the bookseller, because he is more occupied during the summer months with the manufacture than with the sale of books. And that he was not dismayed at the outlook is evident from a glance at the announcements in the present issue. Last year was perhaps the busiest known in the publishing business, yet the output this fall will not be behind last year's, excepting for the houses which went under during the year. And this, too, notwithstanding the fact that the rep-

resentatives sent out early in the summer met hardly any success and were obliged to go over the ground a second time.

Publishers evidently have great faith in the reading capacity of the American people, and so are bound to provide in time for a demand which is sure to come. It has been observed that, especially in dull times, people who feel that they cannot afford to make expensive presents resort to books, as being always appropriate and at the same time less expensive gifts than those offered by the goldsmith, jeweller and other high-priced purveyors of holiday goods.

We have no reason to fear that the tide of returning confidence that set in with the beginning of this month will not grow stronger with each day. The signs of better business are increasing rapidly and from all sections of the country the reports are favorable. The banks that closed their doors owing to the financial pressure are resuming business, and money is becoming correspondingly easier. Mills are opening and thousands of people who were idle during the summer are again at work. Everything seems to point to a brighter future, in which we have no doubt our trade will reap its share of the harvest.

A WORD TO BIDDERS FOR "BOOKS WANTED."

WE are again requested to call the attention of certain members of the second-hand book trade to the utter uselessness of their offering to supply "Books Wanted" unless they keep their bids within the limits of reason. The "Books Wanted" column of THE PUBLISHERS' WEEKLY, it should be remembered, is filled almost exclusively by the wants of the trade. When it is otherwise the advertiser is easily recognized and bids can be tempered accordingly. When a well-known bookseller advertises for a book he expects to receive offers for that book on a basis that will enable him also to make a small profit. The bidder, therefore, must keep in mind that unless he can offer the book at a certain figure below the known market value he might better save his time and postage, because in ninety-nine cases out of a hundred he will not get the order.

To illustrate the ridiculous manner in which bids are made we will take the replies to a certain call for a book. The book was published about thirty years ago, is on a special subject that appeals to but few general readers, and a few years ago it went out of print. It was not reprinted at once, because the author is at work on a new edition, and because there were other and more recent works on the subject in foreign languages. The work was

published at \$5, and had fluctuated but little in price since it went out of print. Copies had been sold at auction as low as \$1, and had been sold at second-hand from \$3 to \$6, according to locality.

The first bid came from a well-known dealer who may always be depended upon for prompt response, full and reliable description of the condition of his books, and reasonable prices. He wanted \$3.75 for a clean, perfect second-hand copy. Then followed bids from \$5 to \$9; then one at \$10; and last of all one at \$13, the bidder volunteering the information that "the book is exceedingly scarce and easily worth twice that amount." Six dealers held their copies at \$5, which, under the circumstances, was a not unreasonable sum to ask, though the man who offered the book at \$3.75 had the right feeling for his fellow-bookseller. He was undoubtedly making a fair profit and was willing that the next man should also have a show. The \$5 bids in some cases left the advertiser also to bear expense of carriage, and so assured only a very slight margin for profit, because a specialist buying books has as a rule a very clear notion of the commercial value of the book he wants, and will stand but a reasonable increase. Ask such an one but fifty cents beyond the limit and you run the risk of losing not only the sale in question but the customer for all time. Hence it is that some dealers get all the business they want through these want columns and others get none or but very little; whereas, if but a little common sense were practised the patronage might be more evenly distributed. "What would the book be worth to me under similar circumstances?" is the only fair basis on which to offer books to others in the trade.

A GERMAN JURIST ON THE AMERICAN INTERNATIONAL COPYRIGHT LAW.

DR. PAUL SCHMIDT, of Leipsic, is a lawyer who has made his name known throughout Germany by his labors in behalf of literary copyright. He is Counsel for the Boersenvereins der Deutschen Buchhaendler, of Leipsic, and other allied associations, and was instrumental in the recent suppression of the sale of American reprints of German books in London. While on a visit to this country recently he was asked by a representative of the *New York Tribune* to give his views on the question of American copyright. Dr. Schmidt said:

"Not only in Germany, but throughout the civilized world, the recognition of the principle of international copyright by the United States in the law of March 3, 1891, was hailed with satisfaction. It is true that at present the protection afforded by that law is sentimental rather than practical, since the so-called 'manufacturing clause' makes the copyright on foreign works contingent on the mechanical production of the works in this country. Thus copyright

is only to be secured at the cost of manufacture. But what works can bear such an increase in cost? Very few indeed. Hence it follows that the protection which America gives to foreign authors and artists is almost wholly illusory. It is well known that the clause in question was added to the bill subsequent to its introduction in Congress and at the request of the labor associations, who wished to benefit by the increase in labor and earnings which would follow the American reproduction of the works; since, however, the matter of expense has practically prohibited the American manufacture of foreign works, the provision has not brought advantage either to the foreign authors and artists or the American workingmen. In the absence of practicable protection and in flagrant contradiction to the principle of the law, the only persons who have profited have been the piratical reprinters.

"In sharp contrast to this state of affairs stands the protection which Germany and the other treaty powers of Europe give to the American authors and artists. In those countries an American work enjoys complete protection against reprint, imitation and translation from the moment that it appears in America and secures protection under American laws, without having to be manufactured in those countries. Naturally the inequality in the privileges granted is being felt more and more among those directly concerned. It is known that the copyright law of March 3, 1891, was a compromise between tendencies which differed from each other to the extreme of flat contradiction. I do not wonder, therefore, that, as I have learned from conversations with men of different parties, American authors, artists, publishers and lawyers have very different opinions concerning the meaning of details of the law. Public interest demands that the questions which have arisen under the law be determined as soon as possible. It seems to me that there is no subject so well adapted to harmonious and equitable adjudication by all civilized countries of Europe and America as the protection of authors and artists. On the one hand copyright is wholly cosmopolitan in character; on the other it is only effective when not restricted by the boundaries and not dependent on unfeasible conditions. The idea of national and international recognition of intellectual property made its way but slowly and laboriously in Europe, but has kept pace with the progressive intellectual development of the European peoples. I have no doubt, therefore, that America, which has made such tremendous strides in science in comparatively so short a time, and already passed Europe in the related province of invention, will extend protection more and more to intellectual property in literature and art as it grows in these things."

TITLES FOR SERMONS.

STRANGE, even to irreverence, says a writer in a recent issue of *Temple Bar*, were the titles of some of the sixteenth and seventeenth century sermons. Of such were these following: "Baruch's Sore Gently Opened and Salve Skillfully Applied," "The Snuffers of Divine Love," "A Spiritual Mustard Pot to Make the Soul Sneeze with Devotion," "Crumbs of Comfort for Chickens of Grace," "A Balance to Weigh Facts In," "Matches Lighted at the Divine Fire," etc.

DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

GEO. M. ALLEN CO. announce a number of distinctively holiday publications. "Pamela's Prodigy," Clyde Fitch's clever comedy of the days of Beau Brummel, will be brought out in handsome form, with forty colored illustrations by Virginia Gerson. "Matrimonial Advice," a handsome quarto containing eighteen colored plates and many black and white drawings by H. W. McVickar, accompanied by a thread of amusing text, will be issued also in an attractive *Miniature Edition*, prettily bound. Among the attractive gift-books in preparation are "Pen and Inklings," a book of clever verse by Oliver Herford, with illustrations by the author; "The Song of the Sandwich," verses by Ella Wheeler Wilcox, illustrated by Oliver Herford; "The Cool of the Day," a little volume of religious verse, by George S. Dwight; "The Rose-Jar," a book of selections of poetry upon roses, illustrated with full-page colored pictures; and "The Legend of a Lake," a poem by John Alleyne MacNab, illustrated by Edward Mayhew Bacon. All of these little books are attractively bound in holiday styles. "Seraph," a love-story, translated from the Hungarian by Emma M. Phelps, is also announced, and there will be two pretty children's books, "Robert of the Sunny Heart," by Imogen Clark, and "Princess Margarethe," by John D. Barry. Three volumes of selections will be published: "Gems of Poesy" from Longfellow, Bryant and Whittier; "Favorite Tales," comprising "Rab and His Friends" and "Tam O'Shanter;" and "Literary Mosaics" from Washington Irving, each with photogravure illustrations and attractively bound. This firm has also some charming 1894 calendars, with colored plates from designs of figures and flowers by H. W. McVickar, Mary E. Hart, Bess M. Geary and others.

AMBLARD & MEYER BROS., 13 W. 24th St., New York, who have secured control of all of Paul Bourget's works, will publish this fall his "Trois Ames d'Artiste" and "Cruelle Enigme," the latter in the *Guillaume* edition. Besides these they announce "Mon Franc Parler," by Coppée; "Soutien de Famille," by Alphonse Daudet; and "Paternité," by A. Theuriet. "L'Abbé Daniel," also by Theuriet, the fourth volume in the *Collection Lemerre Illustrée*, has been delayed in Paris on account of the elections, but may be expected shortly. They will also add to the dainty illustrated edition in which Bourget's "Un Scrupule" and Coppée's "Rivales," etc., were issued.

THE AMERICAN BOOK CO. have a long list of books in preparation, complete titles of which are given in the preceding classified list under the heading of Education, Language, etc. "Smart's Manual of Gymnastics," consisting of dumb-bell exercises and æsthetic figure exhibitions, though suitable for schools will also be a useful handbook for any society devoting time to gymnastics and exercise.

THE AMERICAN TRACT SOCIETY have nearly ready several important religious works and many books for Sunday-school libraries, which

will be found enumerated under heading Juvenile Literature in the classified list in this issue. Among their announcements are a volume of sermons by Rev. Dr. David James Burrell, to be entitled "The Morning Cometh;" "Clews to Holy Writ, or, the chronological Scripture cycle," a scheme for studying the whole Bible in its historical order during three years, arranged by Mary L. G. Petrie, and pronounced by the *English Churchman* "a model of learning, thoroughness and helpfulness;" a large-type edition of the old favorite text-book, "Daily Food," with twelve illustrations; and a little booklet by Mrs. Paull, to be entitled "Cradle Thoughts," specially intended to comfort bereaved mothers. The Society will also take into account the wants of our great foreign population and bring out some of its most popular books in several foreign languages. Among those arranged for are Mrs. L. S. Houghton's "Life of Christ in Picture and Story" and "The Story of John Paton" in German, and "Hymn-Books," with music with Spanish and Bohemian text. The more important juveniles will be "From Olivet to Patmos," in which Mrs. L. S. Houghton will describe the first Christian century and the dramatic work of the Apostles; "Silver Bowls," by Mrs. George A. Paull; "On a Snow-Bound Train," by Mrs. Julia McNair Wright, a story of the Pacific coast; *The Glen-Cairn Library*, a set of six books by Mrs. Paull; and *The Sunday Hour Library*, a set of fifty volumes for Sunday-schools, to be brought out in a neat chestnut case. "Hints and Helps on the Sunday-School Lessons for 1894," prepared by Rev. Dr. David James Burrell, will also be ready early this fall.

D. APPLETON & CO. have made preparations for important works in almost every department of general literature. In biography "The Brontës in Ireland," by Dr. William Wright, will once more tell the ever-interesting history of the gifted sisters and their reckless brother, and shed new light upon the Irish peasantry so faithfully studied by the author of "Shirley;" "The Memoirs of Edward L. Youmans," by John Fiske, will review the great services in the cause of education of the founder of *The Popular Science Monthly*, the originator of the *International Scientific Series*, and the introducer of Spencer, Tyndall and Huxley to American readers, in the competent, elegant manner of this experienced biographer; "Memoirs of Charles G. Leland" will offer the history a life ranging from the highest literary Knickerbocker circles to the roughest gypsy camps; "General Johnston," by Robert M. Hughes, "General Thomas," by Henry Coppee, and "General Scott," by Marcus I. Wright, will be the new volumes in the *Great Commanders* series; and "The Personal Recollections of Werner von Siemens" will no doubt give much interesting material touching the life and work of the great German electrician. In the closely allied field of history are promised "A Friend of the Queen," by Paul Gault, which will give the true and

intimate life history of the Swedish soldier Count Axel Fersen, the romantic friend of Marie Antoinette and the hero of court fêtes in the days of splendor of Louis XVI., who afterwards became a soldier in our own Revolution, and ended his troubled life, the victim of a mob in the streets of Stockholm; "The Romance of an Empress," an historical romance by K. Waliszewski, based upon unpublished documents in the state archives of Russia concerning the gifted, dissolute Catherine II. and her contemporaries; and "The Story of Washington," by Elizabeth Eggleston Seelye, edited by Dr. Edward Eggleston and illustrated by Allegra Eggleston, the same combination of talent which gave us "The Story of Columbus" last season. Dr. Eggleston has also written "Duffel's," short stories which will be received even more cordially than Dr. Eggleston's writings always are, because it has been stated that after this we shall see no more fiction from the pen that created the "Hoosier Schoolmaster," which in future is to be devoted exclusively to history. Of educational interest will be "The Development of Mind in the Child," by Dr. W. Preyer, Professor of Physiology in Jena, which has been translated by W. H. Brown and will appear as volume 24 of the *International Education Series*; and "The Country School in New England," a delightfully planned description of successive periods of the country school, and the duties and amusements of its scholars in the days of our fathers and in our own time, which has been written and illustrated by the author, Clifton Johnson, with almost equal talent and spirit. "In the Track of the Sun" will be an instructive volume of description by Frederick Diodati Thompson, who followed the sun around the world and will give a bird's-eye view of the picturesque places of the earth in words, which will be made more telling by illustrations from drawings by Harry Fenn. A volume of selections from William Cullen Bryant will be entitled "Poems of Nature," and will be illustrated by one hundred studies of American flora by Paul de Longpré. In fiction this house has several volumes in preparation, but as yet only announces "Picciola," X. B. Saintine's little classic, which will be brought out uniform with the illustrated editions of "Colette" and "An Attic Philosopher in Paris," and will have 130 pictures by J. F. Gueldry; "The Gilded Man," stories by A. F. Bandelier of the Spanish occupancy of America, one of which will tell accurately and in popular form the legend of "El Dorado," and all of which are said to be of dramatic interest and historical value; "Miniatures from Balzac's Masterpieces," selected by F. T. Hill and S. P. Griffin; and "Benefits Forgot," the last work of the late Wolcott Balestier. The young people are also to be generously supplied, and several new juveniles are almost ready, by authors who are household favorites throughout the land. William O. Stoddard will give "On the Old Frontier," which will describe the trials of the settlers of western New York, which was the frontier of the last century; Hezekiah Butterworth will have ready a story of the early days of Washington, to be entitled "The Boys of Greenway Court"; Thomas W. Knox will tell of the days when American sailors manned American ships in "John Boyd's Adventures"; and Mollie Elliot Seawell will supply the true story of "Paul Jones," the captain who was, perhaps, the most heroic figure in the naval history of the American Revolution. All these books are illustrated and all are calculated to

make patriotic American boys. A series of fourteen popular lectures and discussions held before the Brooklyn Ethical Association have just been issued in a volume entitled "Factors in American Civilization." They will publish immediately an important and timely volume in "The Speeches and Addresses of William McKinley." These selections, sixty-five in number, embrace a wide range of topics of absorbing public interest, and include twenty-five speeches devoted to the tariff question in all its aspects; three on silver; three on Federal elections; five on pensions and the public debt; two on civil-service reform; two on the treasury surplus and the purchase of bonds; one on the direct tax bill; and one (delivered at Columbus, in February, 1893) on the Republican defeat. An elaborate analytical index gives the volume an encyclopædic character.

A. C. ARMSTRONG & SON will bring out a volume of sermons by Dr. Wm. M. Taylor, to be entitled "The Boy Jesus, and other sermons," discourses written during the months since Dr. Taylor has given up his active life as a preacher, and said to be full of his practical and enthusiastic Christianity. "Book Song" will be the seventeenth volume in the *Book-Lover's Library*, an anthology of poems of books and bookmen, edited by Gleeson White, whose wide knowledge and catholic taste have brought together many very beautiful and acceptable pieces, arranged alphabetically, with the author's name to each extract and an index of authors and first lines. The sixth volume of "The Book-Worm" will be ready, and book-lovers will rejoice to know that it will contain much information on book auctions and bookbinding among its abundance of lore for all those interested in the books of by-gone days. Rev. John A. Broadus will have two new volumes published, one to be entitled "The Harmony of the Gospels," and the other to be a "Memoir of Dr. Jas. P. Boyce," late president of the Southern Baptist Theological Seminary; the eleventh volume of the *Sermon Bible* will cover from "Colossians to James"; a popular scientific work will be "Creation Centred in Christ," by H. Grattan Guinness; and "Singing the Gospel Among the Hindoos and the Gonds" will be the memorials of Alexina Ruthquist, *née* Mackay, a cousin of Mackay of Uganda, whose biography is one of the most popular books on the Armstrong list.

BOERICKE & TAFEL have in press several books for fall issue, full titles of which will be found elsewhere in this issue under heading Medical and Hygienic.

ROBERT BONNER'S SONS publish regularly throughout the year and add many of the most popular authors annually to their already long list. Among the many volumes under way special mention is made of Mrs. Southworth's "A Skeleton in the Closet" and its sequel "Brandon Coyle's Wife;" and "All or Nothing," a novel after the Russian of Count Nepomuk Czapski, by Meta De Vere, a book said to have made a great sensation in Russia because its characters are all taken from life.

BOUSSOD, VALADON & Co. have in preparation the Paris "Salon," 1893, a review of the most remarkable paintings exhibited at the Champs-Élysées and Champ de Mars. The text is by Gaston Jollivet, of the *Figaro*, translated by Henry Bacon. The work will contain one hundred illustrations in photogravure, two etchings and one water-color fac-simile in goupilgravure.

There will be several editions at various prices. This house will also issue "Jacqueline," an original story by Th. Bentzon, translated by Mrs. Elizabeth Wormeley Latimer, with illustrations by Albert Lynch, of which they will also make a numbered edition of forty copies on Whatman paper, with all the illustrations in fac-simile of colors, an original water-color drawing by Albert Lynch on the half-title, and the autograph signature of the author; and a *Vellum-Paper Edition*, with illustrations in photogravure, printed on India paper; and "Mary Stuart," by John Skelton, a historical work taking the part of the unhappy Scotch queen, which will also be brought out in an *Edition de luxe* of a hundred copies on Japanese paper, and a *Vellum-Paper Edition*, with frontispiece in fac-simile. All these issues will be models of bookmaking.

A. I. BRADLEY & CO., Boston, will have ready early in the season "On the Wrong Scent" and "Hunted and Harried," by R. M. Ballantyne; "The Children's Pilgrimage," by L. T. Meade; "Deerhurst," by Julia Douglas; "Lilla Thorne's Voyage," by Grace L. Stebbing; "One Snowy Night," by Emily S. Holt; "Josiah in New York," by James Otis; "Looking Seaward," by Jennie M. Drinkwater; "Golden Gwendolin," by Evelyn Everett Green; and "The Odd One," by Fannie E. Newberry; all suitable for unsectarian Sunday-school libraries.

BRENTANO's have added several new volumes to their dainty *Petite Library*, which was begun last year as a special holiday series. These attractive little books are devoted to the lives of great musicians, and notwithstanding their small size the biographies appearing in the series are thoroughly complete and very pleasantly written. The series began with the lives of Chopin, Liszt, Beethoven and Mozart; to these are now added the biographies of Mendelssohn, Weber, Handel, Haydn and Wagner, each in a separate volume, attractively bound in several holiday styles. They will publish for the fall season "Love in Letters," a volume made up of the love-letters of Napoleon, Franklin, Byron, Nelson, Lincoln and other famous men, together with the answers of the women to whom they were addressed, compiled by Henri Pène du Bois. The first letters in the book are those of Abelard and Heloise, and there are several portraits, etched from rare originals by Frank M. Gregory. Other fall publications will be "How to Keep Young," a thoroughly practical volume of hints and suggestions on hygienic living by Dr. James E. Kelly; "Modern Scientific Whist," by C. D. P. Hamilton; and "Duplicate Whist and Whist Strategy," a complete system of instruction in whist strategy, by R. F. Foster. Of new juveniles there will be "The Memoirs of a London Doll, related by herself," and "The Doll and Her Friends, an autobiography." These are reprints of books which were first published in London over fifty years ago and for years reigned supreme in the childish hearts of our grandmothers. They have been out of print for over twenty years and are now reissued with a number of charming etchings by Frank M. Gregory, daintily bound in several attractive styles. There will also be a book for boy readers, "The Third Alarm," by James L. Ford, a stirring story, in which the New York fire department will have a prominent place.

CHARLES E. BROWN, Boston, will add several volumes to his popular *Roundabout Books*. Among these will be "Eddy's Travels in Europe"

and "Eddy's Travels in Asia and Africa," by Rev. D. C. Eddy, two books which will pleasantly take young readers through all the most famous sights of the countries visited, and teach them much history and knowledge of manners and customs by the way; "The Young Buglers," by G. A. Henty, which will deal with the facts of the Peninsular War and will be illustrated by John Proctor; "The Hero of Pine Ridge," by Lieut.-Colonel Butler, which will give the dangers, delights and fascinations of the hunting-grounds of the Northwest; "The Ocean Rovers," by Louis Rousselet, which will narrate adventures of all kinds by sea and land, and is said to be wholly free of the false views of life and brutal deeds so often found in this class of juvenile literature.

THE CENTURY CO. have in preparation a holiday publication sure of an immense sale. It will be put upon the market as "The Century Gallery" and will be made up of sixty-four proofs in a portfolio, size 13 $\frac{3}{8}$ x 17 $\frac{5}{8}$, a collection of the best engravings that have appeared in *The Century* and *The St. Nicholas* magazines during the past ten years, selected with a view to popularity of the subject as well as to beauty of wood-engraving. Masterpieces of Rembrandt, Raphael, Daubigny, Reynolds and other old-school masters will be included with the best work of the modern school, covering the pictures of Inness, Winslow Homer, Boughton, Gérôme, Kenyon Cox, Pennell, Watts, Blum, Gibson and several others. Every proof will be printed with the greatest care on heavy paper suitable for framing. Another magnificent publication will be a portfolio containing fifteen large photogravures and a number of engravings of cat life, to be entitled "Harriette Ronner: the painter of cat life and cat character," and to be provided with a suitable introduction by T. A. Janvier. Mrs. Schuyler Van Rensselaer's "English Cathedrals" will be reset and republished as a "Handbook of English Cathedrals" in neat 12mo shape as a guide for tourists and a standard library book. Several works of fiction are in press for issue in October, the most important being "Sweet Bells Out of Tune," by Mrs. Burton Harrison, a story of New York life among "the 400," illustrated by Charles Dana Gibson; "Balcony Stories," by Grace King, whose "Monsieur Motte," published a few years ago, made a remarkable impression among the best critics and who has now written tales of Louisiana life which have been illustrated by Sterner, Blum and others, and are undoubtedly destined to be a great success; "The White Islander," by Mary Hartwell Catherwood, illustrated by Francis Day and Harry Sandham, a romance of the Indian massacre at Mackinac, which Francis Parkman has stamped as correct history and many of *The Century's* readers as a fine story; "Thumb-Nail Sketches," by George Wharton Edwards, in dainty, stamped sheep binding, with the author's charming illustrations; and "Jeannie o' Biggersdale, and other Yorkshire stories," by Mrs. T. W. Simpson, with preface by Canon Atkinson. Of descriptive interest will be "An Embassy to Provence," by Thos. A. Janvier, an account of a trip made by the author and his wife in a one-horse chaise through the old Provençal towns, visiting the famous people of that region, including the poet Mistral; "To Gipsyland," by Elizabeth Robins Pennell, illustrated by her husband, giving a fascinating account of the travels of Mr. and Mrs. Pennell among the gyp-

sies of Hungary, whom Mrs. Pennell has studied under the direction of her uncle, Charles G. Leland, the expert student of Romany folklore; a second edition of the Pennells' "Our Sentimental Journey in France and Italy;" "The Australians," a social sketch of the literary coteries, industries and prospects of Australia, by Francis Adams; "In a Cornish Township with Old Vogue Folk," by Dolly Penreath; "Old World Scotland: glimpses of its modes and manners," by F. P. Henderson, who describes some of the old-time customs of Scotland in a series of clever essays; and "The Doge's Farm," Lombard sketches by Miss Margaret Symonds, with introduction by the late John Addington Symonds. Other volumes approaching completion more or less rapidly are "Poems Here at Home," by James Whitcomb Riley, delightfully illustrated by Kemble; "Walter Camp's Book of College Sports;" "The Autobiography of Tommaso Salvini;" "The Public School System of the United States," by Dr. J. M. Rice; "The Cosmopolis City Club," in which Dr. Washington Gladden dreams a dream of a practical club to purify city politics; and "The Great Remembrancer, and other poems," by Richard Watson Gilder, collecting his poems to date. Several children's books will also be issued by the Century Co. "The Brownies at Home" will be a new book by Palmer Cox, in which the World's Fair will be seen through roguish Brownie eyes; "Topsys and Turveys," a book of colored pictures by P. Newell, will be a novelty in juveniles, the thirty pictures telling half a story held in one way and the other half when the book is turned upside down; "The White Cave," by Wm. O. Stoddard, is the story of life and adventure in Australia, which has been read so eagerly in *St. Nicholas*; and there will always be that treasure-house of beautiful things, the bound volumes of *St. Nicholas*, which will come out as usual before the holidays.

ROBERT CLARKE & CO. have in hand several important publications in their special fields of American law, history and economics, particularly as relating to our vast Western territory and its marvellous development. They have just ready "The Appendix to Bent's West Virginia Digest," containing the opinions handed down by the Supreme Court of West Virginia in volumes 30 and 35 inclusive of the published reports, to which is added a useful table of cases cited and reported. This appendix, with the original digest, can also be furnished in one volume to those not already supplied with this important addition to a law library. A limited edition from type is now in press of "The History of Illinois and Louisiana Under the French Rule," by Joseph Wallace, to embrace a general view of the French dominion in North America, with some account of the English occupation of Illinois. This work will be a condensed yet authentic history of the Mississippi Valley from its earliest exploration and settlement by the French (including the Spanish discovery) until the final surrender of Illinois to the English in 1765, and of Louisiana to the Spaniards in 1769, together with a concise account of the English sway in Illinois till 1778. Notable features of the book will be its biographical and character sketches of Cartier, Champlain, Nicolet, Talon, Frontenac, Joliet, Marquette, La Salle, Hennepin, Toutz, Iberville, Bienville, Montcalm, Pontiac, etc., and notices of the early rise and progress of the principal towns and villages

founded by the French in Canada and the valley of the Mississippi. The edition will be limited and early orders are requested. In press also is the "Life of Gen. George H. Thomas," begun by the late Col. Donn Piatt and now furnished with concluding chapters by Gen. H. V. Boynton, who took up the history at the opening of the Atlanta campaign, and has written nineteen chapters at the request of Mrs. Piatt, making the work to a great extent a history of the war. An important work on economics will be Grover Pease Osborne's "Principles of Economics," dealing with the satisfaction of human wants in so far as their satisfaction depends on material resources. Mr. Osborne belongs to the English rather than the German school of economics, but differs from both in holding that the only working definition of economics is the satisfaction of human wants carried out to its furthest logical consequences.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING SOCIETY have in press "My Life and Times," by Rev. Dr. Cyrus Hamlin, describing his interesting and useful missionary career; and "Talks on the Veranda in a Far Away Land," in which Rev. Charles C. Tracy describes the trials and blessings of foreign missionary life. The remainder of their announcements will appeal to a younger reading element and will include "At Mount Desert," by Mildred Fairfax; "Bertha's Summer Boarders," by Linnie S. Harris; "Comrades," by Fannie E. Newberry; "Lonely Hill and Its Possibilities," by M. L. Wilder; "Patty's Grand-Uncle," by Mrs. Helen Pearson Barnard; "Prince Rupert's Mistake," a story of the great plague in London (1563-64), by Emily Weaver; "The Mississippi Schoolmaster," by Henrietta Matson; and "The Twentieth Door," by Charles M. Sheldon, a story explaining especially to young men the duties, responsibilities and privileges of the twentieth century.

T. Y. CROWELL & Co. are making active preparations for a busy publishing season and their announcements are quite up to their usual high standard as to literary merit and interest of subject. "George Eliot's Complete Works," including her novels, poems and essays, and "The Life and Letters of George Eliot," by her husband, will be brought out in a *Popular Edition* in six volumes, illustrated by Frank T. Merrill and H. W. Peirce, and also in a *Fine Edition*, printed on English finish paper in ten volumes with photogravure frontispieces, an edition that is promised to meet every requirement of the most fastidious. "Washington Irving's Complete Works," carefully revised and compared with the author's text, will also be ready for the gift season. In biography the announcements are "Personal Recollections of John G. Whittier," by Mrs. Mary B. Claflin, one of the poet's most intimate friends; and a new edition, rewritten from a modern standpoint, of "The True Woman," elements of character drawn from the life of Mary Lyon and others, of which 100,000 copies have been sold, and which the author, Rev. W. M. Thayer, now makes helpful for women who have a recognized position in the world. In religious literature the new books will be "Glimpses Through Life's Windows," by Rev. J. R. Miller, whose writings have been searched by Evalena I. Fryer for the selections of which this book will be composed; an edition of the "Imitation," illustrated by fifteen drawings by H. Hoffmann, to be neatly gotten up as a souve-

nir-book, as will also be "Stillness and Service," by E. S. Elliot; "What Is Worth While," by Anna Robertson Brown, pointing out the uselessness of pretence and worry and discontent, and the help of work, present happiness, love, friendship, etc.; "When the King Comes to His Own," by E. S. Elliot, also reprinted from the twentieth thousand of the English edition; and "Young Men: faults and ideals," by Rev. J. R. Miller, who now will do for boys what he has done so well for their sisters in "Girls: faults and ideals." To the *Handy Volume Classics* the new additions will be "The Abbé Constantine;" "Byron's Poems;" "Bryant's Early Poems;" "Mrs. Browning's Poems," selected by Robert Browning; "Keats' Poems;" "Longfellow's Early Poems;" "Evangeline;" "Lowell's Early Poems;" "Edgar A. Poe's Poems;" "Poems by Two Brothers;" "Shelley's Poems;" "Whittier's Early Poems," with biographical sketch by Nathan Haskell Dole; Ruskin's "Ethics of the Dust;" "Seven Lamps of Architecture" and "Queen of the Air;" and "Tales from Shakespeare," by Charles and Mary Lamb. To *Crowell's New Illustrated Library* will be added "Ivanhoe;" "Vanity Fair;" Carlyle's "French Revolution;" "Tom Brown's School-Days" and "Tom Brown at Oxford;" "Wordsworth's Poetical Works;" and "Lorna Doone" in two volumes with illustrations by Frank T. Merrill. In *Crowell's Standard Library* the new books this season will be "Adam Bede;" "Felix Holt;" "Middlemarch;" "Silas Marner;" "Scenes of Clerical Life;" Cross' "Life of George Eliot;" Boswell's "Life of Johnson;" Irving's "Conquest of Granada;" "Tales of a Traveller" and "Knickerbocker's New York;" "David Copperfield;" "Ivanhoe;" "Lorna Doone;" "Vanity Fair" and "Tom Brown at Oxford." "Shelley's Poems," Dowden's text, will be added to the *Mistletoe Edition of Popular Poets*; and *The Astor Library of Standard Literature* will be increased by "Nôtre Dame," "Ninety-Three," "Toilers of the Sea," George Eliot's "Essays, and Theophrastus Such," "Scenes of Clerical Life," "Ivan Ilyitch," "My Religion" and "Sketches by Boz." A long list of juveniles is also in preparation, full titles of which may be found in the classified list under heading Juvenile Literature, elsewhere in this issue.

E. DARROW & Co. announce a third revised edition of "The Pocket Homœopathist," by Dr. D. A. Baldwin.

THE F. A. DAVIS Co. have in preparation several very important books, full titles of which are given elsewhere in classified list under the heading Medical and Hygienic.

THE DE WITT PUBLISHING HOUSE (R. H. Russell & Son) will bring out a new juvenile by John Kendrick Bangs, author of the popular "Tiddledy-Wink Tales" and "Tiddledy-Winks Poetry-Book." It is called "Half-Hours with Jimmie-boy," and will be illustrated by Frank Verbeck, Charles Howard Johnson and other good artists. "Jimmie-boy" is the young hero of Mr. Bangs' previous books, and the stories told him are always attractive to other little people. Several new acting plays have been added to this firm's list, titles of which are given under the heading Sports and Amusements in the classified list preceding this department.

DE WOLFE, FISKE & Co. have spared no expense to make their many popular publications even more attractive by fine paper, artistic color

printing, and bright, attractive covers. There will be a new edition of "The Fairy World," folk and fairy tales by P. C. Asbjørnsen, translated by W. E. Brakstad, with an introduction by Edmund W. Gosse; "A Run Around the World," or the adventures of three young Americans on a trip from New York to India and back; "Uncle Sam's Story World," a companion to "A Run Around the World;" and of all the "Color Books" which have proved so successful in past seasons, full titles of which are given in classified list elsewhere, under the heading of Juvenile Literature.

DICK & FITZGERALD have a good list of books in preparation, full titles of which will be found in the classified list elsewhere in this issue under heading Sports, Games, Amusements, etc. Of a slightly more serious nature will be "The Lovers' Guide to Courtship and Marriage," a dissertation on love and lovers, with wise suggestions for a successful courtship, and advice on all matters before and after marriage that may insure married happiness. "McBride's Choice Dialogues" will be suitable for schools as well as entertainments; and "The Taxidermist's Manual," though not too technically worded, will contain complete instructions in the art of taxidermy, with directions how to prepare, mount and preserve all kinds of birds, animals and insects, by Graham Allen, whose book will be profusely illustrated.

CHARLES T. DILLINGHAM will publish at once a charming story by Lida Ostrom Vanamee, entitled "An Adirondack Idyl." As the title indicates the scene is laid in the Adirondacks, but the "Idyl" deals not with the "natives" but with the lives and loves of those who spend their summers in the mountains, the Idylers—if we may coin a word—being men and women of the world, in fact the hero is very much "of the world, worldly."

DODD, MEAD & Co. will this year bring out the "Parliamentary Novels" in their *Cathedral Edition* of Anthony Trollope, in which they last year issued thirteen volumes devoted to "The Chronicles of Barsetshire." The new fifteen volumes will include "Can You Forgive Her?" "Phineas Finn," "Phineas Redux," "The Prime Minister" and "The Duke's Children," novels giving a picture of English political life of this century such as is found nowhere else in literature. The novels of Maria Edgeworth will also be issued in an edition now estimated to cover ten volumes, of which the first two, containing "Belinda," will be published immediately. This edition will be uniform with the Dent edition of "Jane Austen's Works," and will be issued jointly with that publisher. There will also be a large-paper edition of these Maria Edgeworth novels limited to 150 copies. A new "Life of Marie Antoinette," translated from the French of Maxime de la Rocheterie, by Cora Hamilton Bell, will be brought out in two volumes with twenty photogravure portraits of the leading characters. This work has been crowned by the French Academy and will probably become the standard life of the ill-fated queen, who from being the idol of the people came to an ignominious death under the guillotine. A special edition of this book, also limited to 150 copies, is in preparation. Alphonse Daudet's "Lettres de Mon Moulin" has been translated by Frank Hunter Potter, and will be brought out as "Letters from My Mill," with decorative head-pieces by George Wharton Edwards and

ten full-page designs in color by Madeleine Lemaire, prepared especially for this edition during the past two years. A large-paper edition, limited to 250 copies, will contain special features of typographical beauty. Works of biographical and literary interest are promised in "Horace Walpole," by Austin Dobson, to be uniform with his "Four Frenchwomen" and "Eighteenth Century Vignettes," and to contain fourteen illustrations in photogravure, of which there will also be a large-paper edition limited to 250 copies; "The Journal of Eugénie de Guérin," to be uniform with "The Journal of Maurice de Guérin," in which much interest was shown; "Some Old Puritan Love-Letters," the correspondence of John and Margaret Winthrop, 1618-1638, edited by Joseph Hopkins Twitchell, which will contain a portrait of John Winthrop, reproduced from the painting in the State House at Boston for this volume; and "The Life of William Jay," by Bayard Tuckerman, giving a strong picture of anti-slavery times in which this great agitator bore so important a part. The new works of fiction will include "The Bow of Orange Ribbon," by Amelia E. Barr, which will have 400 illustrations of early life in New York, including four colored ones by Theo. Hampe; "Ashes of Roses," a novel, by Louise Knight Wheatley; "A Hillside Parish," a story by S. Bayard Dod, author of "A Highland Chronicle," which was republished in England with marked success; "Lyndell Sherburne," a sequel to "Sherburne House," by Amanda M. Douglas; "The Rose of Love," a novel, by Angelina Teal, author of "Muriel Howe;" "A Question of Honor," by Lynde Palmer, author of "John Jack;" and "The American Girl at College," by Lida Rose McCabe, a book which cannot fail to interest that vast army of women who are seeking a higher education, because it will present the leading features of all the best-known American colleges, and give much advice in attractive guise to young aspiring womanhood. For younger readers the preparations include "Witch Winnie in Paris," a story of King's Daughters abroad, by Elizabeth W. Champney; "The History of a Bearskin," from the French of Jules de Marthold, giving a vivid picture of the times of Napoleon from the point of view of a common soldier; and "Elsie at Ion," still another volume in the wonderfully popular *Elsie Series*. Other volumes of intrinsic interest will be Sheridan's "Rivals," illustrated by Frank M. Gregory with five plates in color and upwards of fifty designs in black and white, uniform with the "School for Scandal," published some time back; "Irish Idylls," by Jane Barlow, who is said to have done for Ireland what Barrie has done for Scotland, and whose work is already passing through its third English edition; and "National Consolidation of the Railways of the United States," by George H. Lewis, of the Des Moines bar, who favors the control of railroads by the government.

DUPRAT & Co., N. Y. City, will have a most important publication in "The Book-Lovers' Almanac for the Year 1894," with etchings by Robida and other well-known illustrators in the text furnished by Octave Uzanne, who will discuss New York libraries; Hildeburn, who will write on William Bradford; C. D. Allen, who will trace the book-plate of Washington; and H. P. Du Bois, who will speculate upon the book-plate of the future. The edition of this book will consist of 600 copies, 450 on Holland paper

and 150 on Japan paper. This will no doubt be eagerly expected and quickly bought up by book-collectors.

E. P. DUTTON & Co. have made their usual extensive preparations for a large assortment of fine-art publications in the line of souvenirs, birthday-books, calendars and other attractions of many kinds. The number is too great to allow of every title being fully given, but the titles all appear elsewhere in this issue under the headings Art and Illustrated Gift-Books, and Birthday Books, Bible Text-Books, Booklets, Calendars, Almanacs, etc. Among the fine-art gift-books will be a cheaper edition of "Enoch Arden," which has been one of their most popular holiday publications; the Christmas and Easter carols of Bishop Brooks will be issued in one volume under the title "Phillips Brooks' Poems;" "Favorite Poems from Best Authors," three volumes in full crushed levant, contain the volumes published separately as "Poems of Love," "Poems of Sea and Shore" and "Miscellaneous Poems;" "Three Noted Poems" will gather in "The Village Blacksmith," "The Wreck of the *Hesperus*" and "A Psalm of Life;" and "Golden Harvest" will be a collection of daily texts and hymns for a month, with twelve pages displaying the months in very fine specimens of color-printing. The Christmas and birthday booklets seem prettier than ever and are all enumerated in the classified list elsewhere in this issue. The newest Christmas novelties will include "A Dog's Academy," showing a great variety of characters in comical situations in a dog's school, and a great many new Christmas cards. The old calendars on the list of this house will be all remodelled for 1894 and several new ones are in preparation, among them some very artistic shape and stand calendars. The color-books for children, in which the Duttons excel, will this year be enriched by "The Story of Aunt Patience," rhymes by Mary D. Brine, illustrated by Frederick C. Gordon; "Little Folks' Spice for All Who Are Nice;" "More Pleasant Surprises," with movable colored pictures; "Fairy Tales of a Parrot;" "Little Folks' Baggage," six books in a box; Dutton's "Holiday Annual" for 1894, and a long line of colored picture-books which will be found in classified list under heading Juvenile Literature. Early in the fall will be published the sixth series of "Sermons by Bishop Phillips Brooks;" his "Letters of Travel Written to His Family," from which extracts appeared in the August *Century Magazine*; and there is also in preparation a block calendar for 1894, "The Phillips Brooks Calendar," which will undoubtedly rank among the most salable calendars for the coming year. "The Phillips Brooks Year-Book" has just been issued, and will certainly make a salable holiday book.

GEORGE H. ELLIS, Boston, makes a specialty of instructive books of liberal religious tendency, and is preparing some important works in this line. "Spiritual Life: studies of devotion and worship," will be a collection of writings by different authors describing the spiritual life of the early church, German and Spanish mysticism, the spiritual life of the modern church in some of its American phases, the devotional literature of England, etc.; "Discourses," by Edward H. Hall, will be a collection of eighteen sermons by the pastor of the First Parish, Cambridge, Mass.; "Seeing and Being" will be the

title of sermons by John W. Chadwick; and "Jesus and Modern Life," the latest book by Minot J. Savage. As very nearly ready are announced a second edition of "Uplifts of Heart and Will," by James H. West; "The New Bible and Its New Uses," by Joseph Henry Crooker; and "Is This a Good World?" four discourses by the ever-practical optimist Minot J. Savage, separately entitled Pain and Goodness, Moral evil and Goodness, Dissatisfaction and Goodness, and Death and Goodness.

ESTES & LAURIAT confine their publishing ventures to fine-art works and juveniles, but in these two fields some of the most popular works of the season always bear their imprint. Their special holiday book will again be Italian in scene. Uniform with "Genoa the Superb" and "The Lily of the Arno," they will this year bring out "The Queen of the Adriatic," in which Clara Erskine Clement will describe Venice mediæval and modern, with its grand canals, cathedrals, palaces, Square of St. Mark's and the Bridge of Sighs immortalized by Fenimore Cooper in his "Bravo," all of which will also be shown in twenty photogravures from recent photographs. A companion volume to Ware's "Zenobia" will be his "Aurelian, Emperor of Rome," printed from new plates and fully illustrated with half-tone plates from photographs of the scenes in places in Rome described in the book. Victor Hugo's "Nôtre Dame" and "Hans of Iceland," published during the past two seasons, have met with such hearty acceptance that the publishers have decided to bring out "Les Misérables" in five volumes in this *Illustrated Holiday Edition*, with etchings, photogravures and half-tone plates from drawings by, noted Parisian artists; and "Ruy Blas" to be printed entirely on parchment linen drawing-paper, with etchings by the Paris etcher Champollion, from drawings by Adrien Moreau. Owen Meredith's ever popular "Lucile" will again be published as a holiday book, with photogravures from landscape views and authentic photographs of the scenery and localities mentioned; a charming ideal of the heroine by W. L. Taylor, reproduced in photogravure, will form the frontispiece. The *Exquisite Series*, which is an imitation of the *Edition Jouaust*, was last year introduced with "The Vicar of Wakefield" and "Paul and Virginia," and will this year be enriched by "La Fontaine's Fables," illustrated with thirteen dainty etchings by Le Rat, from designs by E. Adam. "The Original Paris Salon of 1893," with French text, will also be ready for the holidays. It will be manufactured entirely in Paris, therefore printed and bound by skilled French craftsmen, and will appear in a *Vellum Edition* and in a hand-made paper *Holland Edition*. A complete list of the publications for young people will be found elsewhere in the classified list under the heading Juvenile Literature. Among the more important books in preparation are "Six Boys," by Elizabeth Champney, of "Vassar Girl" fame; Butterworth's "Zigzag Journeys on the Mediterranean," describing the most beautiful Italian cities and their classic points of interest; "Stories of the French Revolution," by Walter Montgomery; "Jennie Wren's Boarding-House," by James Otis; "Ruby's Ups and Downs," by Minnie E. Paull, illustrated by Jessie McDermott Walcott; "Melody" and "When I Was Your Age" and "Glimpses of the French

Courts," all by Laura E. Richards, etc. The various annuals published by the house will be ready for 1893: "The Nursery V;" "Little Ones Annual;" "Chatterbox;" "Oliver Optic's Annual;" etc. Two books announced last year, which, however, were too late in getting out to be available for the season, are now ready, namely: "From Headquarters," odd tales by James Albert Frye; and Prof. Louis Rondelles' grammar of fencing, entitled "Foil and Sabre."

FORDS, HOWARD & HULBERT announce the seventh thousand of the Rev. William Pittenger's "The Interwoven Gospels," consisting of the four histories of Jesus Christ blended into a complete and continuous narrative in the words of the Gospels, interleaved with pages showing the method of the harmony, and supplied with full indexes, references, etc.; and "The Pilgrim in Old England," a review of the history, present condition and outlook of the English Congregational churches, which constituted the Southworth Lectures for 1892 at Andover Theological Seminary.

FUNK & WAGNALLS Co. announce two new volumes in the *Columbian Historical Novels*, by John R. Musick. Volume 9 will be entitled "Independence," and will cover the story of the American Revolution; and volume 10, under the title of "Sustained Honor," will give the history of the War of 1812. Imagination enters into the thread of romance with which Mr. Musick enlivens his histories, but does not play any tricks with facts and dates. The publishers have made handsome books of these novels and the illustrations are appropriate and unusually well printed. The announcements in the series of *American Reformers* are "John B. Gough," by Carlos Martyn, in which will be told the story of the "Apostle of Cold Water," and the great good he accomplished in his day and generation, which work will shortly be followed by the last of the twelve volumes planned for the series, which will contain the biography of "John Brown and His Men," by Colonel Hinton. The tenth volume, just ready, is "Henry Ward Beecher," by John Henry Barrows, who calls this great preacher the "Shakespeare of the pulpit." A copious index prepared for the book will be a ready reference to the contemporaneous historical matter which will make the book a valuable work of reference. "Samantha at the World's Fair" will contain the thoughts that arose in "Josiah Allen's Wife" when she took in the sights of Chicago. This will be a subscription-book.

GINN & Co.'s list of new and forthcoming publications will be found in the classified list in this issue under the heading Education, Language, etc.

S. C. GRIGGS & Co. are bringing out new editions of several of their standard publications, but have as yet only one entirely new book in preparation, to be entitled "Bulls and Blunders." In it Marshall Brown will give examples of blunders in expression drawn from many sources—from the writings of distinguished essayists, historians and novelists; from the speeches of statesmen in Congress and Parliament, etc. Much of the work will naturally be very amusing, but the author's real purpose is to instruct, and he will point out many blunders which have their origin in incongruous ideas and lack of logical mind training, which may be rec-

tified and for the cure of which he will carefully show the remedial process.

FRANCIS P. HARPER, New York City, has just ready a limited edition of a new issue of Lewis and Clarke's "Expedition Over the Rocky Mountains," which has been carefully edited and prepared by Dr. Elliott Coues. This was promised for last year, but was unavoidably delayed upwards of eight months. It comprises a faithful reprint of the Philadelphia edition of 1814, with a bibliographical preface, biographical sketches and numerous valuable and explanatory ethnological, geographical and scientific notes to the text by the editor, who has also compiled an exhaustive index. Dr. Coues is well fitted for his task, having made a specialty of the literature of the Lewis and Clarke expedition and having personally travelled over the entire ground they explored. The work is in four volumes.

HARPER & BROTHERS have several fine holiday books in preparation for the fall and winter season, and their forthcoming publications in general are of much variety and interest. Their most noteworthy book will undoubtedly be Willis O. Chapin's "Masters and Masterpieces of Engraving," a truly beautiful volume, in the making of which no pains have been spared. Mr. Chapin tells the history of engraving, from the rude efforts of its earliest days to the wonderfully perfect achievements of our own times. The development of the art is illustrated throughout by reproductions of the representative work of the masters of engraving at different stages of its growth. The sixty illustrations are engravings and heliogravures, and the volume is a royal octavo, handsomely bound in ornamental leather. A work of somewhat like nature, in its relation to art, is Henry Van Dyke's "The Christ-Child in Art." It is the story of the nativity and childhood of Christ, as told in ancient legends and in the works of the great artists, and it is lavishly illustrated with reproductions from the most famous paintings of the old masters and from the finest works of modern artists. Art is also the subject of Mr. Charles Platt's delightful book on "Italian Gardens," but it is art of another sort. The art of adorning nature, the triumphs of landscape gardening, are the themes on which he writes with enthusiasm and discrimination. His book is the result of careful study of the most perfect examples of landscape gardening in southern Europe, and it is illustrated with many beautiful views of the famous gardens in the neighborhood of Rome and Florence. A fine colored frontispiece adds to the artistic beauty of the book. A beautiful two-volume edition of Charles Reade's famous romance, "The Cloister and the Hearth," is also of special holiday interest. The numerous illustrations will be from drawings by William Martin Johnson, who has made the best of the artistic possibility afforded by the many picturesque and thrilling scenes and situations in which the romance abounds, and has produced a series of spirited illustrations thoroughly in harmony with the narrative. One of the most interesting publications of the year will be "The Letters of James Russell Lowell," edited by Charles Eliot Norton, and published in two volumes, with several portraits. These letters, which cover nearly the entire period of Lowell's life from boyhood, reveal his nature and personality with truthfulness and charming frankness as few biographers can do. Professor Norton is also editor of the writings

of another life-long friend, George William Curtis, whose works are to be issued in a new edition, of which the first and second volumes will appear during the fall. This edition will contain Curtis' political, historical and literary addresses and his essays; volume 1 is devoted to the "Orations and Addresses on the Principles and Character of American Institutions and the Duties of American Citizens," volume 2 to the "Addresses and Reports on the Reform of the Civil Service of the United States." From the pages of *Harper's Magazine* has been gathered material for two attractive books of travel and description: "Riders of Many Lands," by Lieut.-Colonel Theodore Ayrault Dodge, an annotated exposition of horsemanship as practised in the different countries of the world, illustrated with spirited drawings by Frederic Remington; and "Our Great West," a series of carefully written papers by Julian Ralph, describing the growth, present condition and future possibilities of the great Western States. There will also be a book of travel by Richard Harding Davis, who, after seeing "The West from a Car-Window," now writes of "The Rulers of the Mediterranean," sketching the salient features of Gibraltar, Tangier, Malta, Cairo, Athens and other Mediterranean cities with brilliancy and descriptive power. Two volumes of the handsome illustrated edition of Green's "Short History of the English People" have already appeared, and the remaining two volumes are now in preparation. Other forthcoming books are "On the Road Home," a volume of poems by Margaret E. Sangster; "A Referendum to Illustrations in Gen. Wallace's Ben-Hur;" "By the Way," by Charles Dudley Warner, in *Harper's American Essayists Series*; "Everybody's Guide to Music," by Josiah Booth; and two new volumes in the *Black and White Series*, "Evening Dress" and "My Year in a Log-Cabin," both by W. D. Howells. Additions to the *Distaff Series* will be "The Kindergarten," edited by Kate Douglas Wiggin, "Household Art," edited by Candace Wheeler, and "Short Stories," edited by Constance Cary Harrison. Fiction will be represented by about half a dozen new stories, most of which have closed a successful career in some of the Harper periodicals. Miss Woolson's new novel, "Horace Chase," has for its hero a typical, middle-aged American millionaire, and is remarkable for capital character-drawing and rapid dramatic action. In "The Cliff-Dwellers" Henry B. Fuller tells a story of every-day Chicago life, the "cliff-dwellers" being the tenants of one of those great office buildings that abound in the business districts of most American cities; while "The Coast of Bohemia," by W. D. Howells, is the story of a girl's experiences in that "debatable land" which borders upon yet is not part of "Bohemia." The remaining titles are "The Handsome Humes," a novel, by William Black; "The Wheel of Time," three stories by Henry James; "To Right the Wrong," by Edna Lyall; "The Two Salomes," by Mrs. Maria Louise Pool; and a second series of "The Adventures of Sherlock Holmes," by A. Conan Doyle. For young people the bound volume of *Harper's Young People* for 1893 is as delightful as ever; the indefatigable Colonel Knox conducts his "Boy Travellers" on their annual trip, this year to "Southern Europe;" and John Bonner, in "A Child's History of Spain," describes the events of Spanish history in a manner that is attractive to childish imaginations.

D. C. HEATH & Co.'s forthcoming publications will be found in the classified list in this issue under the heading Education, Languages, etc.

HESSLING & SPIELMEYER, New York City, have just ready an authorized English edition of the "Handbook of Ornament," a grammar of art industrial and architectural designing in all its branches for practical as well as theoretical use, by Francis Sales Meyer, professor at the School of Industrial Arts at Karlsruhe, Germany. This work has met with pronounced success in Germany, as it appeals to private and public libraries and to every artisan and draughtsman who has his profession at heart. The book has 580 pages of text and upwards of 8000 illustrations, and is sold at a very low figure considering the quantity and quality of material furnished.

A. J. HOLMAN & Co. call attention to their "Self-Pronouncing S. S. Teacher's Bible," complete with helps to the study of the Bible, concordance, maps, indexes, etc., in addition to its distinctive feature, the self-pronouncing text, which is brought forward for another season's business with all the prestige of high testimonials and large sales which it has gained since its first publication. Their new catalogue shows a stronger line than ever in bindings of family and pulpit Bibles, ranging from the cheapest to the most elegant.

HENRY HOLT & Co. have in preparation a series of *English Readings for Students*, a collection planned to supply English masterpieces in editions at once competently, though not elaborately edited and inexpensive. The volumes will be well printed and bound in serviceable board covers. The volumes thus far planned will include De Quincey's "The English Mail-Coach and Joan of Arc," with an introduction and notes by James Morgan Hart, professor in Cornell University; "Prose Extracts" from Coleridge, chosen and edited with introduction and notes by Henry A. Beers, of Yale College; "Select Plays of Dryden," edited with brief introduction and notes by James W. Bright, of Johns Hopkins University; Marlowe's "Edward II.," with the best passages from Tamburlaine the Great, and from his poems, with introductory essay by Edward T. McLaughlin, of Yale College, etc. A series of *French Texts for Students* will also be forthcoming and will include extracts from Victor Hugo, Chateaubriand, Balzac, Verne, etc.; and *German Texts for Students* will furnish carefully edited extracts from Goethe, Freytag, Schiller, Gerstäcker, etc. Full titles of all these helps for students of language will be found in the classified list elsewhere under the heading Education, Language, etc. The publishers call special attention to an historical romance by Alice E. Lord, to be entitled "The Days of Lamb and Coleridge;" and to "Heinrich Heine's Life Told in His Own Words," edited by Gustav Karpeles, and translated from the German by Arthur Dexter.

HOUGHTON, MIFFLIN & Co.'s announcements for this season are apparently not affected by the hard times, and would indicate that the publishers expect an early return of good orders and general prosperity. For their holiday books they announce an edition of Dr. Holmes' "Autocrat of the Breakfast-Table," with numerous full-page and other illustrations by Howard Pyle, who would seem to be the one American artist

best qualified to illustrate this unique book; Mrs. Deland's book of poems, "The Old Garden," with illustrations in color by Walter Crane, who is beyond question the most competent artist now living to illustrate a book which includes figure-pieces and flowers, and who is said by those who have had a chance to look at the sheets of this book and who are enthusiastic in their praise of its variety and beauty, to have performed his task most satisfactorily, his genius being helped by the publishers, who promise that its mechanical features shall be in every way worthy of the artist; an illustrated edition of Miss Jewett's first book, "Deephaven," with designs by Charles and Marcia Woodbury, who are very familiar with the scenes of Miss Jewett's charming sketches and with the types of people she introduces; a new edition of Longfellow's "Hanging of the Crane," and some other poems relating to the home, with illustrations by several artists, the book to form a companion to Whittier's "Snow-Bound" and Lowell's "Vision of Sir Launfal," which have been so popular the last two years. In history and biography several books of no small importance are promised. Justin Winsor, editor of the "Narrative and Critical History of America," has a volume which he entitles "Cartier to Frontenac," a book of geographical discovery, in relation to history, from the St. Lawrence to the Mississippi, during the years 1534 to 1700. This will be very fully illustrated by maps of the time. Charles Francis Adams endeavors to correct some errors in current history in a volume which he calls "Massachusetts: its historians and its history," in which he proves by unquestionable documents that while Massachusetts is entitled to great credit for her leadership in the cause of political freedom, she has a record far from enviable in the matter of religious toleration. Another book of no little interest will be "Sam Houston and the War of Independence in Texas," by Alfred M. Williams, for years editor of the *Providence Journal*, who knew Houston personally, and from his own information and other sources gives a very interesting account of Houston and of the history of Texas so far as relates to him. The volumes of biography include the "Life and Writings of Jared Sparks," in two volumes, edited by Professor Herbert B. Adams, of Johns Hopkins University; the "Letters of Asa Gray," the eminent Harvard botanist, who was also a man of admirable literary skill and of charming character, edited by Mrs. Gray; the "Life of James Russell Lowell," by George E. Woodberry, to form two volumes in the series of *American Men of Letters*, and the "Life of George William Curtis," another volume in the same series, by Mr. Edward Cary, of the *New York Times*. The last two books can hardly fail to be of special interest both because of the subjects and the undoubted qualifications of the writers. In the department of fiction are several books of excellent promise; a notable book of short stories by Mr. Aldrich, entitled "Two Bites at a Cherry, with other tales;" "His Vanished Star," the strong and interesting story by Charles Egbert Craddock, now appearing in the *Atlantic Monthly*; "A Native of Winby, and other tales," a book of six delightful New England stories, and two equally delightful Irish-American stories, by Sarah Orne Jewett; "The Petrie Estate," a story of the losing of a will and the resulting complications in the course of true love, with other interesting

features, by Helen Dawes Brown, the author of "Two College Girls," a story which enjoyed no little popularity a few years since; "Polly Oliver's Problem," a very bright and suggestive story for girls, by Mrs. Wiggin; "Rachel Stanwood: a story of the middle of the nineteenth century," covering scenes of the anti-slavery agitation and other philanthropic movements and famous characters in New York about 1850, by Lucy Gibbons Morse; "The Son of a Prophet," an historical story of the time of King Solomon, by Rev. George Anson Jackson, who uses the fruits of historical research to recreate the character and experiences of the man who wrote the book of Job; "No Heroes," a bright and thoroughly good story for boys, by Blanche Willis Howard; a new edition, from new plates, of Mrs. Harris' famous story, "Rutledge," and also of her more recent story, "An Utter Failure." Perhaps an announcement which will be of most interest to a large number of readers is the reissue of Mrs. Whitney's "Novels and Stories," in a new edition, smaller in size than heretofore and with the price reduced from \$1.50 to \$1.25 a volume. There will be seventeen volumes, and it is safe to say that American literature offers no other seventeen volumes of a purer and more wholesome character. In poetry and belles-lettres are some interesting announcements. A new volume will be added to Emerson's works, in both the *Riverside* and the *Little Classic* editions. The volume will contain the Harvard lectures of Emerson on "Natural History of Intellect," which have never been printed, together with other papers which have never before been gathered into book form. The *Riverside* volume will contain a full index to the complete edition of Emerson's works. Other volumes are "The Growth and Influence of Classical Greek Poetry," containing the admirable lectures given at Baltimore by Professor Jebb, of the University of Cambridge; a charming book by Agnes Repplier, which she calls "Essays in Idleness;" "An Old Town by the Sea," giving an account of Portsmouth, New Hampshire, in many of its most interesting aspects, by Mr. Aldrich, who has used his native city very freely in literature and immortalized it under the name of "Rivermouth;" "Greek Lines, and other architectural essays," by Mr. Henry Van Brunt, one of the most skilful and most widely known of American architects; "A Japanese Interior," containing views of the home-life and the social characteristics and features of the Japanese, by Miss Bacon, whose book on "Japanese Girls and Women" is one of the most accurate and satisfactory books on Japan ever written; "The Old Colony Town, and other sketches," a book mostly of historical character and of quite decided interest, by W. R. Bliss, author of "Colonial Times on Buzzard's Bay;" "Sub Cœlum: a sky-built human world," a picture of the ideal life with regard to education, industry, society and religion, as it presents itself to the mind of A. P. Russell, author of the delightful books, "In a Club Corner," "A Club of One," etc. Mr. Aldrich will publish "Mercedes," his dramatic poem, which was so popular in its production in New York last spring. Other volumes of poetry are a "Translation of Dante," by Dr. Parsons, who is well known to those who are informed in such matters as one of the most successful translators, certainly the most successful translator in verse, of Dante's "Divine Comedy,"

which, it is to be regretted, he did not quite complete; a volume of Dr. Parsons' poems, comprising those of most value which he published in his lifetime, together with others that have never been gathered; and "A Roadside Harp," a volume of poems considerably above the average of modern poetry, by Miss Louise Imogen Guiney. Of religious books perhaps the one most likely to be popular is one by Rev. Dr. Gordon, of the Old South Church in Boston, entitled "The Witness to Immortality," in which he reinforces his arguments for a future life by the views of some of the most illustrious poets and philosophers, also by the Hebrew prophets, the epistles of St. Paul, and especially by the sayings of Jesus Christ. Another book of no little interest is "A Sketch of the History of the Apostolic Church" to the end of the first seventy years of the Christian era, by Professor Oliver Thatcher, of the University of Chicago—a book giving the results of the latest researches and one which will be found of no small value to students of the era referred to, and particularly to Sunday-schools; a new edition of Professor A. V. G. Allen's book on the "Continuity of Christian Thought," which has passed through several editions and has been recognized as one of the most important and suggestive of recent theological books; and a little book of selections by Miss Emma Cary, "The Dayspring from on High," which consists of selections from the Scriptures and from secular literature, largely from writers of eminence in the Roman Church. Other books not easily classified or not included in the above classes are a book on "Amateur Photography," by Alexander Black, of the Brooklyn Times, an expert on the subject, who has made a book full of scientific and practical suggestions for the host of amateur photographers; a volume giving brief biographical sketches of the "Bench and Bar of New Hampshire," by Hon. Charles H. Bell, formerly governor of that State; the fourteenth part of the third volume of the "Butterflies of North America," an admirable work which W. H. Edwards is publishing slowly; "Twenty Years at Sea, or, leaves from my old log-books," by Frederick Stanhope Hill, editor of the Cambridge Tribune, who tells in this book many an interesting story of his experiences before and during the war for the Union; and the fifth volume of Sargent's superb work on the "Silva of North America." Longfellow's complete poems are to be brought out in two entirely new editions—the Cambridge edition, in a single volume, printed in double column, but in excellent, legible type, on opaque paper, and attractively bound; the *Handy-volume Edition*, in five volumes, beautifully printed from large type on opaque paper, and bound in such a tasteful style that it is quite sure to be very popular. A new *Riverside Edition* of Thoreau's works, in ten volumes, will be published with bibliographical and other notes, the whole forming a very desirable edition of an author who seems year by year to be recognized more clearly one of America's classical writers.

WILLIAM R. JENKINS has in preparation several new books for the study of the French language, of which full titles will be found in classified list in this issue, under heading Education, Language, etc. "How to Judge a Horse" has just been issued, and later on in the season a work on French literature by Rougemont may be expected from this house.

W. J. JOHNSTON CO., Limited, New York City, are preparing several works in their specialty of applied electricity, full titles of which will be found in the preceding classified list under the heading Arts and Science.

CHARLES H. KERR & CO. have in press "Information for Nurses in Home and Hospital," by Martin W. Curran, graduate of the Mills Training School, Bellevue Hospital, New York City. The work is planned to give more copious information than has hitherto appeared outside of large scientific medical works. It will be an eminently practical book based upon long experience of the wants of the profession of nursing. It will offer a digest and summaries of subjects which will be encyclopedical and which are said by the superintendent of Bellevue Training School to show marked familiarity with the articles discussed in clear and condensed statement.

JOSEPH KNIGHT CO. have made extensive preparations for the holiday trade and as usual bring out many standard works in new and handsome dress. "Victor Hugo's Romances" will be ready in twelve volumes, printed from new and large type, every volume containing four original half-tone illustrations and an etched or photogravure frontispiece. "Dickens' Works" will be brought out in forty-eight volumes to match the last year's "Thackeray;" and there will be four new volumes added to the *Pocket Series* of this writers' works, embracing "Mrs. Perkins' Ball," "Our Street," "The Kickleburys on the Rhine" and "The Rose and the Ring." Among the old favorites which are now to be on the list of this house will be a two-volume edition of Blackmore's "Lorna Doone," printed from the plates of the well-known Burrows Brothers' edition, with all the half-tone and wood-cut illustrations and thirty new photogravures from original photographs of points of interest in this wonderful story of fact and legend; Black's "Princess of Thule," which will be the third volume in the series of *My Lady's Classics*, and will contain about eighty illustrations of the rugged and picturesque scenery of western Scotland by Miss Ethel Isidore Brown; pocket editions of Washington Irving's "Sketch-Book" and of Ruskin's "Sesame and Lilies," with photogravure portraits of Ruskin, Shakespeare, Milton and Dante; and Bayard Taylor's "Views Afoot," with twenty photogravure illustrations of European scenery and architecture. By arrangement with Macmillan & Co. the Knight Co. will issue the second series of "Shadows of the Stage," with twelve photogravures from original photographs showing the actors William Winter describes so appreciatively. A pretty book will be made of "Through Evangeline's Country," by Jeannette A. Grant, which will picture the historic sorrows of the Acadians and make them real by means of thirty half-tone illustrations from photographs in the region made a garden by the industry of its inhabitants. "Songs from Tennyson" will be a small quarto gift-book to match "The Songs from the Great Poets," "War Songs," etc.; and *World Classics* will be a collection of gems of all times and countries, reproducing in English the exquisite little series of books now publishing in Paris under the title of *Petite Collection Guillaume*, to which will be added from time to time foreign classics not included in that collection, covering the romances of the Indies, of China, Japan, Persia, Arabia, etc., illustrated with wood-cuts and delicately

manufactured in every detail. To their photogravure art collections will be added "Gems of Art," ten photogravures from original paintings by Vibert, Jacquet and other celebrated artists; "Masterpieces of Foreign Art," ten photogravures from original paintings by Corot, Daubigny, Millet and others; "Modern American Art," ten photogravures from paintings by modern American artists; and "Gems of Art from the Metropolitan Museum," the latest instalment of photogravures of celebrated pictures; and "Bits of Life" and "Bits of Nature," each composed of ten photogravures. The publishers also have in preparation some books for the young, of which the most important will be "Mother Goose of '93," a new set of Mrs. N. Gray Bartlett's charming camera studies of children in Mother Goose characters, in photogravures printed on Japan paper; "Feats on the Fjord," a tale of Norwegian life, by Harriet Martineau, with sixty original illustrations and a colored frontispiece; "An Archer with Columbus," by Charles E. Brimblecom, the story of a boy who attracted the attention of Columbus while he was seeking aid from Ferdinand and Isabella and accompanied him in many adventures; "Miss Gray's Girls," by Jeannette A. Grant, telling of summer days in the Scottish Highlands; Timothy Dole," by Juniata Salisbury Marcy; and a new edition of S. R. Stoddard's "Camp Life," with photogravure illustrations. A book intended specially to tempt foreign tourists will be "Niagara Falls," with descriptive text by Cyrus R. Remington accompanying thirteen photogravure plates from original photographs by Ernest Edwards, every one of which, it is said, will be perfect enough to frame. The volume will be 8 x 10½ inches, handsomely bound in ornamental cloth.

LEE & SHEPARD have in preparation a new book by Irene E. Jerome, whose annual offerings always meet with pronounced success. The title will be "I Have Called You Friends," the text to consist partly of sentences from Scripture and partly of brief sayings and poems by Ralph Waldo Emerson, Helen Hunt Jackson, John W. Chadwick, Paul H. Hayne, W. C. Gannett, Charles Kingsley, and a writer of sweet thoughts who signs "D. M." All the sentiments will relate to some quality or phase of friendship. The text will be clearly printed in Old English and every page will be framed in an artistic design, chastely illuminated in missal style, with pansies in colors, varying in style from page to page. The book will be printed on fine paper and there will be an artistic cover design by Miss Jerome. There is also to be a new book for the holidays by Julia C. R. Dorr, whose "Fallow Field" proved so great a favorite last season. The new title will be "Periwinkle," and the book will be composed of a little poem in which the "tinkle" "tinkle" of Periwinkle bells leads the poet and artist through meadows and pastures, along willow-fringed streams and other charming landscapes, artistically brought before the reader by Mrs. Dorr's daughter, Zulma De Lacy Steele, whose illustrations from charcoal drawings also contributed to the success of "The Fallow Field." There will be thirty-six of these drawings printed on fine paper. The book will be handsomely bound and boxed. Coleridge's "Rime of the Ancient Mariner," with introductory note by Francis H. Underwood, will be illustrated by

J. Noel Paton, with twenty full-page drawings, and the text will be printed from entirely new plates. Mr. Curtis Gould, the veteran editor of the Boston *Commercial Bulletin*, has prepared a volume of original verse, which will be brought out with forty illustrations by Copeland and others, engraved on wood in the highest style of the art. A book full of sterling merit and patriotic associations will be "Our Colonial Homes," by Samuel Adams Drake, to be illustrated by twenty large half-tone engravings. Mr. Drake has endeavored to invest his descriptions of noted houses with the liveliest interest by connecting every house with the human element of the life and fortunes of its builder or occupant. The publishers promise to make a very handsome book of this interesting material. New editions of all the old holiday publications will be in readiness for the season, and Paul J. Sunter's "All Around the Year" will be as pretty as ever, under date of 1894. Among many books of importance in preparation those of literary interest will be "The Builders of American Literature," by Francis H. Underwood, to be published in two series, the first giving biographical and critical sketches of leading American writers born previous to 1826, and an interesting dissertation upon "Some Mostly Forgotten Poets," based upon Samuel Kittell's "The Poets of America," published in 1829; the second series will be devoted to the great and increasing crowd of authors born since 1825, a work which must contain a vast amount of information interesting to all literary people. By the same skilful compiler will be another, "Star in the Northern Constellation," the poetic general title of a series of biographies of American poets, comprising Lowell, Emerson, Longfellow, Holmes and Whittier. The volume on "Lowell, the Poet and the Man," has already appeared, and the next issue will be devoted to "Longfellow." In fiction the new books will be "In the King's Country," a Christian Endeavor story, by Amanda M. Douglas, whose recently issued "Larry" and "Bethia Wray's New Name" are new proofs that Miss Douglas is a born storyteller; a new novel by Virginia F. Townsend, of which the name is not yet given the public; "My Doorstep Baby," in which an unnamed writer, in the form of "leaflets," will record experiences in a quaint home in a charming neighborhood among wholly natural people, one of whom is announced to be a spinster ambitious to bring up a boy, whose education will afford her scope for putting into practice theories upon current topics, current literature, etc.; and "Third Hand High," by W. N. Murdock, will not be a gambling story, but a novel said to be written for a purpose and very strongly written. Charles Sumner's great "Fourth of July Oration" will be published under the title of "The True Grandeur of Nations," and may be heartily recommended to young voters as a great argument for arbitration among nations instead of war, an applied essay in morals and a grand specimen of English style. A new edition of "La Divina Commedia," in the Italian language, will also be ready for students of that language. In juvenile literature the preparations include "A Victorious Union," "Young Americans Afloat, or, cruising in the Orient," and "The Young Navigators, or, the foreign cruise of the *Maud*," all by Oliver Optic—the latter two begin the second part of the *All-Over-the-World Series*; "Woodie Thorpe's Pilgrimage, and

other stories," by J. T. Trowbridge, the third volume in the *Toby Trafford Series*; and Charles F. King will have ready the fifth book in "The Picturesque Geographical Readers," which will be Part III. of "The Land We Live In."

J. B. LIPPINCOTT CO. announce several new works and new editions of great literary merit. Mr. Harrison S. Morris, who prepared the "Tales from Ten Poets" so tastefully last season has now completed a new literary labor and made a continuation of Charles and Mary Lamb's "Tales from Shakespeare," which covered twenty plays of Shakespeare, and has completed the plays, presenting every plot and story with the same literary touch he gave the Victorian poets. The publishers will make a very pretty set of four volumes with half-tone illustrations, the two first to be devoted to the Lambs, the last two to Mr. Morrison's additions. Numerous half-tone illustrations will be a feature of the edition. The publishers have in preparation a new *Cabinet Edition* in eight volumes of Agnes Strickland's "Lives of the Queens of England," always sure of a ready market in whatever size and style of binding the house may send it out. Three volumes, completing the *de luxe* edition of William H. Prescott, limited to 250 copies, will contain "The History of the Reign of Charles V." in two volumes, and "Biographical and Critical Miscellanies" in one volume. This edition, complete in thirteen volumes, is a sumptuous one, embracing all the steel portraits and maps that have appeared in former editions, and also a number of new phototype illustrations copied from photographs of cities, public edifices and reproductions of paintings representing the events narrated in the text. One of the foremost historical productions of modern times is "The History of the Consulate and the Empire of France Under Napoleon," by L. A. Thiers. The good edition of the English translation has long been out of print, and the Lippincott Company to meet the demand of libraries and bookbuyers, will bring out a limited edition printed from new type and illustrated with thirty-six steel plates printed from the French originals. The first volume will appear at once and the twelve volumes, completing the work, will follow at intervals of a month, and only those subscribing to the complete work through any bookseller will be furnished with the volumes as they appear. Lovers of fact and fiction will find enjoyment in four volumes of historical tales to be published under the general title of "The Romance of Reality," and to deal separately with "America," "England," "France" and "Germany," the latest work of Charles Morris, author of "Tales from the Dramatists," and the *Half Hour Series* of "Best American Authors," "Best Foreign Authors," "Best Humorous Authors," and "Half Hours with American History," of all of which there will be new editions this season, with half-tone illustrations. "Goldsmith's Works," in six volumes, will be published in connection with Dent & Co., of London, uniform with Austen, Fielding, and other standard authors. There will be a new edition of Miss Susan B. Warner's "Queechy," uniform with her "Wide, Wide World," with new pictures by Frederick Dielman, and new editions of all the successful holiday books of former years, including Harrison Morris' "In the Yule Log Glow," Charles Morris' "King Arthur and the Knights of

the Round Table," Fergus Hume's "Chronicles of Fairyland," Ouida's "A Dog of Flanders," Amy E. Blanchard's "Twenty Little Maidens," Rose Nouchette Carey's "Little Miss Muffet," etc. Two works on ornithology will be "Our Own Birds," by William L. Baily, revised and edited by Edward D. Cope, and "Birds in a Village," by W. H. Hudson, author of "Idle Days in Patagonia," which will have a buckram binding of novel workmanship. As always this house will have several important works on medicine, full titles of which will be found in the preceding classified list under the heading Medical and Hygienic. The most important novels in preparation are "Elinor Fenton," an Adirondack story, by Davis S. Foster; "A Successful Man," by B. M. Croker; "My Child and I," a new story by Florence Warden; "Seven Christmas Eves," the romance of a social evolution by seven authors, with illustrations by Dudley Hardy; a new novel by Marie Corelli to be entitled "Barabbas: a dream of the world's tragedy," and "The Man of Feeling," by Henry Mackenzie, illustrated by William Cubitt Cooke; and there are also promised new editions of the most popular novels issued by the house.

LITTLE, BROWN & Co. will complete their *Popular Edition* of the histories of Francis Parkman by publishing "A Half Century of Conflict" in two volumes, giving home and public libraries an opportunity to obtain a uniform set of Parkman at a very moderate price. They announce as in preparation "The Speeches and Messages of William E. Russell," Governor of Massachusetts, edited by Charles Theodore Russell, Jr., with an introduction by Thomas Wentworth Higginson; "The Art of Horsemanship," translated from the writings of Xenophon, with preface by Dr. Morris H. Morgan, said to be the only satisfactory English translation of the earliest work known on the horse and how to ride him, which will have several full-page plates and numerous illustrations from the antique, and "The Life of Shakespeare," copied from the best sources without comment by Daniel W. Wilder, a brief and accurate life of Shakespeare such as has not hitherto existed. Uniform with the *Library Edition* of the works of Dumas they will issue his "Olympe de Clèves," a romance of the court of Louis xv., never before translated, dealing with the Jesuit novitiate at Avignon and introducing among its characters Cardinal Fleury, Richelieu, Queen Marie Leczinsky, etc. The uniform *Library Edition* of Bulwer's novels will also be completed by the publication of the fortieth volume. Among announcements in fiction are "The Adventures of Mr. Verdant Green, an Oxford Freshman," and "Little Mr. Bouncer and His Friend Verdant Green," by Cuthbert Bede, each in three parts and each illustrated by etchings and other illustrations by their author. The lovers of these favorite books will welcome them in a choice and handsomely printed and illustrated edition, which has hitherto been wanting. The first part of "The Adventures of Verdant Green" appeared in 1853, forty years ago, and of the whole book, it is reported, more than one hundred and fifty thousand copies have been sold. Other novels in preparation are two by Henryk Sienkiewicz, translated by Jeremiah Curtin, "Pan Michael," an historical novel of Poland, the Ukraine and Turkey, a sequel to "With Fire and Sword," and "The Deluge" will complete

the remarkable series of powerful works that have been everywhere received with enthusiastic commendation; and "Yanko, the Musician, and other stories," will be the first of a series of stories of two continents by Sienkiewicz, of which the others bear the titles, "The Light-house Keeper of Aspinwall," "A Comedy of Errors, a sketch of American life," "From the Diary of a Tutor in Poznan," "Bartek the Victor," the story of a hero of the Franco-Prussian War of which *Blackwood's Magazine* said: "The battle of Gravelotte is so admirably described that it is difficult to believe the writer not to have been actively engaged in it himself." The latter volume will have illustrations by Edmund H. Garrett. New editions are in press of "The World's Best Hymns," with several additions, and of "The Road and Roadside," by Burton Willis Potter, with several additional chapters.

LONGMANS, GREEN & Co. have in preparation a new work by Dr. Fridtjof Nansen, author of "The First Crossing of Greenland." It is entitled "Eskimo Life," and will be a careful study of the conditions of life among the natives of Greenland, which Dr. Nansen's successful experiences as an Arctic explorer enable him to describe with detail and accuracy. Other works of travel and description to be published during the year are the "Discovery of Lakes Rudolf and Stefanie," an account of Count Samuel Teleki's exploring and hunting expedition in Eastern Equatorial Africa in 1887 and 1888, by his companion, Lieut. Ludwig von Höhnert, who gives much interesting information in regard to a part of Africa that, previous to Count Teleki's expedition, had been unvisited by any European; "Life with Trans-Siberian Savages," an account of the manners, customs and daily life of the Saghalin Ainos, one of the oldest savage tribes of Asia, by B. Douglas Howard, who for some time lived with these people in the depths of the Saghalin forests; and a new and cheaper edition of Bent's standard work on the "Ruined Cities of Mashonaland," which made its first appearance in the winter of 1892. A work that will be especially appreciated by all lovers of art is "Greek Vase Painting," a handsome folio volume, containing fifty beautiful reproductions of the finest specimens of Greek vase painting, gathered from the museums of England and the continent by Miss Jane Harrison, the well-known lecturer, and D. S. MacColl, the artist and art critic, who have supplied an introduction and helpful descriptive notes. Half a dozen new books and new editions in the field of history and politics are promised: a handsome *Cabinet Edition*, in four volumes, of Samuel R. Gardiner's "History of the Great Civil War, 1642-1649;" "A Short History of Ireland, from the Earliest Times to 1608," by P. W. Joyce, who has also condensed his work into "A Concise History of Ireland for Schools," covering the same period; "Practical Essays on American Government," by Dr. Albert Bushnell Hart, of Harvard University; "Politics in Democracy," by Daniel Greenleaf Thompson; and "Madoc: an essay on the discovery of America by Madoc Ap Owen Gwynedd in the twelfth century," by Thomas Stephens. In biography there will be "A Life of Edward Bouverie Pusey, D.D.," by the late Canon Liddon, edited and prepared for publication after the author's death, by Rev. J. O. Johnston, of Oxford, and Rev. Robert J. Wilson, of Keble College, the first and second

volumes of which will appear during the fall; and "Leonidas Polk, Bishop and General," by Dr. William M. Polk. Of special interest to sportsmen will be "The Diary of Colonel Peter Hawkes," author of "Instructions to Young Sportsmen," with an introduction by that master of sport, Sir Ralph Payne-Gallwey; and "Fishing Experiences of Half a Century," by Major F. Powell Hopkins, illustrated by the author. In religious literature the announcements are especially interesting. Full titles of these will be found under Religion and Philosophy in the classified list elsewhere in this issue. A new edition in three volumes of the poems of the Earl of Lytton ("Owen Meredith") is in preparation and will appear during the autumn. Several other volumes of poems are promised. "Little New World Idylls" and "Idylls and Lyrics of the Ohio Valley," by John James Piatt; "An Enchanted Castle, and other poems," dealing chiefly with Irish life, by Sarah Piatt; "The Seven Cities of the Dead, and other poems," by Sir John Croker Barrow; and a translation of Björnson's drama, "Pastor Sang," by William Wilson. In fiction F. Anstey, author of "Voces Populi," will have a new book of sketches in dramatic form entitled "The Man from Blankley's;" Miss Lily Dougall, whose strong story of London life, entitled "Beggars All," has gone through six editions, has written a new novel called "What Necessity Knows;" H. Rider Haggard has a thrilling tale of the conquest of Mexico, entitled "Montezuma's Daughter;" and Stanley J. Weyman, author of that capital story, "The House of the Wolf," will bring out a new historical novel called "A Gentleman of France: being the memoirs of Gaston de Bonne, Sieur de Marsac." Mr. Andrew Lang, having exhausted the stories of fairy-lore in his "Red," "Green" and "Blue" fairy-books, now turns his attention from fiction to fact, and will bring out for the holiday season of 1893 "The True Story-Book," a volume of delightful tales, founded more or less on fact. To the *Silver Library* will be added new and cheaper editions of George Milner's "Country Pleasures;" R. A. Proctor's "Myths and Marvels of Astronomy," "Nature Studies," "Other Worlds Than Ours" and "Pleasant Ways in Science;" and Richard Jefferies' "Wood Magic." New volumes to appear in the series of *Advanced Science Manuals* will be found announced under the heading Education, Language, etc., in the classified list preceding this department; and there will be several important additions to medical literature, full titles of which are given under the heading Medical and Hygienic in the same list. Other books to appear during the fall and winter are "Primitive Music," an inquiry into the origin and development of music, songs, instruments, dances, etc., of savage races, by Richard Wallaschek; the third volume of Thorpe's "Dictionary of Applied Chemistry," completing this important work; "Statics and Dynamics," by C. Geldard; and a fully illustrated "Manual of Machine Drawing and Design," by David Allan Low, of the People's Palace Technical School, London, and Alfred William Bevis, of Birmingham.

D. LOTHROP CO. have in preparation an *edition de luxe* of F. A. Ober's "In the Wake of Columbus," which, although but recently issued, has met with great success. This fine *Library Edition*, limited to 250 copies, will be on hand-made English paper, in half calf binding in red

and yellow, and the handsome books will be put up in boxes. Among other announcements of new books and books just issued in the general department of publishing they call special attention to "Through Thick and Thin," by Molly Elliot Seawell, a delightful delineator of boy-life in camp and afloat; "Oscar Peterson, Ranchman and Ranger," a story of adventure in the far West, by Harry W. French; "Guert Ten Eyck," a hero story, by W. O. Stoddard, to be illustrated by Merrill, introducing Washington, Hamilton, Aaron Burr and Nathan Hale, and making the story of the American Revolution interesting to young people; "Masterpieces of Prose," a volume of selections from the thinkers of all time, which will be fully illustrated; and "Immortelles," selections from the writings of Tennyson, arranged by Rose Porter. Books suitable for holiday gifts will be "The Artist Gallery," a collection of reproductions of representative paintings by Landseer, Millet, Rosa Bonheur, Sir Frederick Leighton, Bouguereau, etc., with biographies of the artists and comprehensive analyses of every painting, to be gotten up in half leather and full leather; and the recently issued volumes entitled "Whittier with the Children," by Margaret Sidney; "Seaward," an elegy on the death of Thomas William Parsons, by Richard Hovey; and "Odd Business," by L. J. Bridgman, a book of queer fancies and felicitous drawings. The publishers also announce several juveniles, full titles of which are given in classified list in this issue under the heading Juvenile Literature.

LOVELL, CORVELL & CO. will publish immediately a limited imported edition of "The Realm of the Hapsburgs," a careful historical study by Sidney Whitman, author of "Imperial Germany." They will also issue, by special arrangement with the author, a new collection of stories by Dr. A. Conan Doyle, entitled "My Friend the Murderer, and other mysteries and adventures." These tales deal chiefly with Australian life and character, and show again the author's skill in presenting problems and solving them with ingenuity. The six volumes of Dr. Doyle's stories published by this firm are also to be issued in uniform style and binding. To the *Belmore Series* of paper-covered novels they have recently added "Micah Clarke" and "The Sign of the Four," by A. Conan Doyle; "Mrs. Curgenven of Curgenven," by S. Baring-Gould; and "The Princes of Peele," by William Westall.

W. H. LOWDERMILK & CO., Washington, have in press and will shortly publish "The Law of Irrigation," a new and concise treatise by Clesson S. Kinney, of the Salt Lake City bar, giving all the case and statutory law in the United States; and "The Biography of the English Language," with critical remarks upon the works of ancient and modern authors and some account of their history, by Hon. Arthur McArthur, who will also include an examination into the present position of English among the languages of the world.

A. C. MCCLURG & CO. have in preparation some decidedly interesting books, which they will bring out in the excellent style that distinguishes the external appearance of all publications bearing their imprint. "Russia and Turkey in the Nineteenth Century" will admirably supplement Elizabeth Wormeley Latimer's former volume on "France in the Nineteenth Century," giving

all the important events from the time of Alexander I. to the present day and an analysis of the forms of government of Turkey and Russia. Also of historic interest, though attractively dressed in the garb of good fiction, will be "The Lost Canyon of the Toltecs," an account of strange adventures among the Cliff-Dwellers of Central America, by Charles Sumner Seeley, who shows all his old skill in describing thrilling adventures and his art in telling a love-story such as made the success of "The Spanish Galleon;" "The Bailiff of Jewsbury," by C. E. D. Phelps and Leigh North, a story of English life in the last half of the sixteenth century, in which Shakespeare will be introduced as a young man; and "Garrick's Pupil, 1780," by Augustin Filon, translated from the French by J. V. Pritchard, a work of fiction giving accurate pictures of the times of Reynolds, Johnson, Burke and other social, political and literary forces of London during that period. Several old favorites will be brought out in tempting editions, among which the more important will be "Rumour," by Miss Elizabeth Sheppard, whose "Counterparts" and "Charles Auchester" are already upon the lists of the McClurgs in the same neat two-volume editions in which "Rumour" will be made ready; a large-paper edition of Walton's "Complete Angler," with illustrations printed in colors, which will be limited to 500 numbered copies; Thackeray's "English Humorists," to be tastefully bound in limp calf or morocco; and Carlyle's "Sartor Resartus," to be uniform with his "Heroes and Hero-Worship," already issued. A book for young people, to be entitled "The Spanish Pioneers," will be by Charles F. Lummis, who has genuine enthusiasm for all information connected with Spanish America, and always manages to impart valuable instruction while giving sincere pleasure to his readers. The holiday book for the coming season will be a volume of poems by Kate Raworth Holmes, to be entitled "Pictures from Nature and Life," which will be illustrated by Helen E. Stevenson; and it is said author, artist and publishers have caught one another's spirit and that all three have done their best to make the part entrusted to them individually particularly telling and effective to mind, heart and eye.

MACMILLAN & Co. have made preparations to bring out a goodly number of books both by American and English authors during the autumn of 1893. Almost every field of literature will be covered in the new books of the season. They have now ready the first volume of "English Prose Writers," edited by Henry Craik, and the second of the five volumes necessary to complete this collection of extracts from English prose is now in the press; "Fancies by the Way," by the Bishop of Ripon, will be full of inspiring thoughts; "Chaucer's Canterbury Tales," edited by A. W. Pollard, will be issued in two volumes; "An Outline of the Development of the Early English Drama," by Katherine Lee Bates, professor of English literature at Wellesley College, will treat of a subject of wide scope and great literary interest; and "American Book-Plates," by Charles Dexter Allen, corresponding secretary for the United States of the Ex-Libris Society, with fifty illustrations, will probably be a fund of information for book-collectors. Of political importance will be "The Distribution of Wealth," by Professor John R. Commons, of the University of Indiana;

"The United States—a political history 1492-1871," by Professor Goldwin Smith; and an entirely new and revised edition of James Bryce's "American Commonwealth," of which the first volume is now ready and the second expected shortly. Works of natural and applied science will include "The Romance of the Insect World," by Miss L. N. Badenock, with illustrations; "Theory of Development and Heredity," by Henry B. Orr, of Tulane University, New Orleans, Louisiana; "Researches on the Propagation of Electrical Force," by Professor Heinrich Hertz, of Bonn, translated by Professor D. E. Jones; a translation of Weisbach's "Mechanics of Hoisting Machinery," by Professor Karl P. Dahlstrom, of Lehigh University, Bethlehem, Pa.; "Notes on Electro-Magnets and the Construction of Dynamos," by Professor Dugald C. Jackson, of the University of Wisconsin; "The Resistance of Ships and Screw Propulsion," by O. W. Taylor, of the U. S. Navy Yard at Mare Island, California; and "An Elementary Treatise on Theoretical Mechanics," in two parts, Kinematics and Statics. The most important poetical works to be published are "Bay Leaves," a collection of translations from the Latin by Professor Goldwin Smith, and an *edition de luxe* of "The Humorous Poems of Thomas Hood," with a preface by Alfred Ainger and illustrations by Charles E. Brock. The department of fiction will be enriched by "Richard Lord Stratton," a novel, by Edward H. Cooper; "Mary," by Mrs. Molesworth, with illustrations by Leslie Brooke; "Marion Darche," by F. Marion Crawford, written on the same basis of plot and character as his play of that name, soon to be put upon the stage by Augustin Daly, of New York; and limited *editions de luxe* of Washington Irving's "Rip Van Winkle," with George H. Boughton's illustrations and preface, and Mary Russell Mitford's "Our Village," with preface by Anne Thackeray Ritchie, and 100 illustrations by Hugh Thomson. Lewis Carroll has written the second part of "Sylvie and Bruno," which will be published with illustrations by Harry Furniss. The remaining announcements include "A History of Mathematics," by Professor Florian Cajori, of Colorado College; "Synthetic Solid Geometry," by Professor N. F. Dupuis, of Queen's College, Kingston, Canada; "Genetic Philosophy," by President David J. Hill, of the University of Rochester; a translation of Windelband's "History of Philosophy," by Professor J. A. Tufits, of the University of Chicago; a new edition of Shakespeare's "England," which will have a new photogravure portrait of William Winter, after the original drawing by Arthur Jule Goodman; and last in the place of honor this celebrated author's "Life and Art of Edwin Booth," a work long in preparation (having had Mr. Booth's personal sanction), which will be very fully illustrated. Truly a list of strong books.

THE NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE have just ready volume 2 of "Temperance in All Nations," being the proceedings of the World's Temperance Congress, edited by J. N. Stearns. They announce "Summerwild," by Annette L. Noble, and "The Temperance Third Reader," by Mrs. Julia McNair Wright, two publications intended for Sunday-schools and secular schools, and "The Temperance Almanac for 1894," also edited by J. N. Stearns.

THOMAS NELSON & SONS call special attention to the thoroughly revised "Helps" which are included in their "Oxford Teacher's Bibles." Although the Helps of this Bible had been revised and improved from time to time under the most competent direction, it was recognized on the completion of the "Revised Version of the Bible in 1885" that the time had come for a yet more systematic and thorough attempt to render the "Helps" a complete and accurate guide to the study of the Scriptures. It was accordingly resolved that every section of the Oxford "Helps" should be subjected to a searching examination, and should be brought up to the existing standard of knowledge. This revision has been carried out under the general superintendence of the Rev. Canon Maclear, warden of St. Augustine's College, Canterbury, who has incorporated extensive and very valuable contributions from the Rev. Canon Girdlestone. The order of the various sections has been as far as possible retained, although information heretofore dispersed or repeated has now been brought together in its proper place. The general introduction to the Bible has received careful revision, and now incorporates the most reliable views as to the history and authenticity of the text of the Bible from the earliest times. The classification and summaries of the books of the Old and New Testaments have been almost entirely rewritten by the editor, who is likewise responsible for the section on the political condition of Judea in the first century. Every department has been entrusted to critics and experts of special ability for the subject, and even the subject-index has been examined and revised word by word, as also the concordance at the close of the volume, while the general index has been considerably enlarged. In every division of the work frequent reference has been made to the Revised Version, a competent knowledge of which is universally regarded as invaluable and indispensable to Bible students. The requirements of both the Authorized and Revised Versions having been thus provided for, and the vast resources of modern research and scholarship laid under contribution, this edition is now submitted as an eminently comprehensive handbook for the use of teachers and students, and the daily-increasing body of Bible-readers generally, amongst the whole English-speaking people of the old world and the new. Thirty contributors have devoted years to the important work. Of the Oxford Bibles nearly 2,000,000 copies have been sold. The work is an invaluable companion for every preacher and minister of religion, every teacher and every student, as well as to the Bible reader in general. This Bible with these new helps, which include several new maps also, the Nelsons have on hand in upwards of a hundred styles, ranging in price from \$1.25 to \$20.00. There are eleven separate editions with various differences of type and size, six on fine white paper and five on the celebrated Oxford India paper, made at the mills of the University Press, the only real Oxford paper, no matter what else may go under the name. Every conceivable binding is put upon these books, which causes the fluctuation in price, but the intrinsic merit of all is the same. Bibles, Prayer-books and Hymnals, and children's books are the staples of this house. A long line of the latter will be found in the preceding classified list under the heading of Juvenile Literature. Among other general works promised are "Souvenirs of Scotland: its cities, lakes and

rivers," "The Bible in Spain," a new edition of George Borrow's world-renowned description of the journeys, adventures and imprisonments of an Englishman; "Great Speeches from Shakespeare's Plays," by W. Scott Dalglish; "Rambles in Naples," an archaeological and historical guide to the museums, galleries, villas, churches and antiquities of the beautiful city, by S. Russell Forbes; and "Our Church Heritage, or, the Scottish churches viewed in the light of their history," by Rev. Norman L. Walker.

THE OPEN COURT PUBLISHING CO., Chicago, have in preparation some important works in their line of advanced thought and philosophy. "The Primer of Philosophy," by Dr. Paul Carus, will be a simple, clear and thorough exposition of monistic positivism or scientific philosophy, in which special attention will be given to careful definition and explanation of philosophical terms as they are understood in the recent advances in science; the second volume of Prof. G. J. Romanes' "Darwin and After Darwin" will be entitled "An Examination of Weismannism," and all those who are following Prof. Weismann's and Prof. Romanes' discussion will do well to read "The Germ Plasm," by the former, while awaiting Prof. Romanes' further arguments; and there will be an authorized translation of Th. Ribot's "Diseases of the Will," translated by Merwin-Marie Snell from the eighth French edition. The next issues in the bi-monthly *Religion of Science Library* will be Max Müller's "The Science of Thought" and "The Science of Language," one to appear at once, the other in November. Dr. Ernest Mach's "The Evolution of the Science of Mechanics," just issued, is a valuable addition to the select book-list of this house.

PORTER & COATES will have an edition of "Lorna Doone" as their holiday book this year. It is from entirely new plates, and will appear in a two-volume and a three-volume edition, both of which will have fifty-one photogravures of views of the localities described in Blackmore's fine story. The three-volume edition will be on large paper and have the illustrations mounted on India paper and the edition will be limited to 250 copies, bound in white vellum cloth protected by red slip covers. Thomas Hughes' classic, "Tom Brown's School-Days at Rugby," will be brought out in an illustrated edition containing photogravures of its historic scenes, and there will also be a large-paper edition, limited to 125 numbered copies with the photogravures mounted on India paper. A new edition of Wilson and Bonaparte's "American Ornithology," in four volumes, will be ready early in the season. Some excellent novels have just been added to the *Alta Books*, including "Daniel Deronda," "Mill on the Floss," "Felix Holt," "Romola," "The Deerslayer," "The Spy," "The Pathfinder," "Reveries of a Bachelor," "Uncle Tom's Cabin," etc. For young people there will be Harry Castlemon's "Rodney, the Overseer," and "Camp in the Foot Hills," the continuations of "Two Ways of Becoming a Hunter," Edward S. Ellis' "Across Texas," and Horatio Alger's "Facing the World" and "In a New World," relating what happened to Harry Vane when he reached Australia, all especially adapted to boys.

JAMES POTT & Co., who are agents in this country for the "Cambridge Reference Bibles,"

announce "The Cambridge Companion to the Bible," a collection of popular articles on the history and archæology of the Bible, written by different scholars under the general editorship of Professor Lumby, which will be issued as a volume by itself, and also be bound with the Cambridge Reference Bible, which will, when it contains this supplement, be known as "The Cambridge Teacher's Bible." The main aim of this "Companion" has been to incorporate the latest results, both of criticism and exploration; to show how the composite material of the text was gathered together; to explain the relation of the several books to one another, and to give a continuous narrative of the religious history of Israel. A special chapter has been contributed by Bishop Westcott, on the sacred books of præ-Christian religions, and there will also be a history of the Bible in English. The antiquities, the geology, the climate, geography and natural history of Palestine are treated in separate articles. These "Cambridge Teachers' Bibles" may be had in every size and style of binding. The new *Cambridge Editions* of the "Book of Common Prayer," the new standard of 1892, and of "The Hymnal Revised and Enlarged" may be had separately or in combination sets on various kinds of paper and in every style of binding. Among the theological books in preparation by this house will be "The Choir Boys' Little Book," prepared by Rev. Edmund Fowle, containing rules for behaving in the vestry, church, etc.; forms of prayer and self-examination, thoughts for church seasons, holy days, etc., a very useful manual for choir boys in the Protestant Episcopal Church; and an entirely new and revised edition of Geikie's "Hours with the Bible," in six volumes, printed from entirely new plates. This house also announces a big line of books specially suitable for Episcopal Church Sunday-schools, ranging in price from \$1.50 to 50c., full titles of which are given in the classified list in this issue under the heading Juvenile Literature.

THE PRESBYTERIAN BOARD OF PUBLICATION will shortly issue "Bunyan Characters," a series of lectures delivered in St. George's Free Church, Edinburgh, by Rev. Alexander Whyte. These lectures are a careful study of the leading characters in Bunyan's books, not only tracing their history through the books, but considering the vices, virtues or faults which characterize them. Mr. Worldly-wiseman, Judge Hate-good, Patience, Pliable and Obstinate are considered in separate chapters, and nearly all of the chief characters in "Pilgrim's Progress" are submitted to the same careful and helpful analysis. They have also in preparation for early publication "Consecrated Anew," a simple and practical story of Christian Endeavor work, intended to illustrate the workings of the society and to afford useful suggestions to new branches; and have just ready "The Bible-Teacher's Guide," by Rev. James A. Worden, being the second volume of Dr. Worden's most helpful and suggestive manual for Sunday-school teachers.

THE PRICE-MCGILL CO., St. Paul, Minnesota, have been unusually and successfully active during the year and announce new works in fiction and juveniles chiefly for the coming season. A volume of "Holiday Stories" by Stephen Fiske will have intrinsic merit and humor to insure popularity; there will be a set of three stories by Edward S. Ellis, under the separate titles, "The

River Fugitives," "Wilderness Fugitives" and "Lena-Wengo, the Mohawk," and two volumes of adventure and travel containing amusement and instruction, to be entitled "Through Apache Land" and "Lost in the Wilderness," both by Lieut. R. H. Jayne. A volume of illustrated poems by J. W. Crawford will be entitled "The Poet Scout." Among the most recent books issued by this firm which deserve mention for literary merit and pretty illustrations were "John Holden, Unionist," "Broadoaks," a romance of Virginia, by M. G. McClelland, "Honor," a story of New York, by Maud Howe, and "Six Cent Sam's," stories of metropolitan life in New York, by Julian Hawthorne.

G. P. PUTNAM'S SONS have in preparation a long list of books covering every department of literature. The chief holiday book for the year will be the *Van Twiller* edition of Washington Irving's "Knickerbocker's History of New York from the Beginning of the World to the End of the Dutch Dynasty," with 225 illustrations by E. W. Kemble, to be uniform in size and style with the *Darro* edition of "The Alhambra" and the *Agapida* edition of "The Conquest of Granada." The work will be issued in two volumes and one hundred copies will be printed with proofs of the full-page illustrations on Japan paper. There will also be a sumptuous edition of 281 copies, to be known as the *Peter Stuyvesant* edition, which will be prepared with the greatest attention to every detail of manufacture. Two important works on France will be "Old Court Life in France," by Frances Elliot, author of "The Diary of an Idle Woman in Italy," and "Woman in France During the Eighteenth Century," by Julia Kavanagh. Each of these works will be in two volumes very fully illustrated, and each will have an edition of 100 numbered copies with the proofs of the illustrations on Japanese vellum or India paper and half calf bindings with gilt tops and rough edges. The fourteenth volume will complete "The Writings of George Washington," edited by Worthington C. Ford, and will include an elaborate general index; the third volume will be issued of "The Writings and Correspondence of Jefferson," edited by Paul Leicester Ford; and the first volume will appear of "The Writings of Thomas Paine," edited by Moncure D. Conway, of which an edition of 150 copies will be made uniform with the editions of Washington, Jefferson, Hamilton, etc., published by the house. Two important biographical works will be added to the *Heroes of the Nations*, "Henry of Navarre and The Huguenots of France," by P. F. Wilbert, and "Cicero, and the Fall of the Roman Republic," by J. L. Strachan Davidson; "The Life and Work of Alexander Von Humboldt," by F. Guillemard, will be the new book in *The Leaders of Science Series*; and there will be short biographies collected in one volume of "The Venetian Painters of the Renaissance," by Bernhard Berenson, with a complete supplementary index of their works. In books coming under the heading of fiction the most important will be "Chinese Nights Entertainments," forty stories told by Adèle M. Fielde, illustrated by Chinese artists; "The Light Princess, and other fairy tales," by George MacDonald, illustrated by Maud Humphrey, uniform with "English Fairy Tales;" two volumes of "Parables from Nature," by Mrs. Alfred Gatty; "Two Soldiers and a Politician," by Clinton Ross; "The Little Mermaid, and other fairy

tales," by Hans Christian Andersen, fully illustrated by J. R. Weguelin; "Tales from the Arabian Nights," pictured by John D. Batten, similar in style to "Indian Fairy Tales;" "A Norse Romance," by Mrs. O. M. Spofford, with twenty-four illustrations; "More English Fairy Tales," by Joseph Jacobs, and Fredrika Bremer's "The Home, or, life in Sweden," will be brought out in a two-volume edition, uniform with "Lorna Doone," already on the list of the publishers. Of historical importance will be "Popular Archaeology," by the Marquis de Nadaillac, subdivided into "The Manners and Monuments of Prehistoric People," and "Prehistoric America," full of illustrations and notes by W. H. Dall; four new volumes in the *Story of the Nations*, "The Story of Parthia," by George Rawlinson, "Story of the Crusades," by T. A. Archer, "Story of Vedic India," by L. A. Ragozin, and "Story of Japan," by David Murray; and the sixth volume in the series of *English History by Contemporary Writers*, which will be "The Jews of Angevin, England," by Joseph Jacobs. Volumes of description and travel are promised in "Rambles in Historic Lands," by Peter J. Hamilton, who will take his readers through Belgium, Germany, Switzerland, Italy, France and England; "The Pottery and Porcelain of the United States," an historical review of American ceramic art from the earliest times to the present day, by Edwin A. Barber, of the Pennsylvania Museum, and "Studies of Travel," by E. A. Freeman, covering "Italy" and "Greece." Poetry will be represented by "Songs of the Orchard," by Norman R. Gale; "In Various Moods," by M. A. B. Evans; and "Wayside Music," poems by C. H. Crandall. The new issues in the *Questions of the Day* will be "Industrial Arbitration and Conciliation," by Josephine Shaw Lowell, and "The New Primary," by Daniel S. Remsen. Of greatest literary interest will be the volumes which are also most suitable for holiday gifts, the fifth series of *Literary Gems*; the third group of the *Ariel* Shakespeare, comprising seven tragedies: Hamlet, Macbeth, Othello, King Lear, Romeo and Juliet, Julius Caesar and Antony and Cleopatra; and "Selections from the Spirit of the Age," by William Hazlitt, the new *Knickerbocker Nugget*. Several more announcements remain which we must sum up briefly: "Comparative Administrative Law," in two volumes, by F. J. Goodnow; "An Historical Interpretation of Philosophy," by John Bascom; "The Monism of Man," by David A. Gorton; "Man an Organic Community," by John H. King; "The Legend of the White Canoe," by William Trumbull, with photogravures from designs by F. V. Dumond; Rousseau's "The Social Contract, or, the principle of political rights," translated by Rose M. Harrington; "The Coral Ship," a story of the Florida Reefs, by Kirk Munroe, which will make No. 4 of the *Rail and Water Series*; "Diccon the Bold," a story of the days of Columbus, by John Russell Coryell; "The Trial of Sir John Falstaff," by A. M. F. Randolph; "Elements of Magnetism and Electricity," by John Angell, a new edition of a manual of which 100,000 copies have already been sold; "The King and the Kingdom," a study of the four gospels; "Through Blind Eyes," translated from the French of Maurice de la Sizeranne by F. Park Lewis, of the New York Institution for the Blind; "A Dictionary of Foreign Phrases and Classical Quotations," edited by R. D. Blackman, which has run through twelve editions in England; "Manual of Lin-

guistics," by John Clark, of Dundee, Scotland; "The Best Books," the first supplement to Swan Sonnenschein's volume published in 1891; "A Ready Reckoner of the World's Foreign and Colonial Exchanges," by John Henry Norman; "The Evolution of Woman," by Eliza Burt Gamble; "Tanagra," by Gottfried Kinkel, illustrated with seven photogravures by Edwin Blashfield; "The Progress and the Morals of Secularism," by John M. Bonham; "Art in Theory," by George L. Raymond, of Princeton College, etc., etc.; a list that shows great enterprise and but small fear of bad times and no buyers.

RAND, McNALLY & Co. announce several works of fiction. Marah Ellis Ryan, the author of "Squaw Eloise," "Told in the Hills," "A Pagan of the Alleghenies," etc., is writing a new novel to be published in the *Rialto Series*, of which the title is not yet made public. To this series will also be added "Amabel," by Cathae Macguire; and "The Hermit of Nonquon," by Charles Nelson Johnson. The additions to the *Globe Library* will be "La Beata," by Thomas A. Trollope, and "A Sheep in Wolf's Clothing," by Albert Rhodes.

ANSON D. F. RANDOLPH Co announce some interesting new works and new editions of old favorite books on their lists. "Across France in a Caravan," by the author of "A Day of My Life at Eaton," will give some account of a journey from Bordeaux to Genoa, taken in the winter of 1889-90, which will have a map and fifty illustrations by John Wallace after sketches by the author, and will be bound in ornamental covers protected by a jacket. This will be a book of travel, written in crisp and sparkling style not at all in the "run" of the ordinary books of travel, and the illustrations, which are largely character sketches, will furnish a good idea of the people and their ways and customs. Another important descriptive work will be "Pictorial Palestine," by Dr. James Neil, who has already published volumes on the Holy Land, and in this book will strive to give special attention to descriptions of scenes in Palestine which will serve to elucidate certain disputed passages of Scripture. This work will be of importance to students and lay readers and will be finely illustrated by James Clark, Harry A. Harper and others of equal reputation. "Gypsying Beyond the Sea" will be a work in two volumes, by William B. Lent, who travelled in an unconventional way from England to Wales, Scotland, Germany, Switzerland, Holland, France, Russia, and then roamed about Italy, and in his record of these leisurely wanderings will dwell more upon nature, art and things than upon people. In the department of religious and theological works this house has just issued "Scotland's Free Church," by George Buchanan Ryley; and it has in preparation two volumes on "The Minor Prophets" in the *Pulpit Commentary*; a new edition of "Religion in History and in the Life of To-Day," by Principal Fairbairn; "The Old Testament and Its Writers," by James Robertson, a new volume in the *Bible Class Text-books*; a *Library Edition* of "The New Testament and Its Writers," by Rev. I. A. McClymont; a new edition of "The New and Heavenly Horizons," by the Countess de Gasparin; "Memoranda Sacra," by Prof. J. Rendel Harris; the *General Gordon Edition* of "Christ Mystical," by Joseph Hall, Bishop of

Norwich; "The Mystery of Grace," a volume of sermons by Hugh Macmillan; "Complete in Christ," by Charles Spurgeon; and "Christ Our Life," sermons by V. M. Olyphant. The poetical and literary works announced include two volumes of "Poems by May Riley Smith;" "Under the Nursery Lamp," poems about children by several authors; a new edition of "Under King Constantine," of which Katrina Trask is now announced as author; two volumes of selections from the writings of Irving, Thackeray, etc., to be entitled "Christmas Thoughts in Song and Story;" and various other volumes of new and old compilations of which full titles appear in the preceding classified list under their several appropriate headings.

FLEMING H. REVELL COMPANY'S announcements are chiefly in the departments of religious instruction and Sunday-school literature. One of the exceptions to this general statement will be "Icelandic Pictures," by Frederick W. W. Howell, the new volume in the *Pen and Pencil Series*, which will bring its many facts before the reader by means of maps and many illustrations and sketches. Six volumes by Prof. A. H. Sayce, already issued in the *Bypaths of Bible Knowledge Series*, will now be boxed and sold in sets as "Fresh Light on Biblical Races," giving most important information on the Assyrians and Babylonians, the Hittites, the times of Isaiah, etc.; "Foreign Missions After a Century," by Rev. James S. Dennis, will contain the lectures on missions delivered in Princeton Theological Seminary during the past year; "The Higher Criticism," by Deans Howson and Wace and Professors Bruce and Godet, will be a collection of tracts published on this subject by these noted authorities; "Christ the Central Evidence of Christianity" will be a collection of tracts by Principal Cairns; and "The Way into the Holiest" will be an exposition of the Epistle to the Hebrews, by Rev. F. B. Meyer. There will be a new edition of Dr. David R. Breed's "History of the Preparation of the World for Christ;" "The Conversion of India, 193-1893," by Rev. George Smith, of Edinburgh; and "A Memoir of Adolph Saphir," by Rev. Gavin Carlyle. The Sunday-School Lessons for 1894 will be explained in "Pentecost's Bible Studies." Hannah Whitall Smith will issue a volume on "Everyday Religion, or, Common-sense Bible lessons;" "Sweet First-Fruits" will be a true tale of the nineteenth century translated from the Arabic; "Joshua and the Land of Promise," by F. B. Meyer, will be the new volume in the *Old Testament Heroes Series*; "The Early Spread of Religious Ideas, especially in the Far East," by Dr. Eddins, will be added to the *Bypaths of Bible Knowledge Series*; and "Thomas Birch Freeman," missionary pioneer to Ashanti, Dahomey and Egba, by John Milum, and "Day-break 'Midst Greenland Snows," the story of Arctic missions, by Jesse Page, will be added to the *Missionary Biography Series*. Other forthcoming books in preparation include "The Handwriting of Kings and Queens of England," by W. J. Hardy, presenting autographs of many English sovereigns from Edward the Black Prince to the present day; "Life's Everydayness," papers for women by Rose Porter; "Five Hundred and Eighty-nine Wise Sayings," by W. A. Clouston; "The Young Preacher," by Rev. Theodore L. Cuyler; "Confidential Talks with Young Men," by Dr. L. B. Sperry; and "Jesus

Himself," by Rev. Andrew Murray. New volumes of juveniles are announced in the *Oak Leaf Series*, *The Maple Leaf Series*, *The Pine Cone Series*, etc., full titles of which will be found in the preceding classified list under the heading Juvenile Literature.

RICHMOND, CROSCUP & CO. will publish next month a new book by the Hon. L. E. Chittenden, whose "Personal Reminiscences," published last spring, was so widely and favorably noticed by the press. The forthcoming volume is entitled "An Unknown Heroine, an episode of the war between the States." The scene is the Shenandoah Valley, and the story recounts the rescue from impending death of a wounded Union soldier by a Southern woman, whose husband, a Confederate soldier, was at the time a prisoner of war. The facts, which are well authenticated, are related in Mr. Chittenden's inimitable style, and would, perhaps, in a work of fiction be considered improbable, if not impossible. The volume will be illustrated with portraits and a map.

ROBERTS BROTHERS have made preparations to publish several books that will be hailed with acclamation. Among them "Comic Tragedies" will take a foremost place. This is to be a volume uniform with Miss Alcott's works in which will appear the plays written by "Jo" and "Meg" of "Little Women" fame and acted by the authors and their scarcely less distinguished sisters in the big garret so bewitchingly described in Miss Alcott's wonderful book for girls. From the little stage library, still extant, the plays to be included in the volume have been selected and with very few changes and omissions they remain as written by the girl playwrights of sixteen and seventeen. They are introduced by a foreword by "Meg," Mrs. Anna Bronson Alcott Pratt, the last of the "Little Women" actors, who has recently died. Other books of special interest to girls will be "The Barberry Bush," by Susan Coolidge, eight stories about girls for girls, illustrated by Jesse McDermott, uniform with "What Katy Did;" "Robin's Recruit," by Miss A. G. Plympton, author of "Dear Daughter Dorothy," "Betty, a Butterfly," etc., who will illustrate her new story herself; "Women Wage-Earners," by Helen Campbell; and "Helpful Words," selected by Mary B. Merrill from the writings of Edward Everett Hale. These publishers have made arrangements for a set of books to be known as the *Columbian Knowledge Series*, which will furnish information on all subjects up to date of discoveries and instruction current in the Columbian Year. The volumes edited by Prof. Todd, of Amherst College, will be complete in themselves, and sixteen are thus far planned, of which those about ready for issue are "Stars and Telescopes," a handy book of astronomy by David P. Todd, being the seventh London edition of "Celestial Motions," by William Thynne Lynn, with extensive additions; "Total Eclipses of the Sun," by Mabel Loomis Todd; "Public Libraries in America," by W. I. Fletcher, of Amherst College Library; and works to be entitled "Asiatic Cholera and Its Prevention," "Aërial Locomotion" and "Our Coal and How to Conserve It," the authors of which are not yet made public. This house has for many years made a specialty of pretty volumes of poetry and selections from standard authors in inviting shape, and this year announces that the special favorites among these

publications will be put upon the market in "Renaissance" bindings of full crushed morocco in dainty colors and decorated in a style to merit the designation "Renaissance." The volumes ready in this outfit are "Poems by Helen Hunt Jackson;" "Poems by Emily Dickinson," two volumes in one; "Poems by Susan Coolidge;" "Bulwer-Lytton's Dramas and Poems;" "Wit and Wisdom of George Eliot;" "Daily Strength for Daily Needs," selections by Mary W. Tileston, who also is the author of "Quiet Hours," "Sunshine in the Soul" and "Tender and True;" and "The Day's Message," selections in prose and verse by Susan Coolidge. New volumes of poems announced include "Allegretto," by Gertrude Hall, illustrated by Oliver Herford; "Such As They Are," by Thomas Wentworth Higginson and Mary Thacher Higginson; and "For Fifty Years," a volume of poems selected from the writings of Edward Everett Hale. A new novel by Agnes Blake Poor, to be entitled "Brothers and Strangers," concludes a list of very salable announcements.

GEORGE ROUTLEDGE & SONS, Limited, have in press a new edition of the works of Maria Edgeworth, to be known as the *Longford Edition*, to be completed in ten twelvemo volumes, tastefully illustrated with steel plates and durably bound in cloth with gilt top and uncut edges. They also announce the initial volume of a series of classic tales and stories, to be called *The Nelumbo Library*, to be printed at the famous Guillaume Press, Paris. Sterne's "A Sentimental Journey" will first be placed in this pretty collection, which will have original illustrations for all its volumes, that are to be dainty thirty-twomos, brought out in paper and cloth and vellum, and of which there will also be limited editions printed on Japan and China paper. In the uniform edition of the one hundred books recommended by Sir John Lubbock, the Routledge house has already published fifty-six volumes, and will continue to bring out the remaining books on the list at the rate of two per month. New editions with colored plates of Lamb's "Tales of Shakespeare" and Countess D'Aulnoy's "Fairy Tales" will also be issued uniform with the "Robinson Crusoe" and "Pilgrim's Progress," already such salable books on the list of this house.

THE SCHULTE PUBLISHING CO., Chicago, under which name the old firm of F. J. Schulte has been reorganized, have begun operations by issuing "Old Kaskia Days," by Elizabeth Holbrook, and "The Railroad Question," by William Larabee. Of this last-named book a new edition is now in press. The Schulte Publishing Company will also issue this fall a popular edition in boards, at 50 cents, of Arthur Young's "Hades Up to Date," and a new edition of Armstrong's "Little Giant Cyclopædia," bringing the sales of that book past the 200,000 point. A new reference-book by the same author, intended solely for the subscription trade, and entitled "The Giant Cyclopædia," will appear in December. The *Ariel Library* of paper-covered fiction has been discontinued, and the Schulte Publishing Company will put forth for the present books in cloth and leather bindings only.

CHARLES SCRIBNER'S SONS have made preparations for a most active publishing season. As usual their announcements cover all departments of literature, ranging from fine art books to juveniles, with important works in all the inter-

mediate departments. "French Illustrators," by Louis Morin, will be a readable and appreciative account of the French illustrators of to-day. Special effort has been directed to the illustrations to be given as representative of the artists. The fifteen plates will include the most perfect reproduction possible of such artists as Detaille, Delort, Lynch, Marchetti, Le Blant, Renouard, Lepere, Kaemmerer, Giacomelli and others, made by Goupil & Co., of Paris, in photogravure, color prints, etching, wood-engraving, etc. More than sixty artists will be represented by drawings, sketches and paintings, a large number of which will be published for the first time. The edition of this fine work will be limited to 1030 copies, with fifteen plates in color on Japan paper and upwards of one hundred sketches, portraits and drawings. Another great art-work is promised in "Rembrandt. His Life, His Work and His Time," by Emile Michel, edited and prefaced by Frederick Wedmore. The importance of this sympathetic and detailed account of one of the world's greatest painters will be equalled by the importance of the plate and other illustrations which will reproduce Rembrandt's masterpieces in the most perfect form of French art, giving the book a high position among works of this class. The work will be in two large volumes with 80 plates and 300 reproductions of Rembrandt's works. There will be a new and cheaper edition of C. H. Stranahan's "History of French Painting," with reproductions of sixteen representative paintings, and a new popular edition in three volumes of the "Cyclopedia of Music and Musicians," edited by John D. Champlin, which will contain all of the 1000 illustrations of the original edition. Mrs. Burnett's autobiographical narrative entitled "The One I Knew the Best of All" will be brought out richly and abundantly illustrated by R. B. Birch. The story of Mrs. Burnett's childhood gives pictures of life in a great English manufacturing town and of the settling of an English family in America, and Mr. Birch's illustrations reflect the charming spirit of this study of a childish mind with its sensations and emotions as the problems of life are opened to it under changing conditions. Of biographical interest also will be "The History of My Time," the memoirs of Chancellor Pasquier, edited by the Duc d'Audiffret-Pasquier, and translated by C. E. Roche. Volume one, which is now ready, covers events in France from 1780 to 1810, and volumes two and three will give the leading features of prominent events through the Consulate and Empire, covering the most important period of modern French history. "The Memoirs of Madame Junot, Duchesse d'Abrantes," a most valuable contribution to the inner life of the court of Napoleon, will be brought out in revised *Library Edition* in four volumes with many portraits; there will be new volumes of Saint-Amand's "Women of the Valois and Versailles Court;" "The Life and Correspondence of Arthur Penrhyn Stanley," by R. E. Prothero, with the co-operation and sanction of the Very Reverend G. C. Bradley, dean of Westminster, a work in two volumes with portraits which is now in press; four volumes of *Men of Achievement*—"Explorers and Travellers," by Gen. A. W. Greely; "Men of Business," by W. O. Stoddard; "Inventors," by Philip G. Hubert, Jr., of the N. Y. *Herald* staff; and "Statesmen," by Noah Brooks; "Noah Porter," a memorial by friends, is to be edited by George S. Merriam.

Notable works of fiction in preparation are "Meh Lady," a story of the Civil War, by Thomas Nelson Page, with illustrations by C. S. Reinhart, who makes Mr. Page's always delightful heroines particularly charming and attractive; "The Watchmaker's Wife, and other stories," by Frank R. Stockton, six tales characterized by that fertile fancy, quaint drollery and quiet humor that have made this author's name so famous, a volume that will be gotten out in a special binding, and also uniform with the author's already published books; "Ivar, the Viking," by Paul Du Chaillu, a romantic history, based upon authentic facts, of the third and fourth centuries; "Tom Sylvester," by T. R. Sullivan, in which the hero is a young American of the present day, but who leads the life of a cosmopolitan, and spends much of his time in modern Paris; "The Copperhead," by Harold Fr  d  ric; new uniform editions of Thomas Nelson Page's and George W. Cable's novels, to be sold in sets in boxes, and new volumes of *Stories from Scribner*, devoted to "Stories from Italy" and "Stories from the Army." Of descriptive interest will be "The Land of Poco Tiempo," by Charles F. Lummis, who has made the Land of "Pretty Soon," New Mexico and its contiguous region, very interesting, describing its social customs and racial types, its prodigious ruins and sublime landscapes, and has illustrated the book with photographs taken by himself; "Customs and Fashions of Old New England," by Alice Morse Earle, in which Mrs. Earle will return to the field she cultivated with so much success in her extremely popular "Sabbath in Puritan New England," and in which she will describe the daily life and habits, the costumes, practices, festivals, taverns, modes of travel, peculiarities of courtships, marriages, baptisms, funerals, the utensils and furniture of the farm and home, and everything that can be included under Puritan sociology. "With Thackeray in America," by Eyre Crowe, with 121 illustrations by the author; and "Stelligeri, and other essays concerning America," by Barrett Wendell. There will be a *Cameo Edition* of "Virginibus Puerisque," by Robert Louis Stevenson, with an etched portrait; and of Andrew Lang's "Letters to Dead Authors," with four additional letters and an etched portrait by Ferris; and also a large-paper edition of the above two volumes, limited to 212 numbered sets printed on Holland paper. Other works in press or nearly ready are "An Old Master, and other political essays," by Woodrow Wilson, professor of jurisprudence and political economy in Princeton University; "The Philosophy of History in Europe," by Robert Flint, professor of divinity in the University of Edinburgh, of which the first of the three volumes, which deals with France, will be ready immediately; "Orthodoxy and Heterodoxy," by William G. T. Shedd; "Student's Handbook of the Topics and Literature of New Testament Introduction," by Marvin R. Vincent; "The Creeds and Platforms of Congregationalism," by Williston Walker, of the Hartford Theological Seminary; and a revised edition of "Triumphant Democracy," by Andrew Carnegie. Of lighter weight but full of interest will be "Windfalls of Observation," gathered for the edification of the young and the solace of others, by Edward Sandford Martin; "Sunny Days of Youth," by the author of "How to Be Happy Though Married;" and "University Football," by college experts, edited by

James R. Church, which will have portraits and illustrations of plays. Works that are just out and quite remarkable are Robert Grant's "Opinions of a Philosopher" and Robert Louis Stevenson's "David Balfour," to which there is also a companion volume of "Kidnapped," the popular novel that first introduced David Balfour, who now takes a most interesting journey through the new volume. The Scribners always make a specialty of excellent juveniles, and will be in no way behind their usual record. They have in press "My Dark Companions and Their Strange Stories," by Henry M. Stanley; "The White Conquerors," a tale of Toltec and Aztec, by Kirk Munroe, with illustrations by W. S. Stacy; "St. Bartholomew's Eve," a tale of the Huguenot wars; "Through the Sikh War," a tale of the conquest of the Punjab, and "A Jacobite Exile," all three by the ever-popular G. A. Henty. "Westward with Columbus," by Gordon Stables; "The Wreck of the *Golden Fleece*," a story of a North Sea fisher-boy, an exciting tale of the fascinations of sea-life, by Robert Leighton; "The Making of Virginia and the Middle Colonies, 1571-1701," by Samuel Adams Drake, a simple, interesting, historical narrative, well adapted for young readers, and to be liberally supplied with helpful maps, plans and illustrations; and a cheaper edition of "The Making of the Great West," Mr. Drake's former great success. The Scribners have also just added Robert Grant's "Jack Hall" and "Jack in the Bush," stories of the training and amusements of American school-boys, illustrated by F. T. Merrill and F. G. Attwood, to their list of works by this always bright and instructive writer. If we have forgotten any of the good things promised by the house they will be found in the classified list under their appropriate headings.

CHARLES SCRIBNER'S SONS' IMPORTATIONS. — The Scribners have made a fine selection of forthcoming English books which they will handle in the American market. Full titles of all these books are given in the classified list elsewhere in this issue, and we can only point out the most important of the many volumes. *The International Humor Series*, which already contains illustrated volumes covering the humor of Italy, France and Germany, will shortly be enriched by "The Humor of Holland," and in due time will contain volumes on the humor of England, Scotland, Ireland, China, Japan, Spain, Portugal, Russia and America, the latter volume to have an introduction and index of American humorists by James Barr and illustrations by C. E. Brock. Some industrial works of great importance are promised, of which the most interesting will be a volume of "Arts and Crafts Essays," by the members of the Arts and Crafts Society, edited and prefaced by William Morris, of which the contents will include articles on "Textiles," by William Morris; "Of Decorative Painting and Design" and "Wall Papers," by Walter Crane; "Painting," by William Morris and E. Walker; "Bookbinding," by J. Cobden Sanderson; "Of Designs and Working Drawings," by Lewis F. Day; "Of Decorated Furniture," by J. H. Pollen; "Design," by J. D. Sedding; "Metal Work," "Stone and Wood Carving," "Lace," "Color," "Materials," etc., etc., by experts on the subjects covered. There will also be a new edition of "A Handbook of Architectural Styles," translated from the German of A. Rosengarten by W. Collett-Sanders. In works of de-

scription, the important new books will be "Memorable Paris Houses," with illustrative, critical and anecdotal notices by Wilmot Harrison, author of "Memorable London Houses," and with upwards of sixty illustrations; "The Buccaneers of America, by John Esquemeling, a true account of the most remarkable assaults committed of late years upon the coasts of the West Indies," first published in 1684, to which has been added a reprint of the very scarce fourth part by Basil Ringrose, a work which will give fac-similes of all the original engravings, etc.; "Things Chinese," by J. Dyer Ball, giving much new information about China; "The Philippine Islands," by John Foreman, a historical, geographical, ethnological, social and commercial sketch of the Philippine Archipelago and its political dependencies, said to be the most reliable work on the subject in the English language; "Japan As We Saw It," by Miss M. Bickersteth; and "London City Suburbs," by Percy Fitzgerald, with upwards of 300 illustrations, many of them full-page, by William Luker, Jr. Of biographical and literary value will be "Landmarks of a Literary Life," by Mrs. Newton Crosland (Camilla Toulmin), a volume of recollections of Edmund Kean, Charles Kemble, H. F. Chorley, Mr. and Mrs. S. C. Hall, Thomas Moore, Jenny Lind, Robert Browning, Leigh Hunt, Nathaniel Hawthorne and other notable people; "The Life of John Greenleaf Whittier," by W. J. Linton, the new volume in the *Great Writer Series*; "Letters of Franz Liszt," edited and collected by La Mara and translated by Constance Bache, a work containing upwards of 650 letters addressed to well-known persons in society, literature, and art, revealing the private life and real character of this great man and charming artist; and "Hicet Ubique," by Sir William Fraser, a volume of anecdotes and recollections of noted persons during the last fifty years which has had a great run in London. In lighter literature are promised "Pastorals of France—Renunciations," a volume of stories by Frederick Wedmore; "The Poems of Hafiz, the Persian Poet," translated by Justin H. McCarthy, uniform with "Omar Khayyam;" new volumes in the *Mermaid Series*, consisting of the best plays of the old dramatists, of which the first to appear will be "The Best Plays of Ben Jonson," edited with introduction and notes by Brinsley Nicholson and C. H. Herford, and a set of Japanese books, printed in Tokyo, on untearable Japanese crêpe paper, and profusely illustrated by Japanese artists. Religious works will be represented by "The Influence of Buddhism on Primitive Christianity," by Arthur Lillie, and "Founders of Old Testament Criticism," by T. K. Cheyne, a series of pictures of eminent Old Testament critics from the beginning of the critical movement to the present day, with an estimate in each case of the services of the subject of the picture. In political and social science this house will control "Woman's Mission," a series of congress papers on the work of women by eminent writers, arranged and edited with a preface and notes by the Baroness Burdett-Coutts, and issued under the auspices of the Royal British Commission, Chicago Exposition, 1893, containing contributions by Hesba Stretton, Mrs. Molesworth, Hon. Maude Stanley, Mrs. G. A. Sala, Miss Mary H. Steer, Miss Florence Nightingale and other women who have devoted their lives to improving the condition of mankind; and "Socialism," by William Morris and

E. Belfort Bax, a new volume in the *Social Science Series*. Among the remaining announcements of note we briefly mention a new and cheaper edition of "The Positive Philosophy of August Comte," freely translated and condensed by Harriet Martineau; "The History of Music from the Earliest Times," by John Frederick Rowbotham, and "Introduction to Shakespeare," by Edward Dowden.

SPON & CHAMBERLAIN, N. Y., announce several new editions of important scientific works, full titles of which are given under the heading Arts and Sciences in the classified list preceding this department.

THE FREDERICK A. STOKES CO. have in preparation many new publications and novelties in calendars and stationery which will be of special holiday interest. Their chief publication of this kind will be an edition of Owen Meredith's ever-sweet "Lucile," which will be beautified with twelve fac-similes of water-color designs by Thomas McIlvaine and twelve full-page half-tone engravings, after original designs made specially for this work by the same artist, and numerous vignette illustrations by other well-known artists. The book will also contain a portrait of McIlvaine. It will be gotten up in several styles—in full blue cloth with attractive stamping in gold and silver with a frame stamped in gold, in which is shown a small fac-simile of one of Mr. McIlvaine's water-color sketches, in silk attractively stamped in gold with the same framework design, and also in the "Forget-me-not" style stamped in daisies and forget-me-nots. Two other important Christmas publications in color are "Book of Pets" and "Favorite Pets," which are designed to delight the children. The "Book of Pets" contains twenty-four color plates by Maud Humphrey and E. S. Tucker, accompanied by appropriate verses. These pictures represent children at play with their pets and are full of life and variety. The covers are in colors and the books are handsomely printed and bound. "Favorite Pets" is much in the same general style as the "Book of Pets," but contains only twelve pictures instead of twenty-four. There will be also a new edition of the *Patriotic Song Series*, in which every song is illustrated by six leaves in many colors, all containing vignettes of American scenery. Four other leaves in monotypes, with illustrations and the words of the songs and two pages of music, will make up the pretty books, which will be bound with back and half sides of white vellum cloth, covered with tracery and lettering in silver, and with outer half sides in illuminated alligator design. The new old songs chosen are "America," "Columbia, the Gem of the Ocean" and "The Star-Spangled Banner." A choice selection of 16mo standard books will be known as the *Silk Series*, and will be specially adapted for Christmas presents. Of rare beauty will be Sir John Suckling's Poems, and "Songs of Toil" by Carmen Sylva, in half silk, Jacqueminot style, stamped with forget-me-nots in deep red and gold; "Madrigals and Catches" and "Between Times" in half silk buttercup style, with yellow and gold stampings; and "The Imitation of Christ" and Keble's "Christian Year" in half silk violet style with stampings in violet and gold. "Point Lace and Diamonds" and "Rings and Love-Knots" will be issued in rich brocaded moiré binding with title in gold and heavy ornamental design. To the *Vignette Series* will be added

"Poems by Longfellow," illustrated by Charles Howard Johnson; "Poems of Whittier," illustrated by W. A. McCullough; Hawthorne's "Scarlet Letter," illustrated by Frederick C. Gordon; and Carlyle's "French Revolution" and McCarthy's "History of Our Own Time," both illustrated by Joseph M. Gleeson. There are also new editions of all the old favorites in the *Wild Rose Series*. Carlyle's "French Revolution" and McCarthy's "History of Our Own Time" will also appear in the *Artists' Series of Classics*, a series of nineteenth century classics, selected with rare literary taste and manufactured faultlessly for their purpose. Palgrave's "The Golden Treasury," in the *Duodecimo Poets*, will be brought out in Bengaline silk binding with back and half side very heavily stamped with lettering and design in gold, and many others of the books already in this series will be put into the same new and handsome dress. "Longfellow's Poems," with Charles Howard Johnson's illustrations, and "Whittier's Poems," with McCullough's pictures, will also be added to the *Family Poets*; and George Klinge's "Laus Deo" and "Sylvan Lyrics" by William Hamilton Hayne to the *International Series of Poets*. Acceptable gift-books will always be found in the *Choice Photogravure Series*, to which will this year be added "Views of Life and Nature" and "Favorite Works of Art." Every volume in this series contains six prints, from genuine photogravure plates on copper, accompanied by a title-page. The tenth series of "Good Things of Life" will be as dainty and clever as ever; two delightful little books will be "Dr. Johnson, His Life, Works and Table Talk," collected and edited by Dr. James Macaulay, and "The Table Talk of Dr. Martin Luther," which may be had in plain cloth and also in the "Jacqueminot rose" style and the moiré silk bindings described above. Of holiday interest also are a number of tiny volumes, some gotten up for beauty only and some embracing within their short and narrow limits much useful information. To the little 32mo *Dainty Series* will be added "Loving and Living," a book written as a "comforter" during the trials of life, and "Perfect Through Suffering," both in enamel binding with gold edges protected by figured material with wide edges and title stamped in gold on the outside. A charming series of very small books will be known as the *Hieroglyphic Series*, $2\frac{1}{2} \times 3\frac{1}{2}$ inches; and will contain the Hieroglyphic Bible in two volumes, one Old Testament, the other New Testament stories, and "Old Mother Hubbard's Fairy Tale Book," all having several hundred hieroglyphics in color set in the text. "The Mite Dictionary," $\frac{3}{4} \times 1\frac{1}{2}$ inches, will be the smallest dictionary in the English language. It will contain over 15,000 words printed on 384 pages, and will weigh only 44 grains. The print will be so small that it can be read only by aid of a magnifying-glass. It will be enclosed in an attractive metal locket, one side of which will be a magnifying-glass. There will also be a larger edition of the same good material which covers short explanations of a large number of scientific, philosophical, literary and technical terms. Another useful little pigmy will be the "Pearl Atlas" with maps brought down to date, those of the United States being especially accurate and comprehensive. The size of page will be $2\frac{1}{2} \times 3\frac{1}{4}$ inches and it can easily be carried in the waistcoat pocket. *The Thumb Series* has

proved so popular that new little volumes are planned for it also. "The Tom Thumb Calendar, Diary and Proverb Book" will have an appropriate proverb for every day of the year; and "The Thumb Gazeteer" will be full of useful information for conversational reference. "The Thumb Dictionary" will this year appear in handsome morocco binding. A long array of calendars is among the announcements, full titles of which and descriptions of their pictorial and other artistic attractions will be found in the classified list under heading Birthday-Books, Bible Text-Books, Booklets, Calendars, Almanacs, etc. For young people the preparations are also generous. *The Chocolate Series* is a tempting series of toy-books for children, composed of "Nursery Rhymes Book," "Sunny Hours" and "Surprise Book," all made in perfect imitation of cakes of chocolate, carefully wrapped in tin-foil and paper, every volume containing fifteen colored plates, accompanied by humorous rhymes; "A Little Queen of Hearts," by Ruth Ogden, will be an account of the visit of a little American girl to England, where she meets the queen and has other interesting adventures, to be illustrated with sixty half-tone engravings after original designs by H. A. Ogden, to be gotten out in ermine binding; and there will also be a new volume in the *Bradford Series* which will be entitled "Frankie Bradford's Bear." In the list of moving toy books there are three novelties of a striking character. These are entitled "All Alive," "From Far and Near," and "Curious Creatures," and each contains eight colored pictures.

STONE & KIMBALL, of Cambridge, Mass., and Chicago, Ill., have in press a little book by Eugene Field, entitled "The Holy Cross, and other profitable tales," decorated by Louis J. Rhead and printed, on the best American handmade paper, by John Wilson & Son; also, two books by Hamlin Garland, one a revised edition of the famous "Main-Travelled Roads," with an introduction by W. D. Howells, and illustrative head and initial-letter pieces by H. T. Carpenter; the other, Mr. Garland's first book of verse, entitled "Prairie Songs," also illustrated by the same artist. One hundred large-paper copies will be printed, numbered and signed by the author. The two volumes will be put in a box and sold together only. They have also in preparation a poetic romance by Joaquin Miller; a book of short stories by Lillian Bell (author of the "Love-Affairs of an Old Maid"), and a "Sentimental Life of Horace," by Eugene Field. They will make a specialty of large-paper editions, another new departure for a Western firm. The headquarters and main distributing point of this firm is in Cambridge, Mass.; in Chicago, the office in the Caxton Building is under the general management of Francis J. Schulte.

THE TOWN TOPICS PUB. CO., 21 W. 23d St., N. Y., will publish at once a handsome cloth-bound edition of Amélie Rives' latest work, "Tanis, the Sang Digger." When this novel appeared in serial form in *Town Topics* both press and public conceded that it was the happiest effort of the talented authoress.

E. B. TREAT has just issued "Outlines of Practical Hygiene Adapted to American Conditions," by Dr. C. Gilman Currier, visiting physician to the New York City hospitals and a practical sanitarian and expert specialist, of which

they also will issue a *Special Students' Edition*; "Modern Gynecology: a treatise on diseases of women," by Dr. Charles H. Bushong, assistant gynecologist to the Demilt Dispensary, which comprises the results of the latest investigations in this branch of medical science; and "Disease of Inebriety," arranged and compiled by the American Association for the Study and Cure of Inebriety, which describes the condition whether resulting from alcohol, opium and other narcotic drugs, its etiology, pathology, treatment and medico legal relations. This publisher will also bring out an enlarged edition of the "Historical and Patriotic Addresses" delivered in several States of the Union from 1876-81, edited by Frederick Saunders, librarian of Astor Library, a volume which has long been out of print and will be brought out in cloth and also in a half morocco *Library Edition*.

THE TRUTH SEEKER CO. announce "Pleasure as Progress," by A. M. Lorentz, who undertakes to prove that "pleasure is the condition to well-being and that the highest happiness and best interests of every human being are inseparable;" and "Four Hundred Years of Free Thought," by Samuel Putnam, to be published as a souvenir edition in fine binding.

THE RAPHAEL TUCK & SONS CO. are this year again offering a very choice collection of gift-books, embracing about twenty numbers. Among these the most prominent is "Tennyson's Heroes and Heroines," a superb production, containing sixteen full-page colored illustrations by Fanny Bowers and Marcus Stone, with 104 pages of quotations from the late Poet Laureate's works, the text being illuminated by pen drawings by J. Pauline Sunter. This book can be had in cloth or in limp morocco, as may be desired. "Children from the Poets" is a series of twelve highly artistic plates representing children of the poets, after original paintings by Ellen Welby, with interleaves containing appropriate quotations and pen-and-ink sketches by J. Pauline Sunter. This set is in a cloth portfolio, with gold stamping, and tied with ribbon. They have issued four books for young people, connected with which there is an element of excitement that will no doubt redound to the success of the books and the profit of the dealer. The purchasers of "Told By the Sunbeams and Me," "Sunny Tales for Snowy Days," "All But One; or, told by the flowers," and "Peeps into Picture Lands," will not only have handsome books, but an opportunity to win prizes to the amount of \$500, \$400, \$350, and \$250, respectively, provided they are amateur writers not over fifteen years of age, and can write the best original composition in either prose or verse applying to one of the illustrations in either one of the prize books named above. This is a means whereby every stationer and bookseller can make himself and his store the centre of attraction. It is a means whereby a healthy stimulant can be given to trade, so that all the little folks can be set to work in their own way and to their own profit and instruction. The house will supply the trade with circulars giving full details of the competition, window display signs, etc. Their lines of cards, souvenirs, calendars, etc., are unusually full and rich this year, and deserve especial attention.

D. VAN NOSTRAND & Co. announce several important works in their special field, full titles of which are given in the classified list in this issue under the heading Arts and Sciences.

WARD & DRUMMOND will publish immediately "Sweetbriar," "Miss Con" and "Miles Murchison," all by Agnes Giberne, always a favorite author with the young people; "Golden Texts and Bible Gems for 1894," by Faith Latimer; and "Transfigured Life," by J. R. Miller.

WARD, LOCK & BOWDEN, LTD., will issue some important books at regular intervals during the fall and winter seasons. "The Life of William Ewart Gladstone," by the late G. R. Emerson, has been revised and brought down to date by Ronald, and will include the great debate on the Home Rule Bill in the present session of Parliament. This work has a photographic portrait of Mr. Gladstone and eight full-page engravings. Another biographical publication will be a second series of "Women Writers," by Catherine J. Hamilton, containing popular biographies of Mrs. Hemans, Miss Martineau, Mrs. Browning, Mrs. Gaskell, Charlotte Brontë, George Eliot, Adelaide Proctor and Louisa M. Alcott. A very valuable work will be "The History of the English Parliament," by G. Barnett-Smith, together with an account of the "Parliaments of Scotland and Ireland," constructed from the official records of Parliament and the various constitutional writers of authority upon the respective periods dealt with. Many years have been spent in the preparation of this great work, which is the first complete consecutive record yet published of the British Parliament as a representative and legislative institution, and will be a work that must appeal to the whole English-speaking race. The house has also in preparation "The Poetical Works of Thomas Moore," with copious notes, critical remarks and annotations, including the comments of Earl Russell, Lord Jeffrey and various others, and a biographical memoir of the author. George Borrow's "Lavengro: the scholar, the priest, the gipsy," with a specially written and important introduction by Theodore Watts; which gives a key to much that is bewildering in the book, will be issued in the *Minerva Library*. Several practical works on cookery are also in preparation, of which the titles will be "Tinned Foods and How to Use Them," containing menus for all meals through all seasons of the year, and practical recipes for all dishes prepared from preserved and tinned provisions; "Bonnes Bouches and Relishable Dishes for Breakfast and Luncheon," by Louisa E. Smith; a new edition of Beeton's "Family Cooking and Housekeeping Book;" and "The Art of Pastry-Making," by Emile Herisse, a collection of recipes thoroughly tested during twenty years' experience. Among their recently issued books "Joel Marsh," by Avery Macalpine, deserves special mention. It is a collection of short stories, which has been highly commended by *The Athenæum*. Other novels in preparation will be found in the preceding classified list under the heading of Fiction, and there will be several works on mechanics, which are classified under the heading of Arts and Sciences. Specially adapted for young people will be "The Land of Idols," talks with young people about India, by Rev. John J. Pool, of Calcutta, author of "Woman's Influence in the East," "Sketches of Mohammedanism," etc.; "White Poppies," by May Kendall, author of "Dreams to Sell;" "The Story of Sylvia," by Hamilton Rowan; "Ishmael Pengelly," by Joseph Hocking, etc.

FREDERICK WARNE & Co. are making preparations for an active publishing season. They

will begin issuing a new series to be called *The Bookman's Library*, which will consist of standard literary works to be bound in uniform volumes, allowing two such standards as a rule to a set of two volumes and upwards, to be neatly bound in half calf, marbled sides, gilt tops, and boxed. Among the standards already arranged for are "Pepys' Diary" and "Evelyn's Diary;" Homer's "Iliad and Odyssey;" "William Hazlitt" and "Leigh Hunt;" "Lamb's Poems and Essays" and "Tales from Shakespeare;" "Plutarch's Lives" in four volumes; "Walton and Cotton's Angler" and "White's Natural History of Selborne;" "Ingoldsby Legends" and "Edgar Allan Poe;" Lockhart's "Life of Walter Scott;" "Diary and Letters of Madame D'Arblay;" "The Koran" and "Lord Bacon's Essays;" "Half Hours with the Best Authors," by Charles Knight, etc. The additions to the *Chandos Classics*, Hawthorne's "Twice-Told Tales" and "Mosses from an Old Manse;" "Æsop's Fables;" "Uncle Tom's Cabin;" "Poetical Works of Elizabeth Barrett Browning;" "Poetical Works of John Dryden;" "Selections from the Works of William Hazlitt;" and "Christian Lyrics," sacred poetry profusely illustrated; to the *Crown Library* Walter Scott's "Old Mortality," "Waverley" and "Rob Roy" and Bulwer Lytton's "Rienzi;" to the *Tavistock Library*, already containing "The Doctor's Idol," "A Conquered Self" and "Miss Honoria," some new fiction will be added; and the new volumes in the *Handy Manuals* will be "The Horse," by George Armatage, and this author's books on "The Sheep" and on "Cattle." For children the books will be numerous, and many of them very attractive. "Animals, Tame and Wild," will be for little children, and will have big colored pictures and very little reading-matter; "Bible Stories" will be uniform with "The Simple Life of Our Lord;" the additions to the *Columbian Toy-Books* will be "Dickey Bird's A, B, C," full of big letters, bird pictures and rhymes, and "Father Christmas A, B, C," a rhyming alphabet, with colored pictures of amusements and customs relating to Christmas; the "Flag Painting-Book" will teach children the flags of all nations and afford them fascinating amusement in painting them; and the "Young Scholar's Guide to Art" will be a series of perforated studies designed to facilitate learning to draw and paint. A very bright volume will be made of selections from Edward Lear's inimitable Nonsense Books, which will be entitled "A Nonsense Birthday-Book" and contain a comical picture and rhyme for every day of the year. Several other books for young people will be ready for the holidays, full titles of which will be found in the preceding classified list under the heading Juvenile Literature.

CHARLES L. WEBSTER & Co. have arranged for the American publication of a new cheap edition of Mr. Arthur Waugh's "Alfred, Lord Tennyson," a work practically completed before the death of Tennyson, which appeared immediately after that event, and was received with enthusiasm by the critical press of the new and old worlds. The book will have all the original illustrations together with revisions and additions to the text. Mr. Bliss Carmen has been styled by *The Athenæum* the most poetical writer of verse that Canada has produced, and the Websters are fortunate in having secured his first

volume of verse, which they will issue under the title "Low Tide on Grand Pré: a book of lyrics," carefully culled from the young poet's favorite compositions. This volume will be issued in binding and style suitable for special Christmas trade. Another holiday publication will be a companion volume by Clinton Scollard to his popular "Under Summer Skies," to be entitled "On Sunny Shores," which will carry the reader along the Wye River to "Ambleside," down the Neckar, through the Tyrol into Switzerland, and by easy stages into Greece and Syria. Mr. Scollard's poetical prose and the fanciful poems interspersed will again be illustrated by Mrs. Margaret Landers, whose sympathetic and artistic work proved such an addition to "Under Summer Skies." Another book sure of welcome from literary minds will be a volume of selections from Miss Mitford's "Our Village," those unsurpassed pictures of village and rural life in beautiful English scenes. This book will be issued in dainty binding at moderate price.

J. R. WELDIN & Co., Pittsburg, Pa., have just ready "Christopher Gist's Journals," by William M. Darlington, in an edition limited to 500 copies. The book has historical, geographical and ethnological notes and biographies of the contemporaries of Christopher Gist, and is interesting as being the first time the complete journal has ever appeared in print.

THOMAS WHITTAKER's list of book announcements for the fall season is a long and interesting one, in spite of the "hard times." In general literature he will issue "In the Footsteps of the Poets," by David Masson; "Cathedrals of England," by Canon Farrar, and "Sermons on the Lord's Prayer," by the same distinguished preacher; "A Calendar of Verse," by Geo. Saintsbury; and "A Handbook for Sewing-School Teachers." In works of a religious character he will issue "Songs for the Shut-in," compiled by Mary Craige Yarrow; "Royal Helps for Loyal Living," compiled by Martha Wallace Richardson, uniform with "Daily Strength for Daily Needs;" "By Word and Deed," by Rev. H. J. Wilmot-Buxton, in two volumes; "The Young Folks' Bible Picture-Roll;" the "Book of Praise for Church, School and Home," by Rev. Geo. W. Shinn, D.D., and H. B. Day, one of Boston's leading organists; "The Ascent of Faith," being the Boyle Lectures for 1892 and 1893, by Rev. A. J. Harrison, author of "The Church in Relation to Sceptics." In holiday bindings he will issue a collection of "Christmas Carols," by Frederic W. Farrar, D.D., illustrated with six photogravure pictures of the Madonna and child, by noted German artists; "The Madonna Calendar for 1894," something exceptionally good and artistic; and the following birthday-books: "Birthday Garland and Language of Flowers;" "The Little Folks' Birthday-Book;" "Thorn Blossoms," quotations grave and gay. In books for young folks, for which this house is famous, the announcements are quite liberal. Full titles will be found in the department of Juvenile in the classified list elsewhere in this issue. New stories by Mrs. Molesworth and Manville Fenn will appear in October. In box sets of juvenile books Mr. Whittaker has added to his list "The Sing-a-Song Series," 12 vols., "The Claremont Series," by A. L. O. E., and "The Chimes Series," by Emma Marshall.

JOHN WILEY & SONS will issue for the fall trade several important books in their special line of mechanical science, full titles of which are given in the classified list preceding this department, under the heading Arts and Sciences. The publishers call special attention to "The Theory and Practice of Modern Framed Structures," which has been written by many experts under the editorship of J. B. Johnson, professor of civil engineering in Washington University, St. Louis, Mo., with the collaboration of F. E. Turneaure, professor of bridge and hydraulic engineering, University of Wisconsin, Madison, and C. W. Bryan, engineer of the Edge Moor Bridge Works, Wilmington, Delaware. This work has been more than a year in going through the press, will be more than five hundred pages quarto and will include two hundred and fifty cuts, amongst them several full-page half-tones and folding plates. Another very valuable work will be "The Transactions of Marine and Naval Engineering and Naval Architecture," which will consist of papers presented at the World's Columbian Exposition, many of them translated and all edited under the supervision of George W. Melville, engineer-in-chief of the United States Navy, a work which will gather under one cover the latest ideas in this field of the most distinguished authorities, with discussions by other authorities who heard them read and offered criticism which were in turn answered by the authors of the papers. This work will be issued in November and is already eagerly expected at home and abroad by those realizing the great value of its contents.

WILLIAM WOOD & Co. have in press and will publish early in the season a very important work on "Medical Jurisprudence and Toxicology," prepared by experts of acknowledged authority under the direction of Dr. R. A. Witta-haus, of New York City, professor of chemistry, physics and hygiene in the University of the City of New York, and Tracy C. Becker, professor of criminal law and medical jurisprudence in the University of Buffalo. The great work will be published in four large octavo volumes, printed from new type and illustrated wherever desirable by line and half-tone engravings and chromo-lithographic plates. Other works in preparation will be found given in full under heading Medical and Hygienic in the classified list elsewhere in this issue.

E. & J. B. YOUNG & Co. have made their usual generous arrangements for books in their special lines of religious works and juvenile literature. "Early Christian Art," by Rev. E. L. Cutts, will have an artistic as well as religious interest; "The First Book on Church Principles" will be by the Rev. T. P. Garnier; "The Pictorial Architecture of France," by Rev. H. H. Bishop, will treat of architecture chiefly as relative to church buildings; "Early Christian Missions of Ireland, Scotland and England" will be a most interesting work by Mrs. Charles, the world-renowned author of "The Schönberg Cotta Family;" and there will be a new work by Professor Sayce on "The Higher Criticism and the Verdict of the Monuments." Other titles will be found in the classified list under heading Religion and Philosophy. This house represents the Society for Promoting Christian Knowledge in this country, and every year imports a long line of very superior books for the young

issued by that excellent association. Full titles of all the forthcoming books in this line are also given in this issue under the heading of Juvenile Literature. Among the most interesting publications in the kind will be "Sunday for 1894," with many illustrations from original drawings, delightful stories and poetry and very attractive binding; "The Children of the Mountains," by Gordon Stables; "Romance of the Sea," by F. Whympers; "Sail, ho! or, a boy at sea," by Manville Fenn, and many others. All these juveniles are of real literary merit, and although published by an Episcopalian house are wholly free from sectarianism and suitable for all Sunday-schools.

THE YOUNG CHURCHMAN CO. have in press "The Church in the Prayer-Book," by Edward L. Temple, giving a layman's brief review of worship, with introduction by the Rev. Dr. Samuel Hart; and they call special attention to the great variety in which they will issue the "Prayer-Books According to the Standard of 1892," having made preparations for every style of size, type and binding that the most novelty-craving taste can suggest.

OBITUARY NOTES.

PROFESSOR GUSTAVUS FISCHER died in New Brunswick, N. J., on the 16th inst., from a paralytic affection of the brain. He was born in Berlin in 1815 and was a student in the universities of Goettingen and Berlin. There he made law his principal study, but pursued courses as well in philosophy, philology and music. He came to the United States in 1850. In 1858 Dr. Fischer received a call from the Faculty of Rutgers College to occupy a chair as professor of modern languages. This post he occupied for ten years, when he resigned. Lately he has been engaged on the work of his life, a complete and searching treatise on "Harmony."

HORATIO G. WINSLOW, an old and highly esteemed bookseller and one of the pioneers in educational work in Wisconsin, died of pneumonia on the 18th inst. in his 73d year. Mr. Winslow was born in Groton, N. Y., in 1820. He was directly descended from Kenelm Winslow, brother of Governor Edward Winslow, who landed in Plymouth in 1629, and bore an important part in the affairs of that colony. Mr. Winslow was thrown upon his own resources at an early age and he worked his way unaided through Union College. After graduation, in 1843, he taught school in Mount Morris and Nunda, N. Y., and later was engaged as a civil engineer in the construction of various railways in Ohio and Illinois. In 1852 he settled in Racine, Wis., and for many years was the leading bookseller and stationer in that section. Mr. Winslow was appointed a regent of the State University by Governor Taylor in 1874, and in 1876 he was a candidate for Congress in this district. In 1880, after having followed the profession with unabated zeal for a quarter of a century, he sold his book business to Miss S. H. White. From 1881 to 1892 he was superintendent of schools in Racine, and as such made a reputation that extended far beyond the field of his labors. In addition to his life-long interest in the public schools, Mr. Winslow had been for nearly thirty years a trustee of Racine College.

BOOKSELLERS' ASSOCIATIONS.

NORTHWESTERN BOOKSELLERS' AND NEWS-DEALERS' ASSOCIATION.

THE second annual meeting of the Northwestern Booksellers' and Newsdealers' Association was held in Chicago, September 18 and 19, at the Athenæum Hall, 18-26 Van Buren Street. The meeting was called to order September 18, by President Alex. McNie, at 2:30 P.M.

President McNie then delivered the following address:

"GENTLEMEN: The most important item to note in the past year's history of our association is the growing intelligence and earnestness shown in our organization. Organization is the spirit of the present age. Had our society been earlier organized, no such legislation as the 'Minnesota free text-book law'—a law which ignores the publisher, jobber and retailer—could have passed. Nevertheless, we are glad to state that the Board of Education in the cities of St. Paul and Winona, having been appealed to, have recognized the injustice of this law, and have ignored it, and the local bookseller is still furnishing school-books in these two cities. I speak of this to show what well-directed and united action can accomplish. We need only to recognize our abilities and opportunities to place our trade on the high plane where it should stand. After all that is said, we are 'one body,' and if one member suffers the whole suffers. No demoralization of prices or questionable methods in one part of the country can fail to affect the whole country. We do not criticise the publishers or jobbers. The question as to who may have been responsible in bringing about the present state of demoralization is not now important; fault-finding will do us no service. Let us bury the past and look to the future. If we are to bring back the old-time health of our trade, we must work on this line, viz., each bookseller should feel that book-selling is a profession, and a most honorable profession. The coming bookseller must be a man of brains, push and education. Let us meet together as often as possible, for the inspiration and impetus gained from a convention of this kind cannot be estimated; and by exchanging views, suggesting new ideas, and by becoming better acquainted with one another, we can be mutually benefited.

"We are glad to state that we have succeeded in stopping the cutting of prices on magazines in the States of North and South Dakota and Minnesota.

Secretary C. D. Raymer spoke as follows, introducing his annual report:

"BROTHER BOOKSELLERS AND NEWSDEALERS: I believe in protection; most people believe that it is their right to buy where they can buy the cheapest. I deny this most emphatically. It is not the right of any man to buy the product of human labor without paying a fair price for the brain and strength that goes into its manufacture; and I may say now that this kind of buying has been going on in all branches of business, but more especially in the book and news trade, for the past fifteen years. Notice the results—hard times, large publishers failing, and the demoralization of the trade.

"That there is a lack of enterprise on the part of the trade, I must admit. It is the fault of its members that they do not get some of the plums.' For instance, note the fact that the

Minnesota State Legislature passed a law granting a sum of from \$5 to \$200 to every school district purchasing not less than \$5 or more than \$200 worth of reference and miscellaneous books for a school library. How many booksellers of Minnesota took advantage of this opportunity? I can count them upon the fingers of one hand."

Mr. Raymer presented a very full report, reviewing the history of the association from its first organization meeting in St. Paul in November, 1891—which was the outcome of the reception tendered to three hundred Northwestern newsdealers by the St. Paul *Pioneer-Press*—to its present prosperous condition. At the first meeting in St. Paul officers were chosen, terms of membership decided upon, and preparations made for various meetings, which all were urged to attend. The association grew slowly, however, and its first full showing was made at the first annual meeting, held in Minneapolis, July 13, 1892. At this meeting a number of important subjects were considered, among them the questions of free text-books, treatment of booksellers by text-book publishers, discount methods, and cutting of prices by illegitimate competitors. A number of members were added to the association. The officers elected to serve during 1892-93 were Alex. McNie, of Winona, president; F. W. Iddings, of Grand Forks, N. D., vice-president; C. D. Raymer, secretary; T. Alexander, assistant secretary, and G. W. Sayre, treasurer. The meeting concluded with a banquet and "social evening." Since then one special meeting has been held, at which Ed. Ackermann, of Chicago, was elected secretary of the association, Mr. Raymer acting as assistant secretary.

Mr. Raymer read, as part of his report, a number of letters received from members and non-members, relating to the aims and future plans of the association. He also submitted correspondence with The Century Co., the publishers of *Le Bon Ton*, the publishers of *Demorest's Magazine*, and other firms, in regard to the practice of cutting rates on magazines, indulged in by the large dry-goods stores. The establishment and growth of booksellers' associations in different States of the Union was a subject also touched upon, and extracts from the reports of different associations were read, as were several articles from the columns of THE PUBLISHERS' WEEKLY upon the importance of organization to the trade. Secretary Raymer's report was, on motion, accepted and ordered printed.

On September 19 the meeting was called to order by President McNie. An interesting discussion on "The Good of the Order" ensued, which was participated in by most of the members present. F. W. Smith, of Fergus Falls, Minn., spoke of the one-cent rate on periodicals which is given by express companies. The officers of the previous year were retained. The association then adjourned, to meet with the National Association in the same hall, on Wednesday, September 20, at 10 A.M.

NATIONAL NEWSDEALERS' AND BOOKSELLERS' ASSOCIATION.

THE NATIONAL NEWSDEALERS' AND BOOKSELLERS' ASSOCIATION held their annual convention at the Athenæum Hall, Chicago, September 19 to 21. Among the most important results of the convention was the final adoption by the

National Association of a constitution and by-laws which had hung fire for so many years and prevented previous gatherings of this kind from ever arriving at a satisfactory basis for representation and membership. It was decided to adopt the formal title of "The National Association of Newsdealers, Booksellers and Stationers," and to authorize the incoming executive committee to have this association incorporated. The *Newsdealer and Stationer* was endorsed as the official organ. It was decided to provide annually for the publication of a souvenir journal by the executive committee to defray the expenses of future national conventions, and create a fund for future emergencies.

A banquet was held on the night of the 21st, when some of the leading Chicago newsdealers were present, including Charles MacDonald, F. M. Morris and Ed. Ackermann, who pledged themselves to form a local association in Chicago immediately.

A conspicuous feature of this convention was the attendance of delegates from the Northwest, headed by their president, Alex. McNie, and the secretary, Charles D. Raymer. Among the officers elected were: P. J. McGrath, of Brooklyn, first vice-president; Ed. J. Nieuwland, Sr., of New York, second vice-president; P. Gottlieb, of New York, recording secretary, and J. Brennan and A. Michelman, also of New York, as members of the executive committee.

The next convention will be held August 15, 16 and 17, 1894, in New York City.

LITERARY AND TRADE NOTES.

THE JOHN CHURCH CO., of Cincinnati, has purchased the entire stock of sheet-music and books, publications and good-will of D. Kanner, the well and favorably known Fourth Street dealer, who handled high-class music exclusively, and who has had the reputation of selling only the finest editions. Mr. Kanner has been retained as manager of the retail sheet-music department of the John Church Co.

S. & D. A. HUEBSCH, 320 Pearl St., New York, have in preparation a novel by Richard Voss, entitled "Michael Cibula," translated from the German by Daniel A. Huebsch. The novel is based upon the quarrels of the leading families of a remarkable Eastern mountain republic, and describes with a marvellous wealth of detail the intercourse and struggles of these people with the Jews. They have just issued Dr. Levenson's interesting contribution to educational literature, entitled "Thoughts on Institutions of Higher Education."

PLANS for the new building to be erected for the D. Lothrop Company at the corner of Atlantic Avenue and India Street, Boston, have been completed. The structure will measure 55 feet on the avenue and 91 on India St., and will be five stories high. The materials of the exterior are to be red and yellow brick, iron and glass, and the main entrance will be on the corner of the streets, giving admission to a vestibule from which the elevator and stairs will lead to the roof. This floor will be divided into one large store and two offices. The greater part of the upper stories will be finished in large rooms for the several departments of the publishing house.

T. B. MOSHER, Portland, Me., announces the *Bibelot Series* of poetical reprints, under

which title he will issue several attractive little volumes of verse. The first numbers in this series will be "Songs of Adieu," a collection of recent English lyrics, compiled from sources not generally accessible to American readers, and "Old World Lyrics," a little book of translations from Villon, Du Bellay, Rousard and later French poets. The volumes forming the *Bibelot Series* will be unique in design, being modelled on an old-style format, narrow octavo. They will be printed on Van Gelder's hand-made paper, uncut, and bound in flexible Japan paper wrappers, with original color design. Each issue will be limited to 725 copies, and the attractive little books will be offered at a price to suit a moderate purse.

HUNT & EATON have in preparation for publication during the autumn and winter "Anti-Higher Criticism," a series of addresses delivered at the Seaside Bible Conference at Asbury Park, compiled by the Rev. L. W. Marshall; "The Epic of Life," an illustrated poem by John Clark Ridpath; "Brave Lads and Bonnie Lassies," stories of young people who have played their part in the world's history, by Frederick Myron Crosby; "Our Boys, what they can do and how to do it," by William Stoddart; "Tom Heron of Sax," a story for young readers of the evangelical revival in England in the eighteenth century, by Evelyn Everett-Green; and "Annotations upon Popular Hymns," by Charles S. Robinson, D.D. Also two little devotional books, "Thoughts for the Thoughtful," selected and edited by Adelaide S. Searns; and "Probationer's Companion," by J. O. Peck, D.D.

JOURNALISTIC NOTES.

FRANK R. STOCKTON has written the history of "How I Wrote 'The Lady, or the Tiger?'" for the next issue of *The Ladies' Home Journal*, and tells what came of the writing of the famous story and the condition of his own mind, at the present time, of the correct solution of the problem whether the lady or the tiger came out of the opened door.

THE CENTURY CO. has bought well-nigh the complete literary "output" of Mark Twain during his year of residence abroad, and both *The Century* and *St. Nicholas* will have serial stories by this popular humorist among the attractions of the new year. For *The Century* he has written a novel which is said to abound with humorous and dramatic incident, and in some chapters to be a revelation of tragic power. Its plot includes a most ingenious employment of science in the detection of crime. It is called "Pudd'n'head Wilson," and like "Huckleberry Finn" and "Tom Sawyer" is a story of a Mississippi steamboat town.

PICK-UPS.

NOT THAT KIND OF CREDIT.—*Customer* (in book-store): I would like to get some good book on Faith. *Clerk*: Sorry, sir, but our rule is to sell nothing to strangers except for cash.—*Buffalo Courier*.

EASY ENOUGH.—*Colgrad '93*: I want to enter journalism, and I thought this was perhaps the best place to arrange about it.—*Publisher*: Yes, sir; glad to see you; just write out your want advertisement as you would like it to appear.—*Puck*.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 2-4, 3 P.M.—Miscellaneous. (935 lots.)—*Bangs.*

OCTOBER 5, 6, 3 P.M.—Standard and curious books. (611 lots.)—*Bangs.*

OCTOBER 16-21.—Bibliothèque philosophico-juridique et littéraire des bibliothèques scientifiques de feu M. M. P. Van Bemmelen, M. H. A. Lisman et P. Du Rieu, jr. 1st part. (2624 lots.) The second part will be offered for sale in November and will include theology, history and fine arts from the libraries of Messrs. C. P. Burger, Th. A. Goddard and A. Symons.—*E. J. B. Brill, Leyden.*

Forthcoming Sales.

Library of the late Geo. F. Parsons, of New York, standard English and modern French literature, old and new works on occult science and philosophy and costly bindings by French binders.—*Bangs.*

Library of the Hon. L. E. Chittenden, rarity in Americana, etc.—*Bangs.*

Library of the late Jared Miller, bibliography, Bibles, dictionaries and grammars of the Oriental and other languages.—*Bangs.*

Library of the late Rev. Bartholomew J. Krusi, a working library of theological and general literature, the greater part in the German language.—*Bangs.*

Library of the late George H. Moore, LL.D. (the second part). Early laws of Massachusetts and Pennsylvania and other Americana.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Transactions of the Connecticut Academy, v. 2, pt. 2.
Forum, any prior to 1888.

Galaxy, v. 1, no. 7; v. 2, nos. 9, 11, 14; v. 4, nos. 1, 5; v. 5, no. 1. Imperfect copies may answer.

W. L. BREKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Self-Interpreting Bible. N. Y., 1792.
Hodge's Commentary.

W. B. BENJAMIN, 22 E. 16TH ST., N. Y. [Cash.]
Winthrop, Life in the Open Air. 1863.

G. BLATCHFORD, PITTSFIELD, MASS.
Good Luck, Werner.

THE BOOK-SHOP, 113-115 STATE ST., CHICAGO, ILL.
Dorat's Kisses, French or English.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.
Cyclopædia Bibliographica, by James Darling.
Robitansky's Pathology.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [Cash.]
Richter's Titan.

Ruskin's Fors Clavigera, 4 v., russet cl. John Wiley & Sons.

Threading My Way, Robt. Dale Owen.

BRENTANO'S, 31 UNION SQUARE, WEST, N. Y. [Cash.]
History of New Haven County, Rockey.

Symbolic Colors, by Martin.

Violet-le-Duc's Annals of a Fortress.

" Military Architecture.

Prime's Pottery and Porcelain.

Standard of Value, Jordan.

Life of Eliphalet Nott.

Lang's Ballads of Old France.

Gregorius' Rome.

Lorimer's Studies of Social Life.

Shakespeare and the Bible.

Adams' The Bible.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]
McGuffey's Readers, 1st ed., whole ser.

Goodrich's " " "

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

Lessons from My Masters, Bayne.

Pierce, Ideality in Physical Science.

Brother Lawrence.

Letters of E. B. Browning, by Stoddard.

Color Sense, Grant Allen.

1 each *Littell's Living Age*, nos. 2362, 2363, 2364, 2365.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.

Henderson's Historical Documents of the Middle Ages.

Wilson's Egypt of the Past.

Bayne's Lessons from Our Masters.

Sonnets of This Century.

Gleeson White's Ballads and Rondeaux.

CASE LIBRARY, CLEVELAND, O.

Literary Digest, v. 1.

James' Great Commanders, 2 v.

Mackenzie's Life of Paul Jones.

Arc. and Builder's ed. *Sci. Am.*, July, 1889.

Photo. Times Almanac, nos. 1, 2, 3 and 4.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

House Painting and Decorating, v. 4 and 5.

Northwestern Reporter, v. 1 to 25.

Turgenieff, Correspondence.

CATHCART, CLEVELAND & CO., 6 E. WASHINGTON ST., INDIANAPOLIS, IND. [Cash.]

Alonza and Melissa, any ed.

ROBERT CLARKE & CO., CINCINNATI, O.

Almost Fourteen, 1st ed.

Carroll's Historical Collections of South Carolina, 2 v.

Brickell's National History of North Carolina.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.

Wolfe's Fresh Water Algæ.

Breffold's Book on Fungi, trans.

Cook's British Fresh Water Algæ.

Farlow's Marine Algæ.

Col. Waring's A Farmer's Vacation.

2 copies Poor Papa.

Rose's Modern Machine-Shop Practice.

Moodyne, by J. Boyle O'Reilly.

McMurdock's Hist. of Portugal, 2 v.

G. H. COLBY & CO., LANCASTER, N. H. [Cash.]

Several copies 13th N. H. Vols. Regimental History.

L. E. Chittenden's Autobiography.

New copy Herndon's Lincoln, 2 v., 12°.

CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.

Reconciliation of Science and Religion, Winchell.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.

Jackdaw of Rheims, il. by Jessop, 4°.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS. [Cash.]

History of Cape Breton, Brown.

" " Louisburg, by the Abbé Pichon, trans.

Boston Events, by Savage.

Literature in Letters, Holcombe.

Rem. of Gov. Andrew, Brown.

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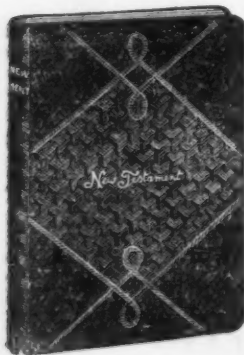
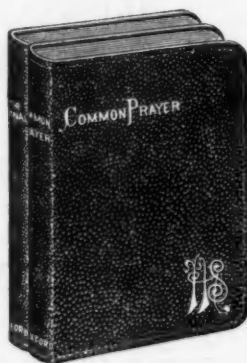
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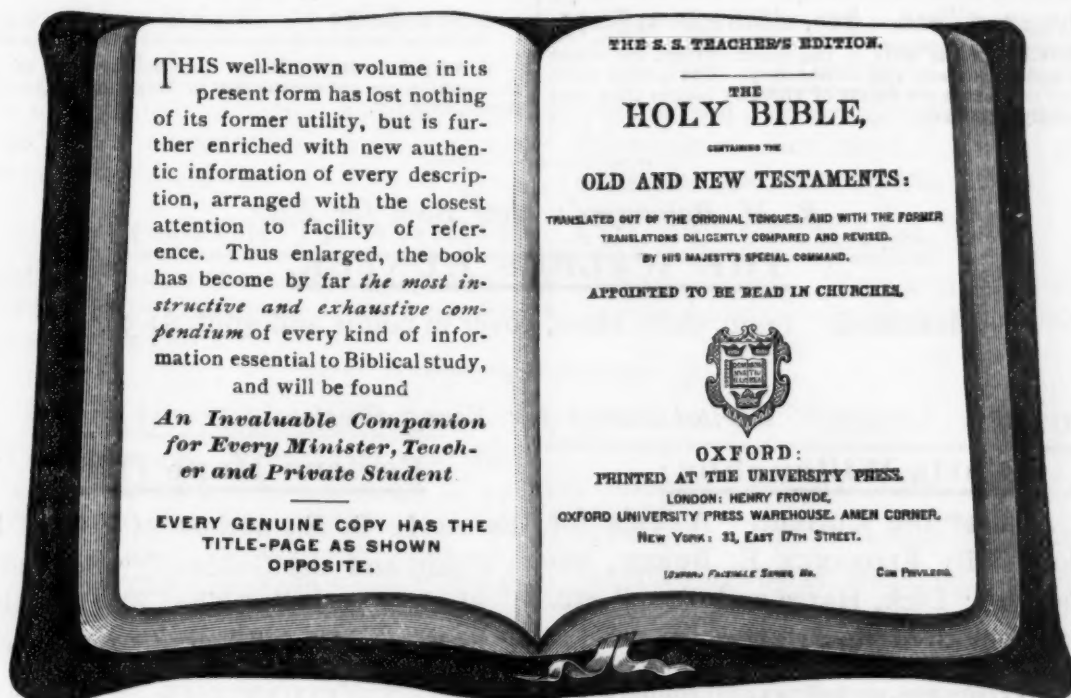
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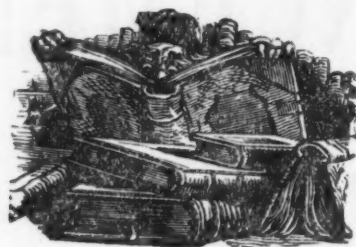
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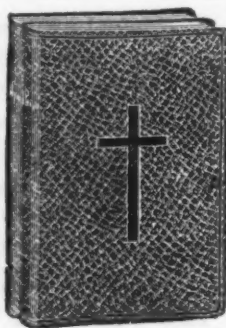
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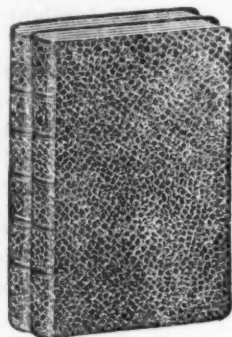
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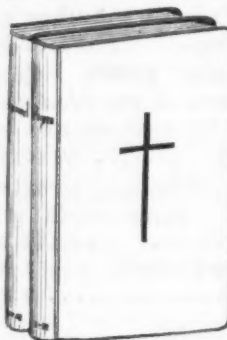
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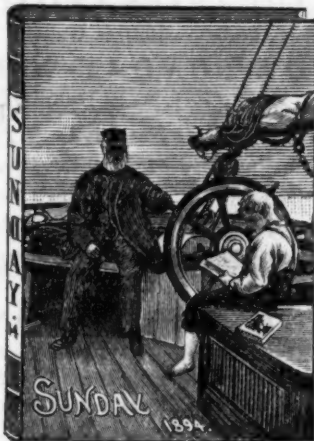
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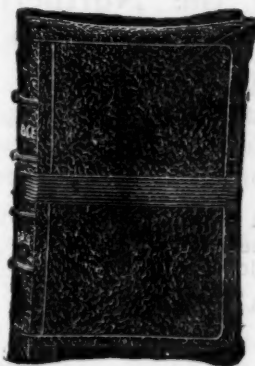
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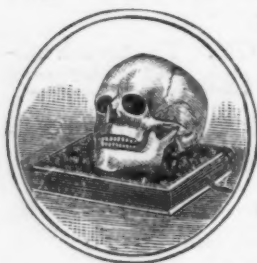
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